

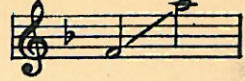
No 1 IN C



No 2 IN D



No 3 IN F



LADDIE IN KHAKI

(THE GIRL WHO WAITS AT HOME)



WORDS AND MUSIC

BY

IVOR NOVELLO

Composer of "TILL THE BOYS COME HOME"

PRICE 60 CENTS.

CHAPPELL & CO LTD.
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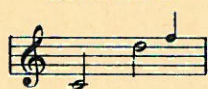
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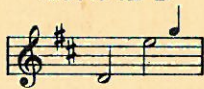
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A SONG WITH MELODY AND LYRIC PERFECTLY ATTUNED - THAT'S ALL

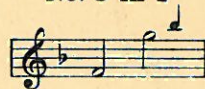
No. 1 in C



No. 2 in D



No. 3 in F



WAITING

(When I hear the gate a-swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Cantabile

mp

When I hear the gate a swing - ing, As you throw it op - en

p

Red. * *Red.* *

wide, — When I hear your foot-steps ring - ing On the cob - ble path out -

Red. * *Red.* *

mf

side; When I hear your dear voice sing - ing As you reach the cot - tage

mf

Red. * *Red.* *

door

Then I'll know that love is bringing,
My dear one home once more.

Reginald Rigby.

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Laddie In Khaki

(The Girl who waits at Home)

Words and Music by

IVOR NOVELLO

Not too fast

Voice

Piano

mf

There is a girl who waits at home Who's full of charm and grace,—

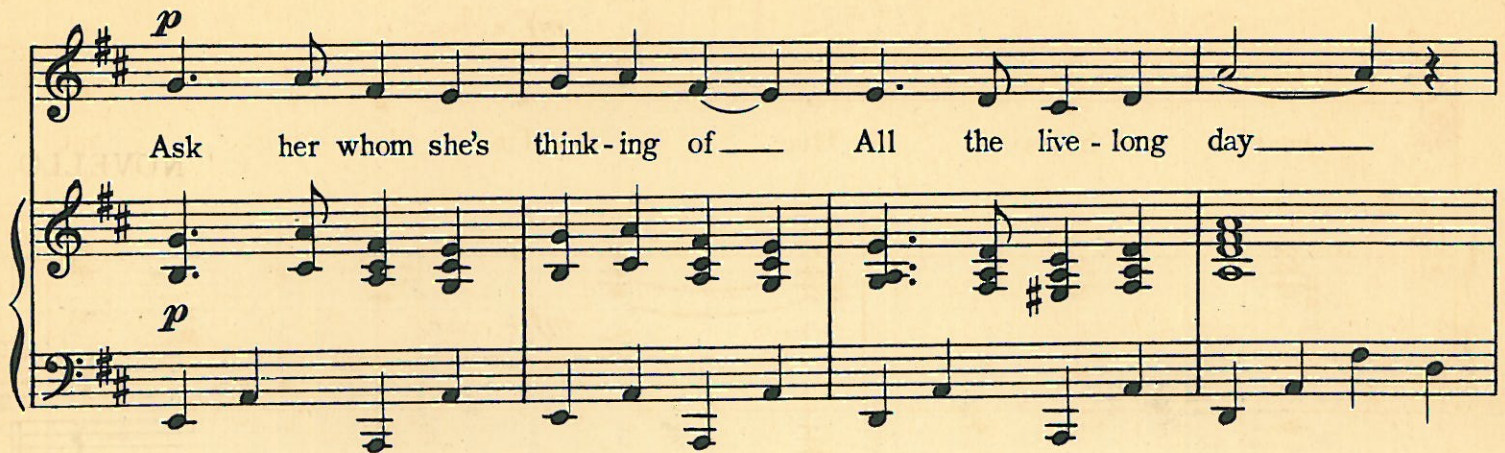
p

Tho' her heart is sad - den'd, yet She keeps a smil - ing face.

p

Ask her whom she's think-ing of — All the live-long day —

p



cresc. *rall.*

With a smile that lights her face She will soft-ly say:

cresc. *rall.*



REFRAIN *p* (2nd time *ff*)

"Lad - die in Kha - ki I'm wait - ing for

p



you! I want you to know that my



heart beats true; I'm long - ing and

mf e cresc.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'heart', followed by quarter notes 'beats' and 'true;'. There is a fermata over the word 'true;'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf e cresc.* is placed above the piano part.

pray - ing, And li - ving for you, So come

f

The second system continues the vocal line with 'pray - ing,' (half note), 'And li - ving' (quarter notes), 'for you,' (quarter notes), and 'So come' (half note). The piano accompaniment features a prominent melodic line in the right hand with a fermata over the word 'And'. The dynamic marking *f* is placed above the piano part.

back lit - tle Lad - die in Kha - kil"

Repeat Refrain ad lib.

The third system shows the vocal line with 'back lit - tle' (quarter notes), 'Lad - die' (quarter notes), and 'in Kha - kil"' (quarter notes). The piano accompaniment includes a complex texture with many chords and some grace notes. The instruction *Repeat Refrain ad lib.* is written at the end of the system.

f

The fourth system is primarily piano accompaniment in grand staff. It begins with a dynamic marking *f*. The music consists of chords and moving lines in both hands, concluding with a double bar line and repeat signs.

mp

Just be brave a lit - tle while, He'll come to you a - gain, —

p

poco rit.

You'll for - get the wear - y days, And you'll for - get the pain.

poco rit.

f e animato

He'll be proud of all the cour - age You have shewn to day, —

mf e animato

cresc. *rall.*

He'll make you for - get the time When you used to say:

cresc. *rall.*

mp

Just be brave a lit - tle while, He'll come to you a - gain, —

p

poco rit.

You'll for - get the wear - y days, And you'll for - get the pain.

poco rit.

f e animato

He'll be proud of all the cour - age You have shewn to day, —

mf e animato

cresc. *rall.*

He'll make you for - get the time When you used to say:

cresc. *rall.*

A MELODY SONG THAT THE WORLD IS SINGING

KNITTING

SONG

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

CHORUS

Knit - ting, knit - ting, knit - ting, with the kha - ki wool and

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

grey, Muf - flers, socks and bal - a - cla - va caps, They are

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

knit - ting day by day; Knit - ting, knit - ting,

Red. Red. Red. Red. Red. Red. Red. * Red. *

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