

Kitten on the Keys

ZEZ CONFREY'S

NOVELTY PIANO SOLOS

AS PLAYED
BY THE COMPOSER



Kitten On The Keys
 Dizzy Fingers
 Jack In The Box
 Anticipation (Waltz)
 My Pet
 Greenwich Witch
 Poor Buttermilk
 You Tell 'Em Ivories
 Coaxing The Piano
 Desert Dance
 African Suite
 Smart Alec
 Grandfather's Clock

Published for
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PIANO, FOUR HANDS 75¢ net.

Zez Confrey

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Price 60c



Kitten on the Keys

ZEZ CONFREY

Allegro moderato

f

sempre staccato

5 4 2 1 5 4 2 1 5 4 2

1 2

The first system of musical notation features a treble and bass clef. The treble clef part begins with a *p dolce* marking and a 4/2 time signature. It contains a melodic line with a slur and a fermata, and a bass line with chords. Fingerings are indicated as 5 1 3 5 1.

The second system continues the piece with a treble clef part featuring a slur and a fermata, and a bass line with chords. A dotted box highlights a section of the treble clef.

The third system shows the continuation of the melody and accompaniment, with a treble clef part featuring a slur and a fermata, and a bass line with chords.

The fourth system includes a first ending (1) and a second ending (2) in the treble clef part, both marked with a *V* (accents). The bass line continues with chords.

The fifth system features a treble clef part with a slur and a fermata, and a bass line with chords. The treble clef part ends with a *V* marking.

The sixth system shows the final part of the piece, with a treble clef part featuring a slur and a fermata, and a bass line with chords. The treble clef part ends with a *V* marking.

First system of musical notation, featuring a treble and bass clef with complex chordal and melodic lines.

Second system of musical notation, continuing the piece with similar complex textures.

Third system of musical notation, showing further development of the musical themes.

TRIO

TRIO section, marked *ff* (fortissimo), featuring a more rhythmic and percussive texture.

Fifth system of musical notation, including fingerings (e.g., 5, 4, 2, 1, 5, 4, 1, 2, 3, 4, 2) and a *mf* (mezzo-forte) dynamic marking.

Sixth system of musical notation, concluding the page with sustained chords and melodic fragments.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. A dashed box with a circled '8' above it highlights a specific passage in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music continues with intricate chordal and melodic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. A dashed box with a circled '8' above it highlights a passage in the upper staff, similar to the first system.

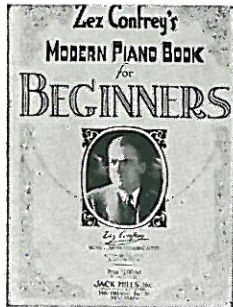
The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music features a mix of chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music continues with complex textures.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music concludes with a final cadence.

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