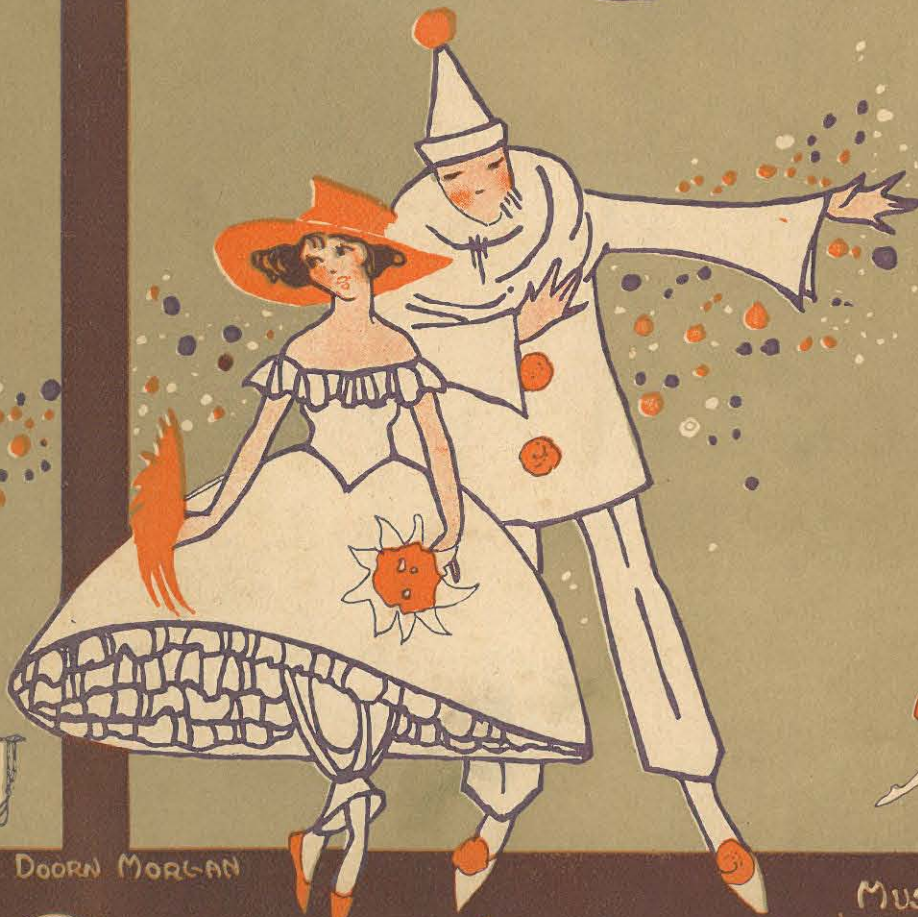


# KISS A MISS

*Grace Collins*



MAY BE HAD FOR  
TALKING MACHINE  
AND  
PLAYER PIANO

VAN DOORN MORGAN

ORIGINALLY  
PUBLISHED BY



NEW YORK  
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MUSIC PUBLISHER INC  
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MUSIC BY MAURICE BARON  
LYRICS BY CAL DE VOLL  
AND JACK YELLEN



# “HULA BLUES”

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all  
**“BLUES.”**

It is one of the most popular things with the dancers.  
**Don't fail to try it over.**

Oh, - Oh, - Oh, those lov - ing Hu - la Blues!

Tell me, have you heard those lov - ing Hu - la Blues?

You can't im - ag - ine what you're feel - ing blue - a - bout, You sim - ply glide and take a

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# KISS A MISS

Lyric by  
CAL de VOLL & JACK YELLEN

Music by  
MAURICE BARON

Valse moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked 'Valse moderato' and the dynamic is 'mf'.

Come, dear, I hear Mus - ic so en - tranc - ing; Ev - 'ry - one is  
Some - how, right now I'm so hap - py, dear - ie, Life's so bright and

*grazioso*

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The tempo is 'Valse moderato' and the dynamic is 'grazioso'.

danc - ing To the "Kiss - a - Miss." It's a new waltz  
cheer - y When I waltz with you. Seems like moon - light

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The tempo is 'Valse moderato'.

Best of all when you waltz With some - one you love to kiss.  
On a balm - y June night In a world just made for two.

The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The tempo is 'Valse moderato'.

Sweet-hearts who love With a ten-der true love, Just the way we  
Gent - ly glid - ing Mod - est blushes hid - ing, Ten - der dreams con-

two love, Can't re - sist its charms; Some new feel - ing  
fid - ing, To that haunt-ing tune; Let us ev - er

Soft - ly comes a - steal - ing. As I take you in my arms. \_\_\_\_\_  
Be this way to - geth - er On an end - less hon - ey - moon. \_\_\_\_\_

*poco rit.*

## REFRAIN

*Valse lento*

Hold me just a lit - tle tight - er, Whis - per we shall nev - er

*p-mf*

part, \_\_\_\_\_ All the world is so much bright - er When I

press you to my heart. \_\_\_\_\_ Give me those sweet lips that taunt me,

You won't miss a lit - tle kiss; \_\_\_\_\_ Dear - est, if you real - ly want

me, Kiss me while they're play - ing "Kiss - a - Miss." Miss." \_\_\_\_\_



# "I LOVE YOU SUNDAY"

The composer of

## "EV'RYBODY CALLS ME HONEY"

has given us another charming little  
song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you  
will note that "I LOVE YOU SUNDAY" is as original and  
novel in melody as it is in title and lyric. It will  
make a delightful addition to your music library.

### REFRAIN

I love you Sun - day \_\_\_ I love you Mon - day \_\_\_ I love you  
Tues - day \_\_\_ In rain or shine \_\_\_ I love you Wednesday \_\_\_  
and Thursday, Fri - day, \_\_\_ On Satur - day, dear, \_\_\_ you seem di.

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