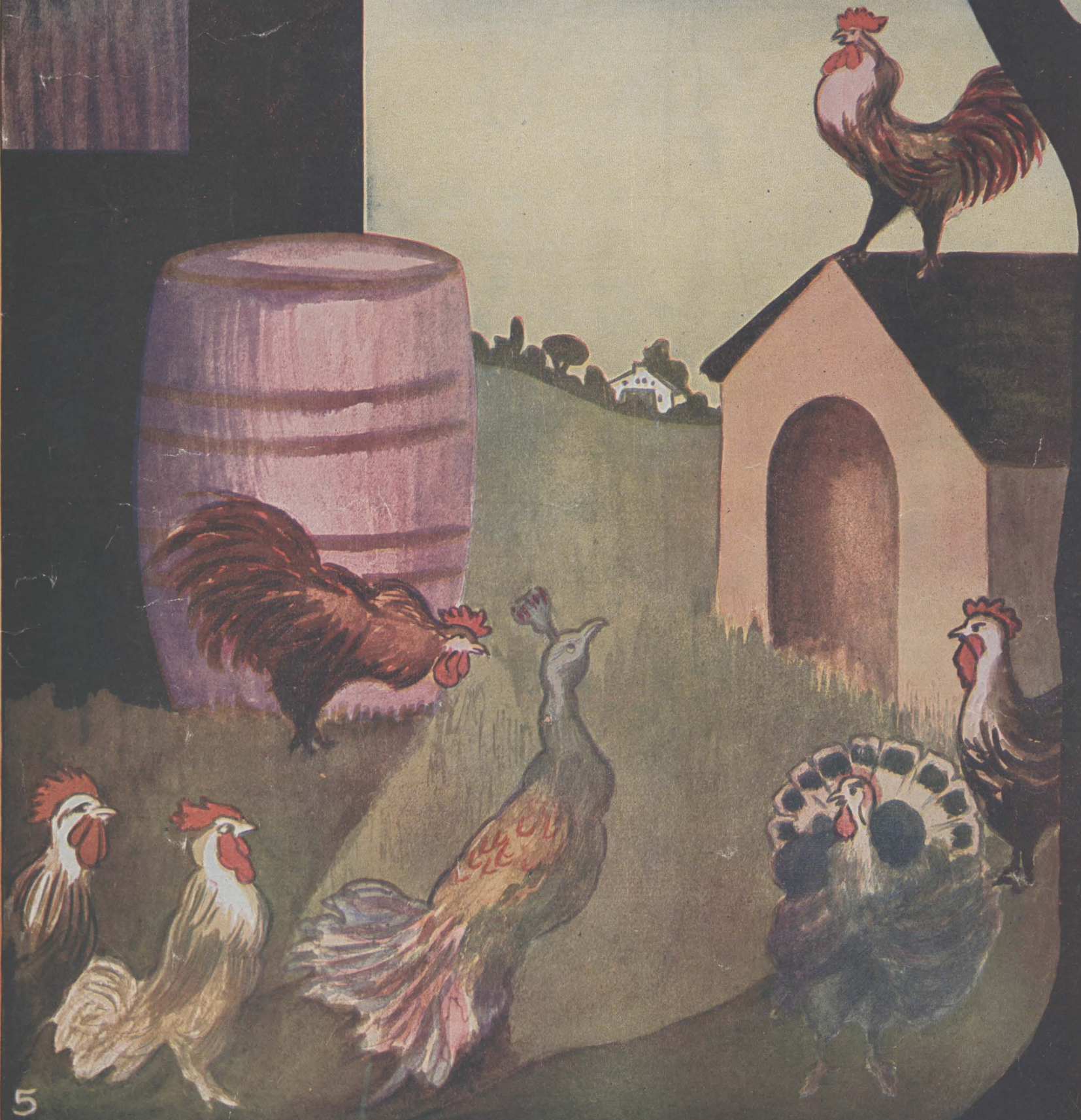


KING CHANTICLEER

BY
BROWN & AYER



Lyric by
A. SEYMOUR BROWN

King Chanticleer

Music by
NAT. D. AYER

Allegro

The piano introduction is in 2/4 time, marked *Allegro*. It features a melody in the right hand and a bass line in the left hand, both in a key of two flats (B-flat major or D-flat minor). The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern. A dynamic marking of *f* (forte) is present. The introduction concludes with a final chord and a fermata over the last note.

When the Sun be - gins to rise, And you see the light in the
Sud - den si - lence reigns without, King Rooster calm - ly

Slower

The first vocal line is in 2/4 time, marked *Slower*. It begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a right hand with chords and moving lines. A dynamic marking of *f* is present.

East - ern skies, you hear a roost - er crow! No
struts a bout; the cat makes her re - port. She

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

doubt you've oft - en wondered why, If you've wakened by his morning cry; The
proud - ly car - ries from the house An - oth - er fat and thieving mouse, To

The third vocal line concludes the piece. The piano accompaniment continues with the same rhythmic pattern as the previous sections.

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truth you ought to know. Down in the barn yard where
 try be-fore the court. Poor mis-ter mouse heaves a

all is still, Each day at dawn comes the call so shrill.
 pen-sive sigh, He can't es-cape, there's no use to try,

It ech - oes back from the neigh-bring hill, "I am King Chan-ti -
 He knows that he'll be con-demned to die By King Chan-ti -

cleer!" When his mighty voice is heard Then ev - 'ry farm-yard
 cleer. The dog who sits at the King's right hand Now growls, so he can

beast and bird, you'll no- -tice will ap - pear,
 un - der - stand, for he's the barn-yard sage.

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Then comes a sight that makes you stare.— An - swer - ing calls
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King!—
much to say;— But the world rolls on a - gain.—

'Round the barn - yard goes the might - y cav - al - cade, Gor - geously—

mf - ff

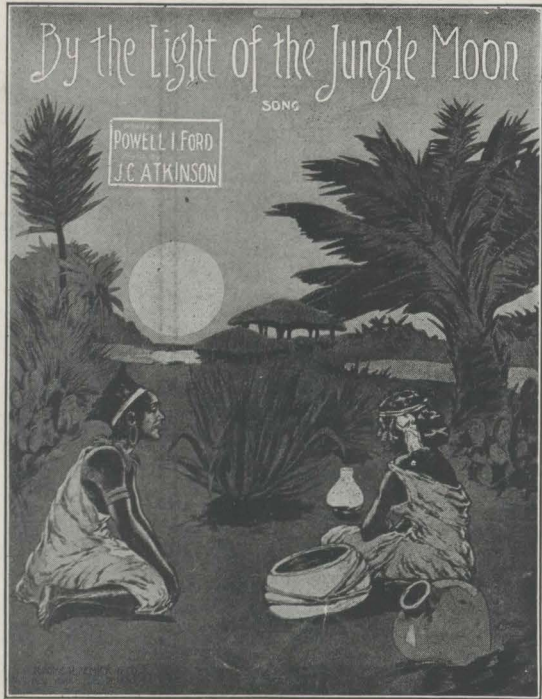
arrayed, See them on — pa-rade! All the an — i-mals as-sem-ble there,

As the break of day draws near. All the crick-

-ets, bees and birds up-on — the wing, All com-mence — to sing,

Hear the cho - rus ring! All their voi - ces raise, And they ac-claim

— the praise of Chan - ti - cleer! cleer!



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- When I was 21 and You were Sweet 16
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- Easter Lillies

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By the Light of the Jungle Moon

Words by (POWELL I FORD) Music by (J.C. ATKINSON)

CHORUS
Tempo di Schottische

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