

POPULAR EDITION

KENTUCKY SAL

Song



LYRIC BY
WILL MAR

MUSIC BY

GRACE LE BOY

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Man Has Gone
When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

MY TOM TOM MAN

Song

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

CHORUS

Come, be my Tom Tom man, my heap big Tom Tom man

My heart keeps time to the rhyme of your Tom Tom beat-ing.

You un-der-stand. Ki-o-o-wa Ki-o-o-Koo that means I

love you true, I want to ride by your side as a bride, my Tom Tom

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New Instrumental Hits

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Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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Always
Good

KENTUCKY SAL

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Lyric by
WILL MAR

SONG

Music by
GRACE LE BOY

Moderato

PIANO



mf

The piano introduction is in 2/4 time, B-flat major. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a quarter note G2, a quarter note Bb2, and a quarter note D3. The piece is marked *mf* and *Moderato*.

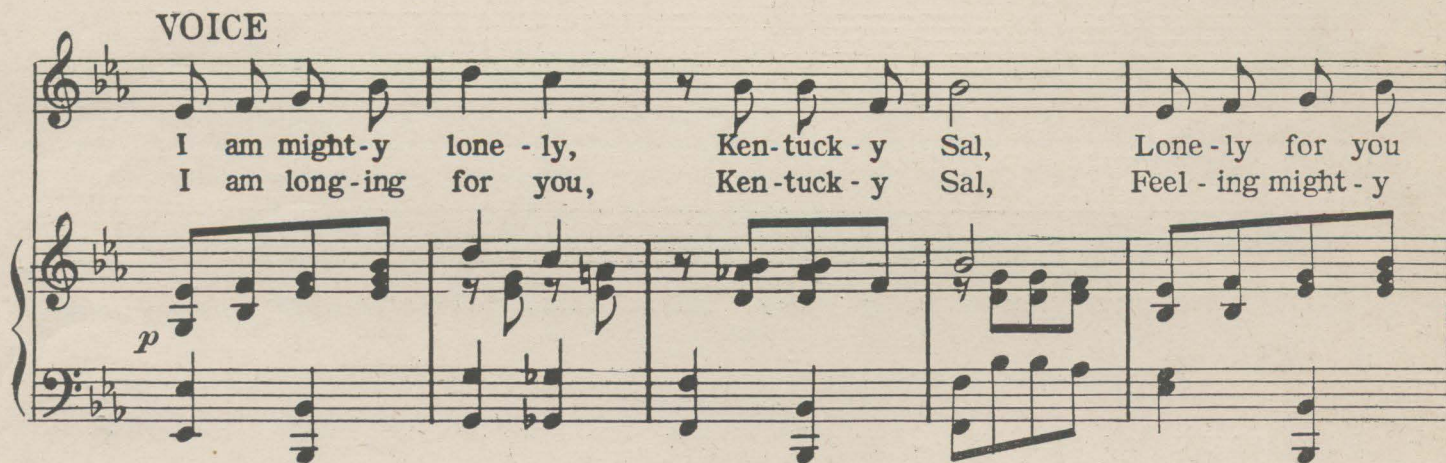


fz *mf* *VAMP*

The piano continues with a treble clef and a bass clef. The melody features a series of eighth notes in the treble and quarter notes in the bass. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). A section is marked *VAMP* with a repeat sign. The piece concludes with a double bar line and repeat dots.

VOICE

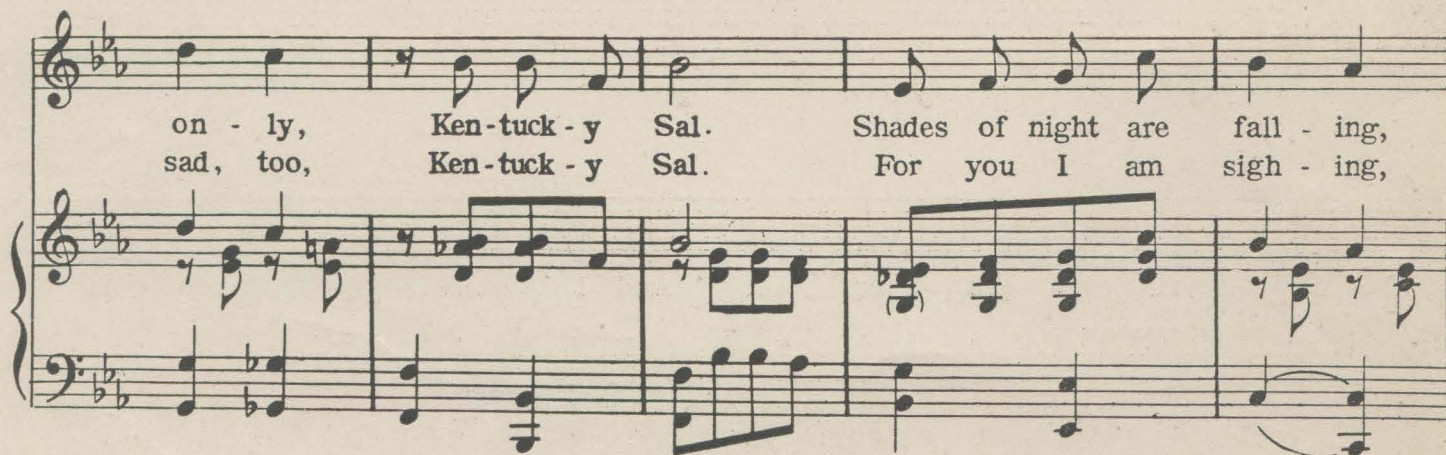
I am might-y lone - ly, Ken-tuck - y Sal, Lone - ly for you
I am long - ing for you, Ken-tuck - y Sal, Feel - ing might - y



p

The voice part is written on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part is marked *p* (piano). The lyrics are aligned with the notes.

on - ly, Ken-tuck - y Sal. Shades of night are fall - ing,
sad, too, Ken-tuck - y Sal. For you I am sigh - ing,



The voice part continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are aligned with the notes.

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And my heart is call - ing, Call - ing you, Ken - tuck - y Sal. _____
 Seems I'm al - ways cry - ing, Just for you, Ken - tuck - y Sal. _____

CHORUS

Ken - tuck - y Sal, _____ the sun stopped shin - ing _____ For

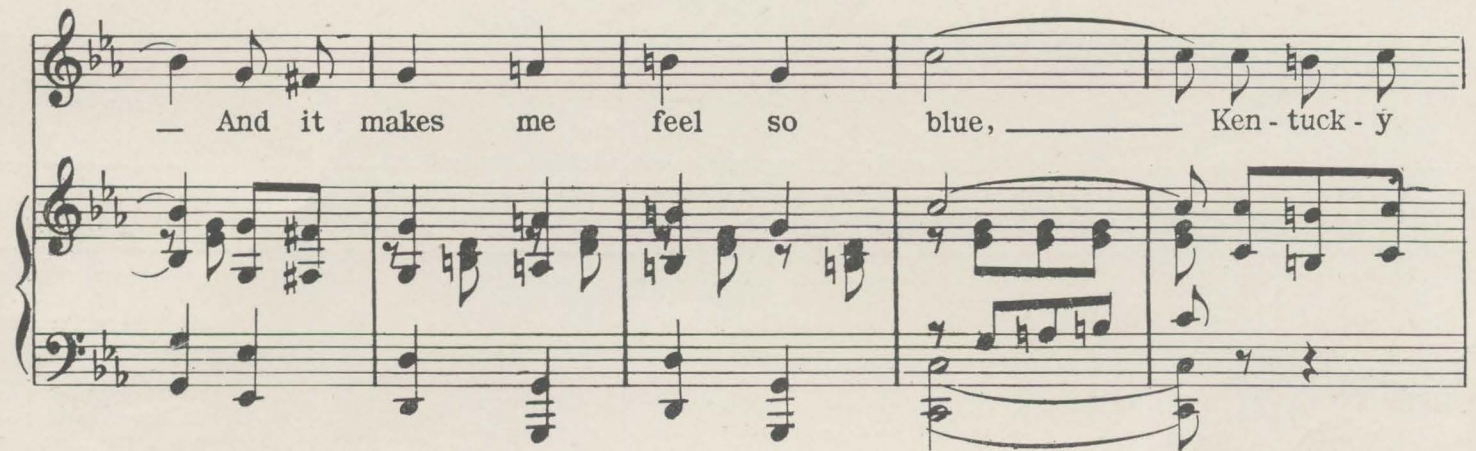
me when you went a - way, _____ Ken - tuck - y Sal, _____

— for you I'm pin - ing, _____ And I miss you more each

day. Your ten-der smile just seems to haunt me, —



— And it makes me feel so blue, Ken-tuck-y

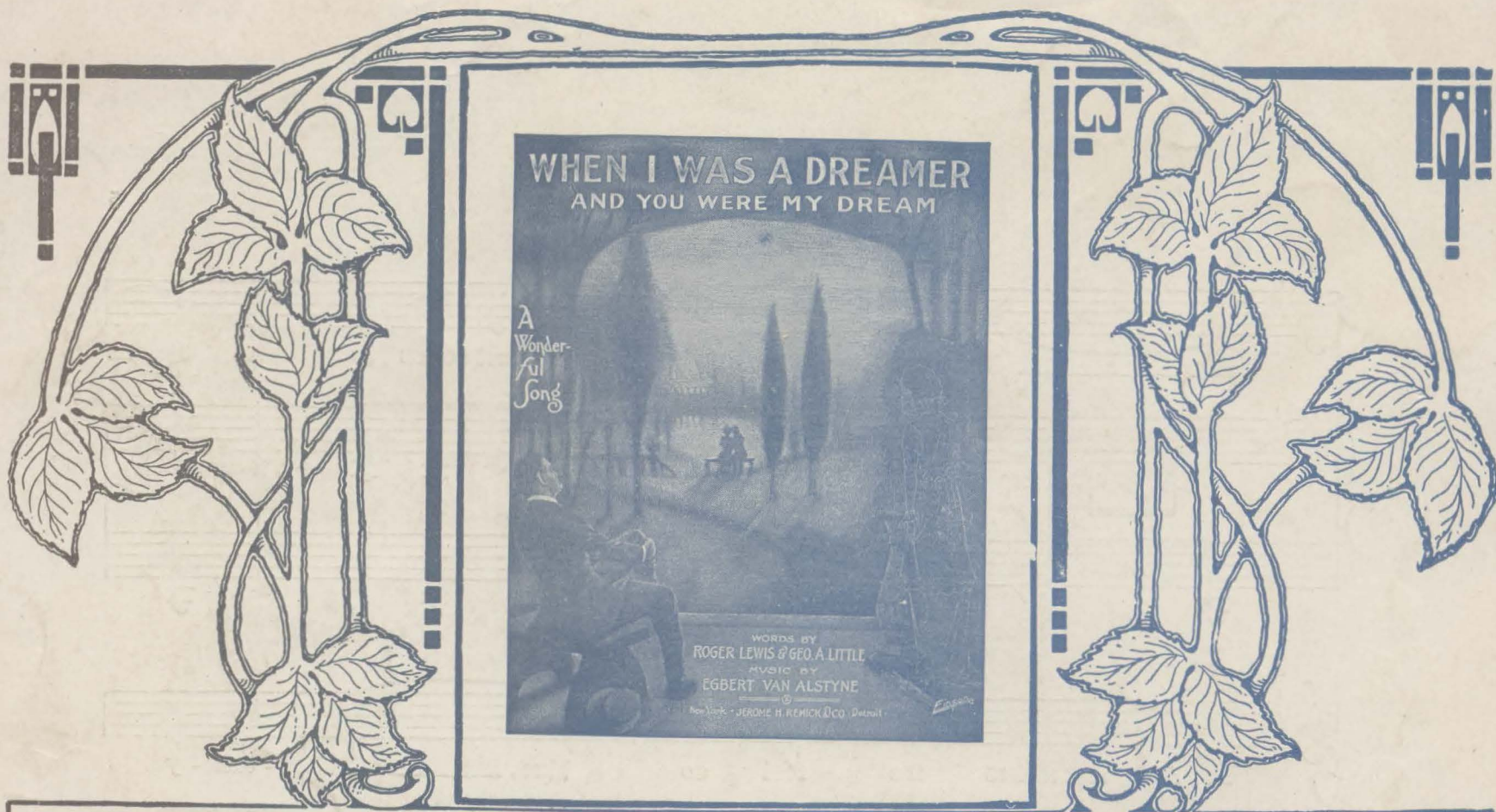


Sal, Ken-tuck-y wants you, And you know I



want you, too! Ken-tuck-y too! *D.S.*





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- Rebecca of Sunnybrook Farm

"WHEN I WAS A DREAMER"

Words by ROGER LEWIS and GEO. A. LITTLE (And You Were My Dream) Music by EGBERT VAN ALSTYNE

Met KAIN *Valse lento*

When I was a dream - er and you were my dream. Wo

mp

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

Close in my arms to en - fold:

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