

200
C.W.

KEEP YOUR EYE ON LITTLE MARY BROWN

FROM
OLIVER MOROSCO'S
MUSICAL COMEDY SUCCESS

WHAT NEXT ?



Book by
OLIVER MOROSCO AND ELMER HARRIS
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



Keep Your Eye On Little Mary Brown
I Want You To Want Me With You
Cleopatra
For One Sweet Day
Seminary Girl
I Want A Good Girl And I Want Her Bad
When A Pretty Peeping Ankle Peeps At You
Vegetable Song
Get A Girl To Lead The Army
Fame
We Do The Best That We Can
Chasing the Squirrel
If You'll Be A Soldier I'll Be A Red Cross Nurse
Keep On the Right Hand Side of Father

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DETROIT

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NEW YORK

KEEP YOUR EYE ON LITTLE MARY BROWN SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

f *fz*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music is marked 'Moderato' and 'PIANO'. The first staff begins with a forte (*f*) dynamic and includes a fermata over a chord. The second staff has a forte-zwischen (*fz*) dynamic. The piece concludes with a fermata over a final chord.

mf *Vamp*

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a 'Vamp' section marked with a mezzo-forte (*mf*) dynamic. The second staff is the bass clef accompaniment.

VOICE

I know a pa - tri - ot - ic lit - tle miss Each sol - dier fel - low she would

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two flats. The lyrics are 'I know a pa - tri - ot - ic lit - tle miss Each sol - dier fel - low she would'. The piano accompaniment is on two staves (treble and bass clef) with a key signature of two flats. It is marked with a piano (*p*) dynamic.

like to kiss Her name is Ma - ry - shes mil - i - ta - ry And the

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two flats. The lyrics are 'like to kiss Her name is Ma - ry - shes mil - i - ta - ry And the'. The piano accompaniment is on two staves (treble and bass clef) with a key signature of two flats.

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Cap-tain tells me this Each time a bunch of sol-diers

steal a - way— They nev-er stop to wor-ry night or day— When they were

leav - ing— the oth-er ev' - ning I heard some-bod-y say:—

CHORUS

Keep your oth - er eye on Ma-ry When you see the mil.

- i - ta - ry She's their lit - tle huck - - - le - ber - ry

when they're a - round _____ She's sen - ti - men - tal _____ and tem - per -

ment - al _____ Each reg - i - ment - al rook - ie

love's Ma - ry Brown Ev'ry bu - gle call _____ ex - cites her

ev'-ry u - ni-form de-lights her Ev'-ry sol-dier boy in-vites her

Oh

1 When they start to dig - - - - - ging trench-es
 2 When you're look-ing for the maj - or
 3 When the Cap-tains on va - ca-tion

un-der the old park bench-es Keep your eye on lit-tle Ma - ry
 call on the boy to page her Keep your eye on lit-tle Ma - ry
 seek-ing some rec - re - a - tion Keep your eye on lit-tle Ma - ry

Brown
Brown
Brown

Brown
Brown
Brown

BEAUTIFUL HIGH CLASS POPULAR SONGS

NOTHING'S GOOD ENOUGH FOR A GOOD LITTLE GIRL

Lyric by Alfred Bryan

Music by Harry Tierney

PRETTY BABY

Lyric by Gus Kahn

Music by Tony Jackson & Egbert Van Alstyne

OTHER EYES

By Clare Kummer

THERE'S EGYPT IN YOUR DREAMY EYES

Lyric by Fleta Jan Brown

Music by Herbert Spencer

UNDERNEATH THE STARS

Lyric by Fleta Jan Brown

Music by Herbert Spencer

A WONDERFUL THING

By Clare Kummer

THE WORLD BEGAN WHEN I MET YOU

Lyric by Stanley Murphy

Music by Albert Gumble

BECAUSE YOU'RE IRISH

Lyric by Gus Kahn

Music by Egbert Van Alstyne

TEACH ME TO SMILE

Lyric by Edward A. Paulton & Adolf Philipp

Music by Jean Briquet & Adolf Philipp

IT'S A CUTE LITTLE WAY OF MY OWN

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

THE BLUEBIRD

By Clare Kummer

FOR YOU A ROSE

Lyric by Will D. Cobb

Music by Gus Edwards

I WANT TO BE GOOD BUT MY EYES WON'T LET ME

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

SOMEWHERE MY LOVE LIES DREAMING

Lyric by Fleta Jan Brown

Music by Herbert Spencer

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

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