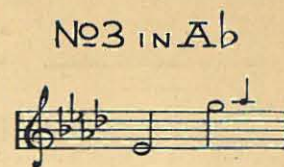
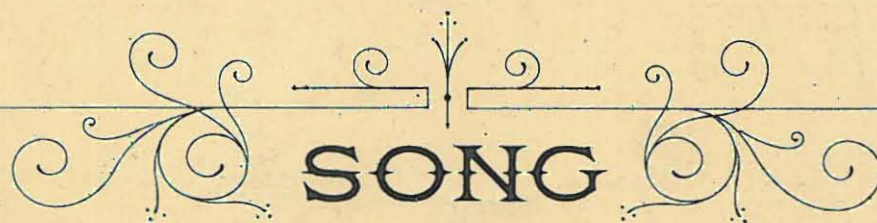


Rhoda Dean.  
Feb. 15, 1918.



# KEEP THE HOME-FIRES BURNING

( 'TILL THE BOYS COME HOME )



WORDS BY

LENA GUILBERT FORD

MUSIC BY

IVOR NOVELLO

LA FIAMMA ARDENTE..... 60 cents

NAAR I KOMMER HJEM!..... 60 cents

PRICE 60 CENTS.

'TILL THE BOYS COME HOME

MARCH, *Piano Solo*..... 60 cents

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By the composer of "The sunshine of your Smile"

# LAND OF THE LONG AGO

Song

Words by  
CHARLES KNIGHT.

Music by  
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

*mp a tempo*

Hap - py the mem - 'ry of that gold - en day!

Heart beat with heart; and souls were u - ni - ted,

*f* *p*

# KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

Words by  
LENA GUILBERT FORD

Music by  
IVOR NOVELLO

Tempo di Marcia

VOICE

PIANO

*mf*

They were

sum-moned from the hill-side, They were called in from the glen, And the

*mf e poco stacc.*

*cresc.*

Coun - try found them read - y At the stir - ing call for

*cresc.*

men. Let no tears add to their hard-ship, As the

*mf* *mf*

The musical score is written for voice and piano. It begins with a tempo marking of 'Tempo di Marcia'. The key signature is one sharp (F#) and the time signature is common time (C). The voice part starts with a rest followed by the lyrics 'They were'. The piano accompaniment begins with a forte (*f*) dynamic. The score is divided into four systems. The first system shows the voice entering with 'They were' and the piano accompaniment. The second system continues the lyrics 'sum-moned from the hill-side, They were called in from the glen, And the' with piano markings of *mf e poco stacc.* and *mf*. The third system continues with 'Coun - try found them read - y At the stir - ing call for' and includes a *cresc.* marking. The fourth system concludes with 'men. Let no tears add to their hard-ship, As the' and features piano markings of *mf*. The piano part includes various musical notations such as triplets, slurs, and dynamic changes.

Sol - diers pass a - long, And al - though your heart is break - ing, Make it

*cresc.* *ten.*

*cresc.* *ten.*

sing this chee - ry song.

*rall.*

*f* *rall.* *sf*

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing,

*p f 2nd time*

Though your lads are far a - way They dream of Home;

There's a sil - ver li - ning Through the dark cloud shi - ning,

*marcato*  
Turn the dark cloud in - side out, Till the boys come Home.

*marcato*

Repeat Refrain ad lib.

*mp*  
O - ver

*f*

*f*  
seas there came a plead - ing, "Help a Na - tion in dis - tress!" And we

*mp e poco stacc.* *f* *mf* (3)

*cresc.*

gave our glo - rious lad dies; Hon - our made us do no less

*cresc.*

*mf* (3) (3)

For no gal - lant Son of Free - dom To a ty - rant's yoke should

*mf*

*cresc.* *ten.*

bend, And a no - ble heart must an - swer To the sa - cred

*cresc.* *ten.*

(3) (3)

*rall.*

call of "Friend"

*rall.*

*f* (3) (3) *rall.* *f*

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are

*p* *f* 2nd time

8-----

far a - way They dream of Home; There's a sil - ver li - ning

Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come

*cresc.*

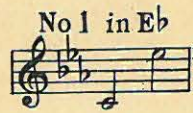
*cresc.*

Home.

*f e marcato*

# THE SONG-MESSAGE WITH A MELODY THAT HAUNTS

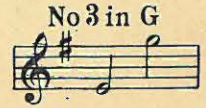
No 1 in E $\flat$



No 2 in F



No 3 in G



## God bring you safely to our arms again

Words by  
KATE GIBSON

Song

Music by  
VINCENT SHAW

*Lento*



God bring you safe-ly to our arms a-gain! God guide and guard you o'er the



might - y main! Long tho' the way be, Dark tho' the day be,



*rit.* God bring you safe a - gain! *a tempo* Our thoughts are ev-er with you

*poco rit.* *pa tempo*

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