

THE SENSATIONAL STAMMERING SONG SUCCESS  
SUNG BY THE SOLDIERS AND SAILORS

# K-K-K-Katy

By  
Geoffrey O'Hara  
Army Song Leader



K-K-K-KATY

"You Can't Go Wrong  
with any "Feist" Song!"

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.



(Affectueusement dédié à Cat-Cat-Cat-Cathrine Richardson qui a inspiré cette chanson)  
 2 Lovingly dedicated to K-K-K-Katy Richardson, who inspired this song

French Text by  
 A. BOLLAERT

# K-K-K-Katy

(Cat - Cat - Cat - Cathrine)

GEOFFREY O'HARA  
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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with triplet markings over the first few measures. The left hand starts with a bass clef and provides a harmonic accompaniment. The dynamic marking is *f* (forte).

*Ptit Jean é tait un vrai brave piou piou,*  
 Jim-my was a sol-dier brave and bold,  
 No one ev-er looked so nice and neat,

*ad lib. till voice*

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The dynamic marking is *mf* (mezzo-forte).

*Cath'rine a - vait ch'veux d'or a rend' fou, C'fut l'des-tin qu'im porte, Cath'rine*  
 Ka-ty was a maid with hair of gold, Like an act of fate, Kate was  
 No one could be just as cute and sweet, That's what Jim-my thought, When the

The second vocal line and piano accompaniment continue the melody. The piano accompaniment is on two staves.

*é tait d'vant sa porte, Comme ils dé - fi - laient prop' comme un sou,*  
 stand-ing at the gate, Watch-ing all the boys on dress pa - rade.  
 wed - ding ring he bought, Now he's off to France the foe to meet.

The third vocal line and piano accompaniment continue the melody. The piano accompaniment is on two staves.

*Jean d'vant les fill' a - vait l'air i - diot, I' bé - gay - ait*  
 Jim - my with' the girls was just a gawk, Stut - tered ev - 'ry  
 Jim - my thought he'd like to take a chance, See if he could

The fourth vocal line and piano accompaniment conclude the main part of the song. The piano accompaniment is on two staves.

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This Composition  
 may also be had  
 for your Talking  
 Machine or Player Piano

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 Male Quartette 15¢



*n'sa vait dire un mot, Mais c'soir lâ huit heures, D'Cath'rine*  
 time he tried to talk, Still that night at eight, He was  
 make the Kai-ser dance, Step-ping to a tune, All a-

*il fut â la d'meure, Lui bé-gay-er çpauv p'tit chant dà-mour:*  
 there at Ka-ty's gate, Stut-ter-ing to her this love sick cry.  
 bout the sil-vry moon, This is what they hear in far off France.

*rall.*

**CHORUS**

*"Cat-Cat-Cat - Cath'rine, ma belle que j'à-dore, T'es ma seu le fi-fi-fi-lette ma Cath-*  
*"K - K - K - Ka-ty, beau-ti-ful Ka-ty, You're the on-ly g-g-g-girl that I a-*

*rine; — Dès qu'la lu-lu-lune lui-ra, L'è table é-clair-ra, J'ât-ten*  
 dore; — When the m-m-m-moon shines, O-ver the cow-shed, I'll be

*drai devant la po-po-port'da cui* *1 sine."* *2*  
 wait-ing at the k-k-k-kitch-en door?" "K-K-K- door?"



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### CHORUS

Chong, he come from Hong Kong where Chinee-man

play all-ee day on a drum, Chong, no-lik-ee that song,

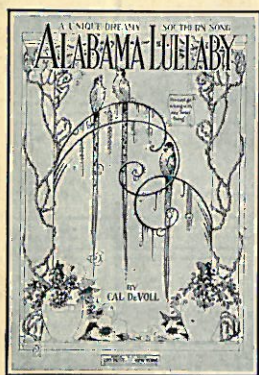
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Over and over again, each time with growing fascination

By **CAL DeVOLL**



### CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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