

JUST LIKE A RAINBOW

*Georgiana
Thornton*

REG. U.S. PAT. OFF.
BY MARY EARL
and TED. FIORITO



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Try this over on your Piano.

REMEMBER

Reg. U.S. Pat. Off.
By MARY EARL,
ARTHUR SIZEMORE
and FRANK MAGINE

REFRAIN

a tempo

Re - mem - ber, dear, should we ev - er drift a - part — Re - mem - ber,

a tempo
p-f

dear, I will keep you in my heart My love will

still lin - ger on Af - ter the sun - shine is

gone — Re - mem - ber, dear, tho' some day we say a -

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Just Like A Rainbow

By the writers
of "Love Bird"

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PIANO

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked *mf* and *rall.*

VOICE

They say that ev - 'ry cloud is sil - ver lined _____ And
When ev - 'ry - thing you do turns out all wrong _____ And

mf a tempo

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes chords and a rhythmic bass line. The tempo is marked *mf a tempo*.

there's a ray of sun - shine just be - hind _____ So
to the world it seems you don't be - long _____ Don't

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and a rhythmic bass line.

when a storm ap - pears — Don't waste your time in tears Keep
give up in des - pair — There's hap - pi - ness some - where You'll

smil - ing and your rain - bow you will find: _____
find it if you hum this lit - tle song: _____

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by _____ A lit - tle smile or two _____ Will cheer you

when you're blue And days are drear - y Life can be

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'when', followed by quarter notes 'you're', 'blue', and 'And', then a quarter rest followed by quarter notes 'days', 'drear - y', and 'Life', and finally quarter notes 'can' and 'be'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking 'sfz' is present in the piano part.

just what you make it Look for your blue - bird on

The second system continues the vocal line with quarter notes 'just', 'what you', 'make', and 'it', followed by quarter notes 'Look', 'for your', 'blue - bird', and 'on'. The piano accompaniment continues with similar chordal textures.

high And you'll smile a - way all your sha - dows of gray

The third system features quarter notes 'high', 'And', 'you'll smile', 'a - way', 'all your', 'sha - dows', and 'of gray'. The piano accompaniment includes a variety of chordal figures and some melodic movement in the right hand.

Just like a rain-bow in the sky. sky.

The fourth system contains two first endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and concludes the phrase. The vocal line has quarter notes 'Just like a rain-bow in the sky.' followed by a quarter rest and 'sky.'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking 'sfz' is present.

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