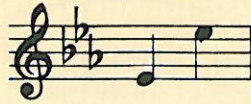


Wegle

JUST LIKE A GIPSY

In Eb, (eb to eb)



LYRIC AND MUSIC BY

SEYMOUR B. SIMONS

AND

NORA BAYES



PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, Eb50	4 Part Mixed (SATB)16
2 Part Treble (SA)15	3 Part Male (TBB)15
3 Part Treble (SSA)15	4 Part Male (TTBB)16

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

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WILSON MUSIC NEW YORK

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Just like a gipsy

JUST LIKE A GIPSY

SONG

Lyric and Music by
SEYMOUR B. SIMONS
and NORA BAYES

*Allegretto
Sostenuto*

PIANO

mf Legato *dim.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a half note chord (F major) and continues with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and a half note chord (F major) and continues with a series of eighth and sixteenth notes, mirroring the right hand's rhythm. The piece concludes with a *dim.* (diminuendo) marking.

Pic - ture just a wan - der - ing Gip - sy Band _____

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Pic - ture just a wan - der - ing Gip - sy Band". The piano accompaniment starts with a treble clef and a key signature of two flats, beginning with a half note chord (F major) and continuing with a series of eighth and sixteenth notes. The left hand starts with a bass clef and a half note chord (F major) and continues with a series of eighth and sixteenth notes. The piece concludes with a *p* (piano) marking.

Call - ing "home" where - ev - er they take their stand _____

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Call - ing 'home' where - ev - er they take their stand". The piano accompaniment starts with a treble clef and a key signature of two flats, beginning with a half note chord (F major) and continuing with a series of eighth and sixteenth notes. The left hand starts with a bass clef and a half note chord (F major) and continues with a series of eighth and sixteenth notes. The piece concludes with a *p* (piano) marking.

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So have I gone on vain-ly drift-ing walt-ing all the time just for this thing

Wed-ding chimes are all that are miss-ing now

REFRAIN
Lento con moto

Just like a Gip-sy I've wan-der'd my whole life thru'

Watch-ing and walt-ing for some-bod-y just like you

Hop - ing that some - day my luck would break

Wan d'ring squan - d'ring my time on

some mis - take — But now that I've found you I

need nev - er wan - der more I've found the

one dear that I have been look - ing for With

love I may grow tip - sy like a Gip - sy would

do { — Search-ing hill and dale Till I hit the trail right straight to
 For no more need I stray Love has found the way right straight to

1 you you 2 you you

Just Like A Gipsy - 4

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Can't We Talk It Over
Carita
Carolina In The Morning
Chinatown My Chinatown
Cheerful Little Earful
Cheyenne
Constantly
Cryin' For The Carolines
Daisies Won't Tell
Don't Give Up The Ship
Dreaming
Dreamy Melody
Ev'ry Day
Fare Thee Well Annabelle
Flirtation Walk
Follow The Swallow
For You A Rose
Garden Of Dreams
Gee I Wish I Was A Caveman's Kid
Girl Who Threw Me Down
Harbor Of Love
Have A Little Faith In Me
Hawaii, I'm Lonesome For You
Hiawatha's Melody Of Love
I'd Rather Listen To Your Eyes
If You Could Care
I Found A Million Dollar Baby

I'll Dream Of You
I'm Afraid To Come Home In The Dark
I'm Forever Blowing Bubbles
I'm Just A Little Bit Blue
In My Bouquet Of Memories
In The Shade Of The Old Apple Tree
Iola
I Only Have Eyes For You
It Looks Like A Big Night Tonight
It's Tulip Time In Holland
Japanese Sandman
Jimmy Valentine
Just Like A Butterfly
Just Like A Gypsy
Lady In Red
Laugh Clown Laugh
La Veeda
Lullaby Time
Madelon
Mammy's Coal Black Rose
March Of Time
Mary, You're A Little Bit Old Fashioned
Memories
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hula Hula Love
My Irish Molly O
My Isle Of Golden Dreams
My Little Persian Rose
Navajo
Oceana Roll
Oh You Beautiful Doll
Old Pal
Only A Rosebud
On Mobile Bay
Pirate Chief
Puddin' Head Jones
Pretty Baby

Pride Of The Prairie
Put On Your Old Grey Bonnet
Rebecca Of Sunnybrook Farm
River And Me
Round On End—High In Middle
Sailing Down Chesapeake Bay
San Antonio
Shadow Waltz
Shine On Harvest Moon
Silver Bell
Sing Kate Sing
Smiles
Sometime
Sweet Bunch Of Daisies
Sweet Georgia Brown
Tale The Church Bells Told
Tell Me
That Old Girl Of Mine
Then You've Never Been Blue
Till We Meet Again
Underneath The Stars
Until Tomorrow
What D'ye Mean—Lost Your Dog
What's The Matter With Father
What The Engine Done
When Big Profundo Sings Low C
When Dew Is On The Rose
When Grandma Was A Girl
When It's Apple Blossom Time In
Normandy
When Mocking Birds Sing In The
Wildwood
When Old Friends Meet Again
When Shall We Meet Again
Where Morning Glories Grow
Whisper Song
Won't You Come Over To My House?
Would You Like To Take A Walk?
Yoo-Hoo
Your Eyes Have Told Me So
You Tell Me Your Dreams

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