

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

# JUST FOR TO-NIGHT

WORDS AND MUSIC BY

**GEORGE L. COBB**

AUTHOR OF

"BRING ME BACK MY LOVIN' HONEY BOY" etc.



FRANK FRANCIS

BERT ROME

DICK PARK

PARK ROME AND FRANCIS  
"SONGS - SMILES and STUFF"

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mello  
Oct 17  
Mrs. B. H.

# "Down at the Barbecue"

A bigger "hit" than "Some of These Days"

## JUST FOR TONIGHT

Words and Music by  
GEORGE L. COBB

Composer of "BRING ME BACK MY LOVIN' HONEY BOY," etc.

Moderato

The musical score consists of four staves of music. The first staff begins with a dynamic of *f*, followed by *fz*. The second staff is labeled "Vamp" and has dynamics of *p* and *mf*. The third staff has dynamics of *p* and *p*. The fourth staff concludes with a dynamic of *p*.

Lyrics:

- Oh Honey I'm so won-der if you'll
- sad and blue, I cry and sigh the long night through;  
ev-er know Just how I've cried and missed you so;
- I can't eat, I can't sleep, Since you have been a-way,  
Want you here, want you near, Say you'll come back to me,

## "Down at the Barbecue"

And there's so much to say. I wonder if I'm right or wrong,  
Oh, hon - ey can't you see, I want your love and noth-ing more,

I've thought about you all day long, Kissed your pic - ture and it  
Just love me as you did be - fore, Let me hear you say you'll

made me long for you, Hon - ey, just for\_ to - night.  
nev - er leave me, dear, Hon - éy, just for\_ to - night.

### CHORUS

Just for to night, \_\_\_\_\_ I want you on ly, \_\_\_\_\_

## "Down at the Barbecue"

— Just for to - night, — I long for you; —

— Why did you leave me, — Why did you grieve me,

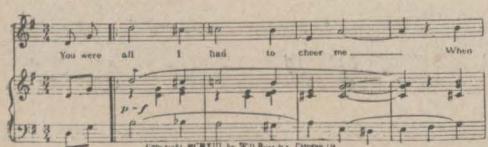
Can't you be - lieve me, My heart is true. —

— I can't for get the things you told me, —

## "Down at the Barbecue"

I miss your smile, \_\_\_\_\_ and kiss-es too; \_\_\_\_\_  
— So Hon-ey, hear my plea, Oh lis-ten to my plea, I  
want the love you took a-way brought back to me Just for to - night, \_\_\_\_\_  
— Just for to - night. Just for to - night.  
1 2

Just For Tonight 4-4



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# IT'S A HIT

# HIT NOW

Down at the Barbecue

Words and Music by

ROGER LEWIS & ERNIE ERDMAN

CHORUS

The musical score consists of three staves of music. The top staff is for the vocal part, starting with the lyrics "Down at the Bar - be - cue, down at the Bar - be - cue,". The middle staff is for the piano, providing harmonic support with chords. The bottom staff is also for the piano, showing bass notes and additional harmonic details. The music is in 2/4 time and includes various dynamics like forte and piano.

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by Irene and 'Bobbie' Smith**

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