

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

# JUST FOR TO-NIGHT

WORDS AND MUSIC BY

## GEORGE L. COBB

AUTHOR OF  
"BRING ME BACK MY LOVIN' HONEY BOY" etc.



FRANK FRANCIS      BERT ROME      DICK PARK

**PARK ROME AND FRANCIS**  
"SONGS - SMILES and STUFF"

*Mrs. B. H. Miller  
Oct 17, 1934*

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# "Down at the Barbecue"

A bigger "hit" than "Some of These Days"

## JUST FOR TONIGHT

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GEORGE L. COBB

Composer of "BRING ME BACK MY LOVIN' HONEY BOY," etc.

**Moderato**

*f* *f<sub>2</sub>*

*Vamp* *p*

Oh Hon - ey I'm so  
I won - der if you'll

sad and blue, I cry and sigh the long night through;  
ev - er know Just how I've cried and missed you so;

I can't eat, I can't sleep, Since you have been a-way,  
Want you here, want you near, Say you'll come back to me,

# "Down at the Barbecue"

And there's so much to say. I wonder if I'm right or wrong,  
Oh, hon - ey can't you see, I want your love and noth - ing more,

I've thought about you all day long, Kissed your pic - ture and it  
Just love me as you did be - fore, Let me hear you say you'll

made me long for you, Hon - ey, just for \_\_\_ to - night.  
nev - er leave me, dear, Hon - éy, just for \_\_\_ to - night.

## CHORUS

Just for to night, I want you on - ly,

*p-f*

# "Down at the Barbecue"

— Just for to - night, — I long for you; —

— Why did you leave me, — Why did you grieve me,

Can't you be - lieve me, My heart is true. —

— I can't for get — the things you told me, —

# "Down at the Barbecue"

I miss your smile, and kiss-es too;

So Hon-ey, hear my plea, Oh lis-ten to my plea, I

want the love you took a-way brought back to me Just for to - night,

Just for to - night. Just for to - night.

Just For Tonight 4-4

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# IT'S A **HIT** NOW

## Down at the Barbecue

Words and Music by  
ROGER LEWIS & ERNIE ERDMAN

CHORUS

Down at the Bar - be - cue, down at the Bar - be - cue, —  
Ev - ry - bod - y's go - in' Hon - ey so are you, Oh you crowd in  
Dix - ie, we'll be with you al - right — Have e - nough to eat, we've got a

The musical score consists of three systems. Each system includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a double bar line and repeat sign. The piano accompaniment includes dynamic markings such as 'p' and 'f'.

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**Originally Sung in Vaudeville**  
**by Irene and 'Bobbie' Smith**

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