

JUST ACROSS THE BRIDGE OF YEARS

Danny



LYRICS BY
G. M. DENISON

WRITER OF
"MY ROSARY OF DREAMS"
"WHEN THE WHIP-POOR-WILL
SINGS MARGUERITE"
ETC...

MUSIC BY
A. J. HOLMES

COMPOSER OF
"IN THE HARBOR OF
HOME SWEET HOME"
ETC.

HOLMES MUSIC CO. (MIDDLETOWN N.Y.)

MW

A Mansion Of Dreams.

Words by
C. M. Denison.

Music by
E. F. Dusenberry.

Chorus.
Valse lento. *With much expression*

'Twas on - ly a Man - sion of dreams I know. Yet it crushed out a
life when it fell. — A poor ach - ing heart and a soul's sad un -

mf

A Mansion Of Dreams. 3

rest is a tale that the years sure - ly tell, — For as
long as the dim eve - ning shad - ows fall and "love's star" high a -
bove bright - ly gleams, — I will miss you dear one as the
flow'rs would the sun in my beau - ti - ful Man - sion of dreams.

rit

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* This Melody line may be used as 1st Violin or Mandolin part

That's What The Millwheel Said.

Words by
C. M. Denison.

Music by
A. J. Holmes.

Chorus. (Waltz moderato.)

When the sun - beams kiss the roses, — When the cat - tle graze a -
gain, — When the win - ter days are ov - er, — When the fields are
green with grain, — Should the dear old love still linger, — in the
June - time we will wed, — Let not your heart be troub -
led, — That's what the mill - wheel said. — When the said.

rit

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Just Across The Bridge Of Years.

3

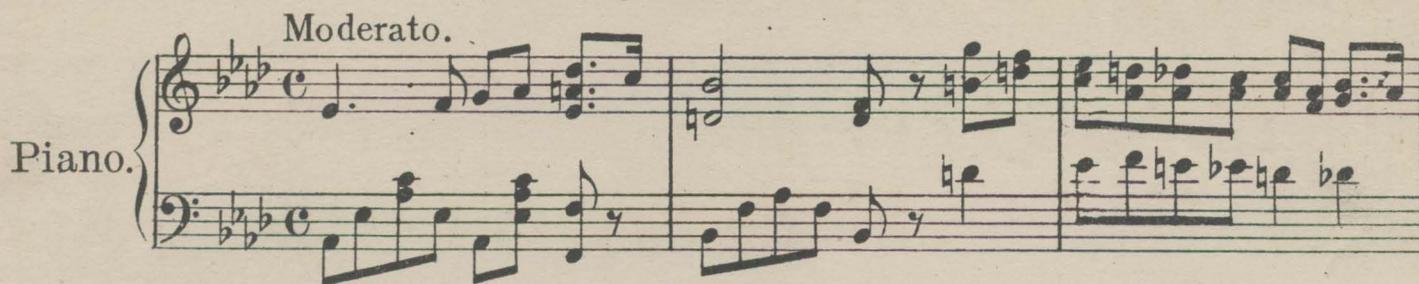
Words by
C.M.DENISON.

Writers of
"In the Harbor of Home Sweet Home"
"A Heart and A Rose"
The Twilight Express Etc.

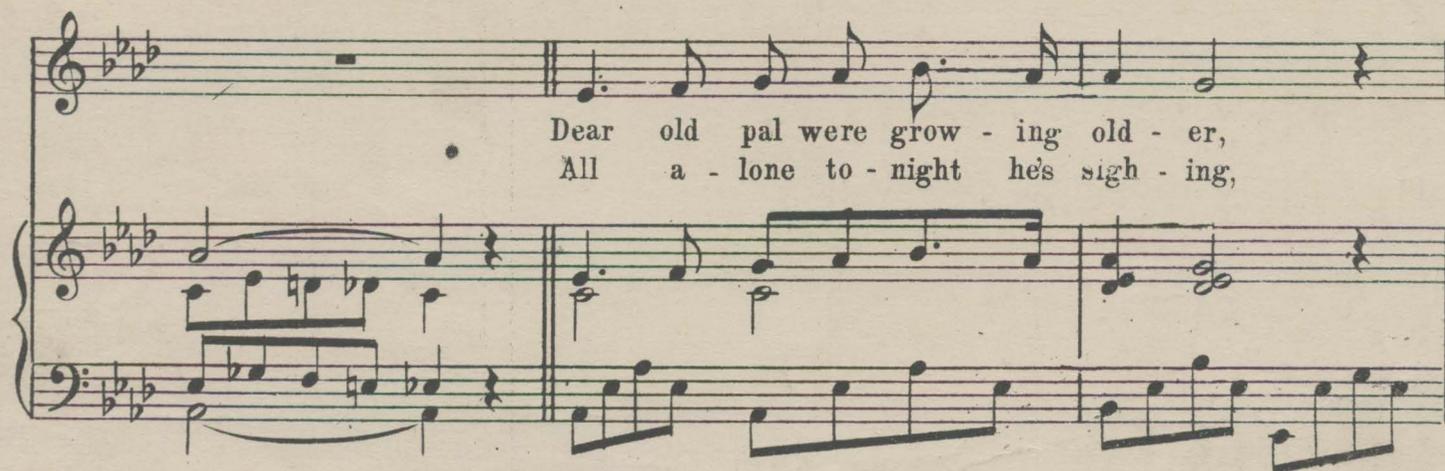
Music by
A.J.HOLMES.

Moderato.

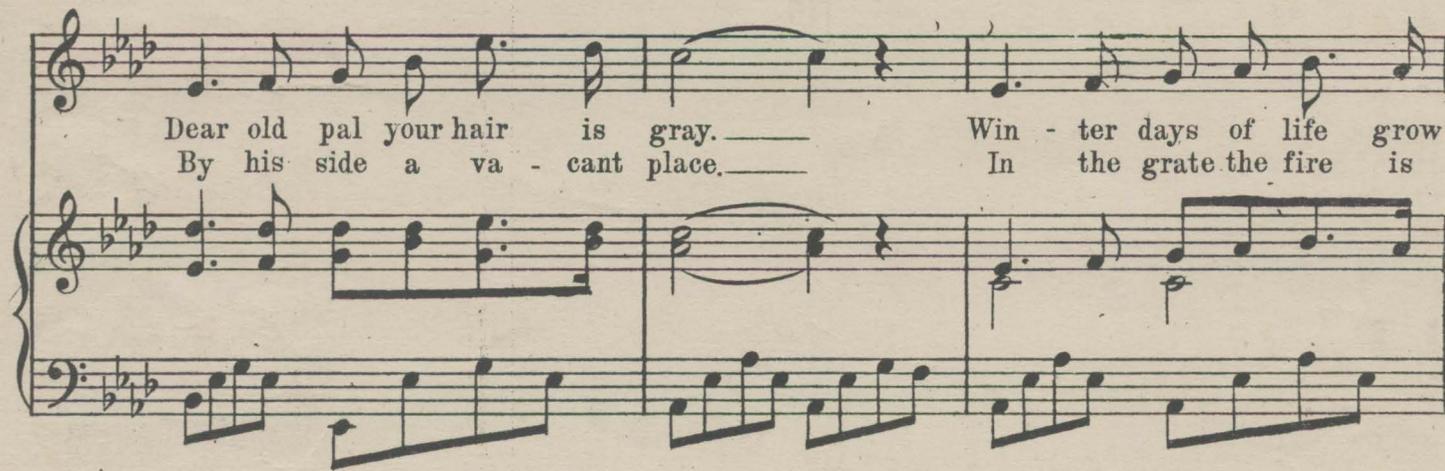
Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Dear old pal were grow - ing old - er,
All a - lone to - night he's sigh - ing,

The first vocal line is on a single staff with lyrics. Below it is a piano accompaniment with two staves. The music continues with a similar accompaniment pattern.

Dear old pal your hair is gray. — Win - ter days of life grow
By his side a va - cant place. — In the grate the fire is

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cold - er, Spring of life has passed a - way. — Yet
dy - ing, Dear old pal I miss your face. — All

The final vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord and a few notes in the bass line.

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by the fire-side bright and cos - y, Your smile it drives a - way all
 robed in white a - lone she's sleep-ing, Be - neath the ros - es, And the

fears. I know your life with love's still
 rain. All robed in black a - lone he's

ros - y, As we drift a - cross the bridge of years.
 weep - ing, As he dreams the old days back a - gain.

Chorus. *Slowly.*

Just a cross the bridge of years, dear, Hand in hand we drift a -

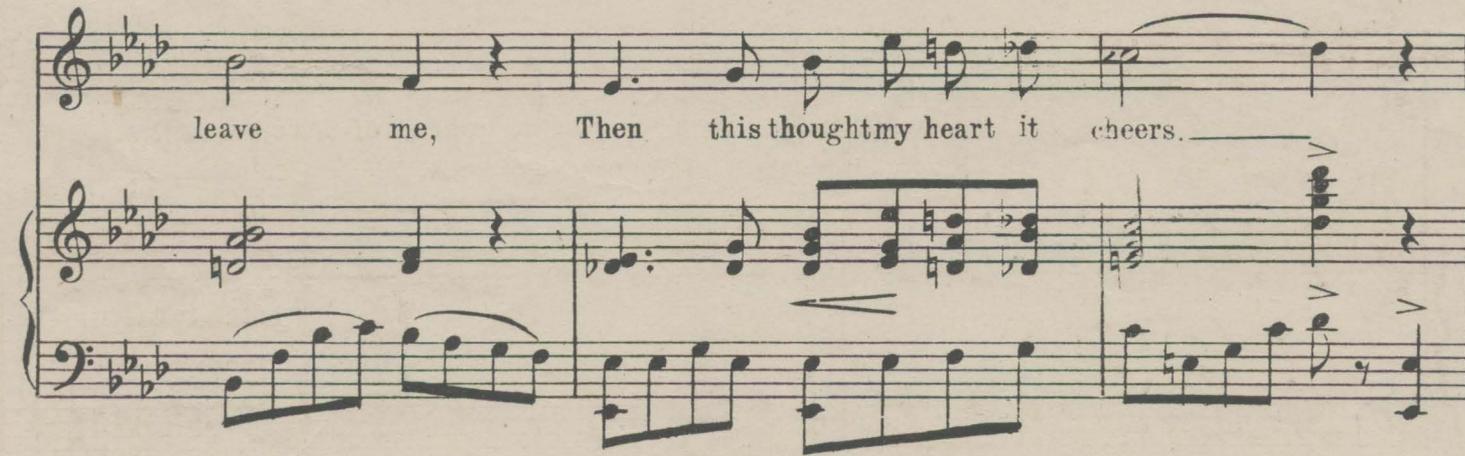
long, While love's star keeps bright - ly burn - ing,



And it seems life's all a song, — Should you go a - way and



leave me, Then this thought my heart it cheers. —



Robed in white I know you'll wait me, — Just a - cross the bridge of years. —



Chorus:

Just a-cross the bridge of years dear, Hand in hand we drift a long,
While love's star keeps bright-ly burn - ing And it seems life's all a song,
Should you go a-way and leave me Then this thought my heart it cheers.
Robed in white I know you'll wait me, Just a-cross the bridge of years.

p

rit.

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. The vocal line is written in a simple, melodic style. The score concludes with a *rit.* (ritardando) marking.

TRY THIS OVER ON YOUR PIANO.

Have You Forgotten, Marguerite?

Words by
C. M. Denison.

Music by
E. F. Dusenberry.

Refrain. (with expression.)

For got - ten, the old rus - tic Mill, Mar - guer - ite, The

mill and the slow flow - ing stream. The

song of the night - in - gale, on yon - der hill, And the

moon with its soft sil - vry gleam; For

got - ten, the old rus - tic bridge Mar - guer - ite, And the

song I would sing when we'd meet: Be

TRY THIS OVER ON YOUR PIANO.

Someone Is Waiting At Home, Sweet Home.

Words by
C. M. Denison.

Companion piece to
In the Harbor of Home Sweet Home. Music by
A. J. Holmes.

(arr. by Eugene Plattsman.)

Chorus.

Some-one is wait-ing at home sweet home, Some-one still

loves you true, Some-one is lone-ly for you dear

on - ly, Some-one is long-ing for you.

Some-one is won - der - ing where you are dream-ing of

you, As you roam, Some-one is yearn-ing for your re

turn-ing, Some-one is wait-ing at home sweet home home.

TRY THESE ON YOUR PIANO

If Tears Were Pearls.

Writers of: "My Rosary Of Dreams" etc. Written by Denison and Dusenberry.

Refrain.

If tears were pearls I'd weave a crown with

tears I've shed for you And then per-haps you'd

un-der stand, my love for you was true. The

heart that aches for long must break and mine has ached for

years If tears were pearls I'd weave a crown a

crown for you of tears.

A Heart And A Rose.

Words by C. M. DENISON.

Music by A. J. HOLMES.

Chorus.

I give you my heart with the rose Mar-guer-ite, It is

all that I have to give, Just take it and

keep it for aye Mar-guer-ite, 'Twill be yours dear as long as we live,

I know its an old, old sto-ry I tell In an

old fash-ioned way I sup-pose, But sweet-heart 'tis

true, That I'm giv-ing to you my heart in the heart of the rose.

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