

# Just a Girl That Men Forget

*Ballad*

by **AL DUBIN**  
**FRED RATH** and  
**JOS. J. GARREN**



"SUNNY"  
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# Just A Girl That Men Forget

3

Waltz Ballad

By AL DUBIN  
FRED RATH and  
JOE GARREN

Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato' and 'f'. The introduction consists of two staves of piano accompaniment. The first vocal line is in treble clef, with lyrics: 'Dear lit - tle girl, they call you a Wall flow - er girl, now dry all those'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The second vocal line is in treble clef, with lyrics: 'Vamp, A flap-per with up - to - date ways You may shine tears, For you won't be left all a - lone Some day you'll'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The third vocal line is in treble clef, with lyrics: 'bright - ly but just like a lamp, You'll burn out one of these find your - self up - on a throne, Queen of a sweet lit - tle'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

*f*

*mp*

Dear lit - tle girl, they call you a  
Wall flow - er girl, now dry all those

Vamp, A flap-per with up - to - date ways You may shine  
tears, For you won't be left all a - lone Some day you'll

bright - ly but just like a lamp, You'll burn out one of these  
find your - self up - on a throne, Queen of a sweet lit - tle

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days \_\_\_\_\_ Then your old fash-ioned sis-ter will come in-to  
home \_\_\_\_\_ And you gay lit-tle flap-per, you'll live and you'll

view, With a hus-band and kid-dies, But what a-bout you?  
learn, When you've gone down the path-way that has no re-turn.

*rall*  
*p*

## CHORUS

You're the kind of a girl that men for-get, Just a toy to en-

*p-f*

-joy for a-while \_\_\_\_\_ For when men set-tle down they

*p* *p*



al - ways get an old fash-ioned girl With an old fash-ioned smile, And you'll

*rit* *a tempo*

soon re - a - lize you're not so wise, When the years bring you tears of re-

-gret, — When they play "Here comes the bride" you'll stand out side, Just a

girl that men for - get. You're the - get.

*f* *fz*



# Lady Of The Lake

Waltz Song

By JOSEPH M. DALY

Valse moderato

One sum-mer's day I met you where the wa - ter lil-lies grew, My La-dy of the  
How sweet the day I met you un - der - neath the hea-ven's blue, My La-dy of the

Lake \_\_\_\_\_ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,  
Lake \_\_\_\_\_ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

Words by  
ANNELU BURNS

## Kalua Moon

Music by  
MADELYN SHEPPARD

CHORUS *small notes for duet, ad lib.*

Ka - lu - a Moon, You are shining where my love is woo - ing, Ka - lu - a Moon, tell her I'll be com-ing,

On some gold-en night in June. We will be just a hap-py pair of love-birds coo - ing, Be -

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