



Dedicated to  
MADAME ALBERTO RANDEGGER.

# JAPANESE LOVE SONG

The Words

ANON

The Music by

# CLAYTON THOMAS.

PRICE 60 CENTS (NET)

BOOSEY & CO.  
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# JAPANESE LOVE SONG.

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Music by CLAYTON THOMAS.

Allegro moderato. M.M. ♩ = 132

*p* *mf*  
*sempre pp e staccato*

She was a maid of Jap-an, He was the son of Choo

*p*

Lee:— She had a comb and a fan, And

*p*

he had two chests of tea. She wore a gown pic-tu-

*p*

-resque, ..... While he had a won - der - ful queue, - ..... Her

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "-resque, ..... While he had a won - der - ful queue, - ..... Her". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part.

fea - tures were not stat-u - esque, ..... Which mat - ter'd but lit-tle to

The second system continues the vocal line with the lyrics "fea - tures were not stat-u - esque, ..... Which mat - ter'd but lit-tle to". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present in the piano part.

Choo, ..... to Choo, .....

The third system features the vocal line with the lyrics "Choo, ..... to Choo, .....". The piano accompaniment continues. A dynamic marking of *pp* is present in the vocal line, and a *cresc.* marking is present in the piano part.

..... Which mat - ter'd but lit-tle to Choo.

The fourth system concludes the vocal line with the lyrics "..... Which mat - ter'd but lit-tle to Choo.". The piano accompaniment continues with the same rhythmic pattern.

He

*pp*

*pp*

smiled at her o - ver the way, ..... She co - quet - ted at him with her

*mf* *pp*

fan; - ..... "I mal-ly you, - see? he would say To this

*p*

queer lit-tle maid of Jap - an. .... And day af - ter day she would

pose..... To at-tract him, her lit - tle Choo Lee,..... All

dain-ti-ly tipp'd on her toes,..... This love of a heathen Chi-

- nee, ..... Chi-nee

..... This love of a hea-then Chi-nee.

But

*p* *mf* *f*

Fate was un-kind to them, quite, ..... For he nev - er could reach her you

see, ..... Though she al - ways was there in his sight, ..... And she

look'd all the day on Choo Lee; ..... For a man mayn't do more than he

*p*

can,..... Tho' a maid - en may lan - guish-ing be, -..... When

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "can,..... Tho' a maid - en may lan - guish-ing be, -..... When". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

she is a maid on a fan,..... And he's on a pack-age of

The second system continues the vocal line with the lyrics "she is a maid on a fan,..... And he's on a pack-age of". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

tea,..... of tea,..... And

The third system has the lyrics "tea,..... of tea,..... And". The piano accompaniment includes a *pp* (pianissimo) dynamic marking above the vocal line. The piano part continues with its characteristic accompaniment.

he's on a package of tea. - ah!

*rall.* *a tempo* *Presto.* *ff*

The fourth system concludes with the lyrics "he's on a package of tea. - ah!". The piano accompaniment features dynamic markings: *rall.* (rallentando), *a tempo*, *Presto.* (presto), and *ff* (fortissimo). The piano part becomes more active and rhythmic in the final measures.

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by  
DE BURGH D'ARCY.

## A LITTLE COON'S PRAYER

Music by  
BARBARA HOPE

*Andante*  
(to be rendered in a dreamy manner.)

No. 1 in F  
No. 2 in G  
No. 3 in Ab  
No. 4 in Bb

I know a lit - tle ba - by coon, As black as an - y coal, I love to hear him crow and croon, the  
love - ly lit - tle soul; He plays a - round our ti - ny farm, You'll see him ev - 'ry day, He's just the sweet - est

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Words and Music by  
*Moderato.*

No. 1 in Bb

## THE ANGEL CAKE

No. 2 in C

No. 3 in D

CLAY SMITH

*accel. - e - cresc. - poco - a - poco*

And Wil - lie ate it ev - ery crumb, And then, he heard the heav'n - ly drum

*accel. - e - cresc. - poco - a - poco*

*ten.* And all the An - gels call - ing, come And Wil - lie Went!

*very fast*  
*Presto*

*molto meno mosso*

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No. 1 in C

Words by  
LAURENCE ALMA TADEMA.

## IF NO ONE EVER MARRIES ME

No. 2 in D

Music by  
LIZA LEHMANN.

Sung by Mme Galli-Curci

*Allegretto*  
*p pariato*

If no one ev - er marries me, And I don't see why they should, - For nurse says I'm not pretty And I'm sel - dom ve - ry good; - If no one ev - er

marries me I shan't mind ve - ry much; I shall buy a squirrel in a cage, And a lit - tle rab - bit hutch;

*poco cresc.* *a tempo p semplice*  
*leggero.*

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