

ITALIAN STREET SONG

JEANETTE

NELSON

MACDONALD

EDDY



VICTOR HERBERT'S

Naughty Marietta

BOOK AND LYRICS BY RIDA JOHNSON YOUNG

MUSIC BY VICTOR HERBERT

• A METRO-GOLDWYN-MAYER PICTURE

AH! SWEET MYSTERY OF LIFE
I'M FALLING IN LOVE WITH SOMEONE
ITALIAN STREET SONG
'NEATH THE SOUTHERN MOON
SELECTION for Piano

M. WITMARK and SONS • NEW YORK

PRICE

50¢

Italian Street Song

Lyric by
RIDA JOHNSON YOUNG

From "Naughty Marietta"

Music by
VICTOR HERBERT

Allegretto

The piano introduction consists of two staves in G major and 3/8 time. The right hand features a rhythmic pattern of eighth notes with triplets and accents, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *ff* to *fff*.

The first system includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Ahl my heart is back in Na-po-li, — Dear Na-po-li, — dear". The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamics of *f* and *fff*.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "Na-po-li, — and I seem to hear a-gain in dreams — her re-vel-ry,—". The piano accompaniment features triplets in the right hand and continues with the same rhythmic pattern.

The third system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics "— her sweet re-vel-ry — The man-do-li-nas play-ing". The piano accompaniment features triplets in the right hand and ends with a *p* dynamic. The tempo marking *a tempo* is present above the vocal line.

8300

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sweet, the pleas - ant fall of dan - cing - feet, Oh! could I re -

creso.

turn, oh! joy - com - plete! Na - po - li, Na - po - li, Na - po - li!

f rit.
colla voce
fff molto rit.

NOTE-OBLIGATO TO BE SUNG WITH 2ND CHORUS ONLY
Allegro moderato

p-f Oh

Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,

p-f

ziz - zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz - zy, ziz - zy, zing, zing,

Boom,boom, aye, La, la, la, Ha, ha, ha, Zing, boom aye.

fff *f*

La, la, la la, ha, ha, ha, zing, zing; aye. aye. aye.

ff *Segue to A* *Fine*

A to B may be omitted

La, la, la, la

ff

La, la, la, la,

ff

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ff Shouted

Zing La, la, la, la!

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are "Zing La, la, la, la!". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings such as *ff* and accents. There are also triplet markings in the piano part.

Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,

The second system continues the vocal line with the lyrics "Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,". The piano accompaniment includes dynamic markings like *ff* and accents.

zing.

The third system shows the vocal line with the word "zing." and the piano accompaniment. The piano part includes various musical notations such as slurs and accents.

fff *pp* *resc.* (B) §

D.S. al Fine

The fourth system concludes the piece. The vocal line has a final note marked with a circled 'B' and a section symbol (§). The piano accompaniment features dynamic markings *fff* and *pp* *resc.* (ritardando), and ends with the instruction *D.S. al Fine*.

Victor Herbert

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Art Is Calling For Me
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Calling

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When The Right One Comes Along

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FOLLIES OF 1922

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FOLLIES OF 1923

I'd Love To Waltz Through
Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

FORTUNE TELLER

Always Do As People Say
You Should

Gypsy Jan

Gypsy Love Song (Duet 60c)
Romany Life

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Catch 'Em Young, Treat 'Em
Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
I'll Be There

There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

HER REGIMENT

Some Day
Oh My
As The Years Roll By
If Things Were What They Seem
T'wixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
Superlative Love
Girl Behind The Gun
Little Farm In Normandy

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When You're Wearing The
Ball And Chain
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More I See Of Others
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Kiss In The Dark, A (Duet 60c)
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

Everybody Else's Girl Looks
Better Than Mine
I'll Be Married To The Music
Of A Military Band
You'd Be Surprised

PRINCESS PAT

All For You (Duet 60c)
For Better Or Worse
I Need Affection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love
In Your Eyes

THE RED MILL

Because You're You (Duet 60c)
Every Day Is Ladies Day With Me
Gooda-Bye John
I'm Always Doing Something
I Don't Want To Do
In The Isle Of Our Dreams
Moonbeams (Duet 60c)
Streets Of New York
When You're Pretty,
The World Is Fair
You Can Never Tell About A Woman

ROSE OF ALGERIA

Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

SINGING GIRL

If Only You Were Mine
Love Is Tyrant

SKY HIGH

Give Your Heart In June Time

TATTOOED MAN

Boys Will Be Boys And
Girls Will Be Girls
Hear My Song Of Love
Nobody Loves Me

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