

IT'S YOUR TURN *to Cry Over Me!*



FOX TROT

by JULES MINGO
& BERRY J.
SISK 20



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It's Your Turn To Cry Over Me!

Fox Trot

Words by
JULES MINGO
and BERRY J. SISK

Music by
BERRY J. SISK

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moving through various intervals and rests. The bass line provides a steady accompaniment with chords and single notes. Dynamics include a forte 'f' marking. The second system continues the piece, ending with a fermata over the final chord.

The first vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I have cared for you; I have dared for you a May-be when you've cried You will then de-cide that". The piano accompaniment starts with a 'VAMP' section, indicated by a bracket and the word 'VAMP' above the staff. The piano part includes a 'p' (piano) dynamic marking. The music is in 2/4 time.

The second vocal line continues the melody. The lyrics are: "long, long while; When I tried to please, You would tease and tease, you were wrong, If your heart shouldache, It's your own mis-take". The piano accompaniment continues with chords and a steady bass line. The music is in 2/4 time.

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ORCHESTRATIONS
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BUY IT FOR YOUR
PHONOGRAPH

GET IT FOR YOUR
PLAYER PIANO

That's your style, Songs have told how I cried, But
 I'll be gone, You have had all your fun, With

all my tears I have dried, And I leave to-day on a
 me your play - ing is done, I wont hear your plea if you

trip to stay, — And here is why I've got a smile,
 cry for me, — I'm tak - ing some one else a - long,

CHORUS

p-f
 It's your turn to cry o - ver me, — It's

2. a
Cru

your turn to cry o - ver me, ————— It's

all o - ver town, — The way you bossed me a - round, — But

now my heart's quit ach-ing, I've stopped be - ing your clown,

You had your way, — And you tri-fled for years, —

Now you're the one — that will shed all the tears, — 'Cause

I've got a har-em of beau-ti-ful dears, — It's your turn to

cry o - ver, o - ver, and o - ver, It's your turn to

cry o - ver me. It's me.

TRY THIS ON YOUR PIANO

"LISTEN IN"

Words by
CALLA F. BUSH

Music by
BERRY J. SISK

CHORUS

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *p-f* (piano-forte) and *ff* (fortissimo). The lyrics are: "Rad-i - o, Rad - i - o, Sound waves are float-ing in the air, Rad - i - o, Rad - i - o, Ev-ry-bod-y's list-ning ev-ry - where, Grand-ma' and Grand-pa' are old and stay at home, But now they hear the".

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