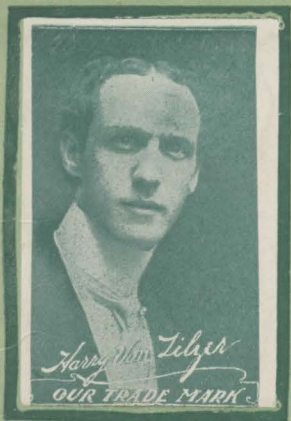


Fanny Scherer



IT'S ONLY A LETTER FROM IRELAND



JENKINS

5th



Alice Jennings

WORDS BY
WILL U. GUMM
MUSIC BY
HARRY ROBINSON

HARRY VON TILZER
MUSIC PUBLISHING Co.
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Try this over on your Piano.
"Wait 'till the Sun Shines, Nellie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic and includes markings for *mf* and *rall.* (rallentando).

slowly.

On a Sun - day Morn, sat a maid for - lorn, — With her
"How I long," she sighed, "for a trol - ley ride, — Just to

p slowly.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p slowly.*

sweet-heart by — her side; — Thro' the win - dow pane, she looked
show my brand new gown; — Then she gazed on high, with a

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

at the rain, — "We must stay home Joe," she cried; — There's a
glad - some cry, — for the sun came shin - ing down. — And she

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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"It's Only A Letter From Ireland."

3

Words by WILL. U. GUMM.

Music by HARRY ROBINSON.

Valse Lente.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano introduction and four systems of vocal melody with piano accompaniment. The piano introduction is marked *f* and features a waltz-like melody in the right hand and a simple harmonic accompaniment in the left hand. The vocal melody is marked *f* and includes two verses. The piano accompaniment for the vocal sections is marked *f* and *p*. The score concludes with a final piano accompaniment section.

1. Came a let - ter to - day, from a spot far a -
2. I can see her dear face, as I left the old

way, From an isl - and a - cross the sea, It
place, To sail for the land of the free, With

made me feel blue when I read it through, Dear old moth - er was
tears in her eye she bade me good - bye, As the ship - rode

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ask - ing for me; She is old and she's gray, And she'll
out on the sea; Her dear pic - ture I kissed, For I

soon pass a - way, If her dear face I on - ly could
knew I'd be missed, For I was her sun - shine and

see; She waits my re - turn, and a light bright - ly
joy, If I see my way clear, by this time next

burns, In a win - dow it shines for me.
year, She will be in the arms of her boy.

REFRAIN.

It's on ly a let-ter from Ire - land, A sweet scented mis-sive from my land, From

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "It's on ly a let-ter from Ire - land, A sweet scented mis-sive from my land, From". The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. It begins with a piano (*p*) dynamic. The accompaniment features a steady bass line and chords in the right hand.

my dear old dad, It makes me feel glad, To know that they're well in the sire - land; It's

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are: "my dear old dad, It makes me feel glad, To know that they're well in the sire - land; It's". The piano accompaniment continues with similar harmonic support.

on-ly a let-ter from Ire - land, That light and all right lit-tle isl - - and,

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are: "on-ly a let-ter from Ire - land, That light and all right lit-tle isl - - and,". The piano accompaniment continues with similar harmonic support.

Quite eag-er - ly they're wait-ing for me, To an-swer the let-ter from Ire - land.

The fourth system of the refrain concludes the vocal line and piano accompaniment. The lyrics are: "Quite eag-er - ly they're wait-ing for me, To an-swer the let-ter from Ire - land." The piano accompaniment concludes with a final chord.

Only a letter &c. - 3.

Try This on Your Piano

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Now, the same old moon is shin-ing, And the ros-es bloom as fair, And the
same dear hearts are pin-ing, They are wait-ing for me there. Moth-er
dear will come to meet me, And a sweet-heart's kiss will greet me, Where the
morn-ing glor-ies twine a-round the same old door.