

IT'S NICE TO GET UP IN THE MORNING ✓

HARRY LAUDER

LIST OF SONGS

Always Take Care of Your Nickels
Aye, Something Happens to Me
Back, Back to Where the Heather Grows
Bella, the Belle o' Dunoon
Blarney Stone, The
Bonnie Leezie Lindsay
Bonnie Maggie Tamson
Bonnie Wee Annie
Boss o' the Hoose
Bounding Sea, The
Breakfast in Bed on Sunday Mornin'
Calligan, Call Again
Canadian Girls Are Good Enough for Me
Cronies O' Mine (Dear Old Cronies)
Dixie Girls Are Good Enough for Me
Don't Let Us Sing Anymore About War, Just
 Let Us Sing About Love
Doughie the Baker
Early in the Morning
End of the Road, The
Ev'ry Laddie Loves a Lassie
Flower O' The Heather
Fou the Noo
From the North, South, East and West
Hame, Hame, Hame
Hame o' Mine
He Was Very Kind to Me
Hey, Donald
I Like My Old Home Town
I Love a Lassie
I Love to Be a Sailor
I Think I'll Get Wed in the Summer
I Wish You Were Here Again
I'm Going to Marry 'Arry
I'm Looking for a Bonnie Lass to Love Me
Inverary
It's a Fine Thing to Sing About
It's Just Like Bein' at Home
It's Nice When You Love a Wee Lassie
→ It's Nice to Get Up in the Morning
I've Loved Her Ever Since She Was a Baby
Jean McNeil
Just Got off the Chain
Killiecrankie
Kilty Lads, The

Laddy Who Fought and Won, The
Lass O' Gowan Lee
Love Makes the World a Merry-Go-Round
Message Boy, The
My Bonnie Bonnie Jean
Nanny
O'er the Hill to Ardentinn
Oh How I Weary Dearie
Ohio
Pirate, The
Portobello Lassies, The
Queen Among the Heather
Roamin' in the Gloamin'
Rob Roy Macintosh
Rotary, The
Safest o' the Family
Same as His Faither Did Before Him, The
Saturday Night
She Is Ma Daisy
She Is My Rosie
She's the Lass for Me
Shouter to Shouter
Soosie MacLean
Sprig o' White Heather, A
Stop Yer Tickling Jock
The Sunshine o' a Bonnie Lass's Smile
That's the Reason Noo I Wear a Kilt
There Is Somebody Waiting for Me
There's a Wee Bit of Land
Tobermory
To-Ta My Bonnie Maggie Darling
Trixie From Dixie
Waggle o' the Kilt, The
We Parted on the Shore
Wedding o' Lauchie M'Graw
Wedding of Sandy McNab
We Deoch-An-Doris, A
Wee Hoose Mang the Heather, The
We'll All Go Hame the Same Way
When I Get Back Again Tae Bonnie Scotland
When I Meet Mackey
When I Was Twenty-one
While the British Bulldog's Watching at the Door

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It's nice to get up in the morning.

It's Nice To Get Up In The Mornin'.

But It's Nicer To Lie In Bed.

Written and Composed by
HARRY LAUDER.

Allegretto.

Piano.

The first system of the piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a half note chord (F#4, C5) marked with a forte *f* dynamic. The bass staff begins with a bass clef, the same key signature and time signature, and starts with a half note chord (F#2, C3). The melody in the treble staff is a simple eighth-note line, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. The treble staff features a melodic line with some grace notes and a half note chord at the end of the system. The bass staff continues with a consistent eighth-note accompaniment.

The third system of the piano accompaniment shows the continuation of the melodic and accompaniment lines. The treble staff has a half note chord at the end of the system, and the bass staff maintains its eighth-note accompaniment.

The fourth system of the piano accompaniment includes a fortissimo *ff* dynamic marking in the treble staff. The melodic line continues, and the bass staff accompaniment remains consistent.

The fifth and final system of the piano accompaniment concludes the piece. The treble staff ends with a half note chord, and the bass staff accompaniment finishes with a final chord.

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O! ye'll ne - ver, ne - ver, ne - ver thrive
 O! there's lots o' folks that ne - ver work, they
 O! my brith - er Jock's a ba - ker, and he

ly - ing in yer bed, Ear - ly ris - in'
 hate the ver - y name, And oth - ers would be
 sleeps a - long wi' me; In the win - ter morn Jock

makes us wise - I've oft - en heard it said, - - -
 i - dle if - it was - 'nt just for shame. - - - They
 has to rise - and start his work at three. - - - Be -

I be - lieve in that my sel', but as
 say we should rise wi' the lark, - well,
 fore he gets his troo - sers on, - his

far as I — can see, ——— If earl - y ris - in'
 I be - lieve — that, when, ——— The lark that we should
 legs are near - ly numb, ——— So while he's stand - in'

makes us wise — yell say the same as me,
 rise wi' — dose - 'nt get up till ten.
 shi - ver - in' — I lie in bed and hum:

Chorus.

2nd time f.

O it's nice to get up in the morn - in' When the sun be - gins to

shine, At four or five or six o' - clock in the

It's Nice to get etc. 4

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good old sum-mer time; When the snow is snow-in', And - it's

mur - ky o - ver - head, O! it's nice to get up in the

morn - in' But it's nic - er to lie in bed. O it's bed.

ff *D.S.*

PATTER. (After 3rd Verse.)

Yes, and if I've argued the point wi' my brither Jock once, I've argued it sixty thousand times. But Jock just says, "Early to bed, early to rise, makes a man healthy and wise." Of course that was all right fifty years ago, but it doesn't suit me. I told Jock this mornin'—I said, "Listen to me, now

"Early to bed, lie as long as ye can.
Eat ham and eggs and ye'll soon be a man"

That's my plan. Of course Jock just laughed, and I just sang:



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