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THE SONG THEY SING AS THEY MARCH ALONG

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

COURTESY OF
LESLIE'S WEEKLY
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“It’s a long, long way to Tipperary”

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

Up to might - ty Lon - don came an Ir - ish man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',

As the street are paved with gold, sure ev - 'ry - one was gay;
Say-ing, "Should you not re - ceive it, write and let me know!
Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices-ter Square, Till
"If I make mis - takes in "spell-ing," Mol - ly dear," said he, "Re -
Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
mem - ber it's the pen that's bad, don't lay the blame on me"
love has fair - ly drove me sil - ly- hop - ing you're the same!"

Chorus

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics "It's a long way to Tip - per - ar - y," are written below the notes. The second staff is for the piano, starting with a treble clef, a key signature of one flat, and a common time signature. The third staff is for the voice, continuing the lyrics "It's a long way to go; It's a". The fourth staff is for the piano, continuing the harmonic progression. The fifth staff is for the voice, continuing the lyrics "long way to Tip - per - ar - y, To the". The sixth staff is for the piano. The seventh staff is for the voice, ending with the lyrics "sweet - est girl I know!". The eighth staff is for the piano.

Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - - - y, But my heart's right

there!" "It's a there!"

D.C. §

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by

D. EARDLEY-WILMOT

Music by

HERMANN LÖHR

Moderato

The musical score consists of three staves of music in 6/8 time, key signature of one flat. The top staff is for voice, the middle staff is for piano right hand, and the bottom staff is for piano left hand/bass. The lyrics are integrated into the vocal line. The vocal part starts with a melodic line, followed by piano chords, then continues with a more sustained melody. The piano parts provide harmonic support and rhythmic patterns. The vocal part includes dynamic markings like *mf* and *rall.*, and performance instructions like *a tempo*.

When the gold-en sun sinks in the hills,— And the
toil of a long day is o'er,— Tho' the road may be long, in the
lilt of a song, I for - got I was wear-y be - fore;— Far a -

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano (indicated by a treble clef and bass clef), and the bottom staff is for bass (indicated by a bass clef). The music is in common time (indicated by a '4'). The first section of the refrain starts with a piano introduction, followed by a vocal line. The lyrics are:

'Tis a won - der - ful gar - den of dreams That is
p a tempo

kissed by the sun and the dew; And the fair - est flow'r's in that

gar - den, dear, Are the thoughts that I have of you. They are

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THE SUCCESS OF THE CENTURY

Nº 1 in A♭

Nº 2 in B♭

Nº 3 in D

The Song of Songs

Chanson du cœur brisé

MELODIE

Paroles by

MAURICE VAUCAIRE

English words by

CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto

Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of
Ton par-fum qui m'a-vait gri-sé, Ton à-me que j'a-vais sui-

love and life, Nev-er more for me, Can that mel-o-dy Fill the
vi-e, Ne sont plus dans ma vie, J'ai le cœur bri-sé, C'est fi-

heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé-ja la co-mé-di-e! Ton re-gard que j'aitant bai-sé Tabouche et

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