

ISLE D'AMOUR ²⁰⁰

SUNG BY

JOSE COLLINS

IN

ZIEGFELD'S FOLLIES

Series of

1913

No. 3 - Low (Alto or Bass) A^b-B^b-E^b³

Mildred Hill



LYRIC BY EARL CARROLL
MUSIC BY LEO. EDWARDS

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OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON & ENGLAND

Isle D'Amour

(Isle Of Love)

No. 3. Low Voice

(No. 1. High- (original) E \flat No. 2. Medium - C)

Lyric by
EARL CARROLL

Music by
LEO EDWARDS

Allegro

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The piece concludes with a fermata over the final chord.

Valse moderato con espress

Vocal line: I know a Is - land, my dear, An Is - land to where lov - ers

Piano accompaniment: *p* (piano), R.H. (Right Hand), L.H. (Left Hand). The piano part features a steady accompaniment with some melodic lines in the right hand.

Vocal line: steer, There is no chart, on - ly your heart, To guide you

Piano accompaniment: *mf* (mezzo-forte), R.H. (Right Hand). The piano part continues with a consistent accompaniment.

Vocal line: to its shore so near. No heart un - touched can set sail,

Piano accompaniment: *a tempo* (ad libitum), *pa tempo* (poco ad libitum). The piano part concludes with a final chord.

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u tempo

This lit-tle Isle for you and I. Come, we will drift for a while, —

mf

P a tempo

You in my arms on this Isle, — My lit-tle Isle D' A - mour, — My lit-tle

R. H. L.H.

Isle D' A - mour, — No one shall know, dear, that I love you so on our

tr mm tr mm tr mm *Allegro*

Isle Ah! — Ah! — Ah! — A - mour. —

Silent P meno mosso ff

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Moderato

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Right Hand

2 Octaves higher:

Left Hand

mf 1 Octave higher.

2 Octaves higher.....

1 Octave higher.....

2 Octaves higher.....

1 Octave higher.....

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