

Oliver P. Rogman

December 25-1907.

IS IT VERY FAR TO HEAVEN



WORDS BY
W. L. WERDEN
 COMPOSER OF
 "WILL THE ANGELS LET ME PLAY"

MUSIC BY
JULIAN DOWLING

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VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.

HLK



IS IT VERY FAR TO HEAVEN?

Words by
W. L. WERDEN.

Music by
JULIAN DOWLING.

Andante Moderato

The piano introduction begins in 3/4 time with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-A2, and G2-Bb2. The first measure is marked with a forte 'f' dynamic.

The piano accompaniment continues with a treble clef and a key signature of one flat. The melody features a half note G4, a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a quarter note A2, and a quarter note Bb2. A 'rit.' (ritardando) marking is present over the final two measures.

Andante con espressione.

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a quarter note A2, and a quarter note Bb2.

One cold win - ter's night by the
Why are you so sad when

The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line has a half note G2, a quarter note A2, and a quarter note Bb2.

bright fire light, a child with her dolls was at play, To her
I am so glad to think I am go - ing a - bove, You

pa - pa near by she said with a sigh, "Won't ma - ma come home some
 know I will be so hap - py to see, Dear ma - ma and give her our

day? Is hea - ven so far, can't we take a car I'm so
 love; And pa - pa don't sigh when I am on high, You

mf

lone - ly with out ma - ma here, you prom - ised someday we'd go
 know some day you'll come too, Now kiss me goodbye, and please

rit. *Colla voce.*

far, far a - way, and there I would see ma - ma dear"
 pa - pa lon't cry, well be wait - ing up there for you

Refrain.
Andante Moderato.

Is it ver - y far to Hea - ven, _____ do you think I'd lose my

mf

way? _____ Let me go to see my ma - ma, _____ she will kiss my tears a -

way _____ I am sure that I can find her, _____ for the stars are shin - ing bright,

_____ Is it ver - y far to Hea - ven, ma - ma's wait - ing there to - night. _____

rit.

A Soul Stirring March Song. Ask your dealer for a complete copy or send 25 cents to the publisher, VICTOR KREMER CO., Chicago and New York

Respectfully dedicated to Miss Alice Budd and Mrs. J. Phillips

GOOD-BYE ANNIE LAURIE

Words by THOMAS SWIFT

Music by CHAS. B. CUNNINGHAM

As the sun shone bright on the hills of Wright In
In a lone-ly dell 'Mid the shot and shell A

Scot-land far a-way, A brave sol-dier lad To a
wound-ed sol-dier lay While a nurse so brave Tries his

lass so sad, said, "sweet-heart I must gae At the
life to save He'd been wound-ed in the fray Don't you

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A beautiful New Ballad. Ask your dealer for a complete copy, or send 25 cents to the publisher, VICTOR KREMER CO., Chicago and New York

Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

Like the Rose, You're the Fairest Flower

Words by OLIVE FRIELDS

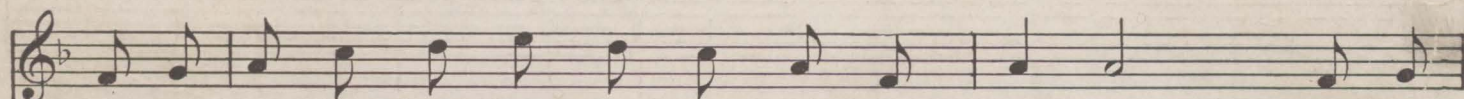
Music by HARRY L. NEWMAN

Andante moderato



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).



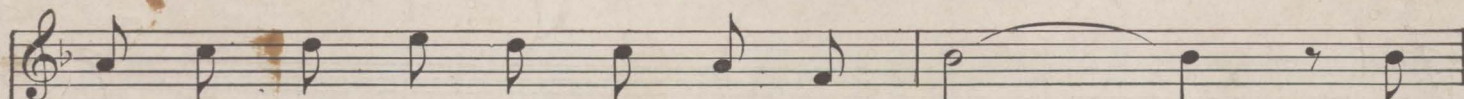
Musical notation for the first line of the vocal melody, consisting of a single treble clef staff in 3/4 time.

In a gar - den strolled a youth and pret - ty maid - en, He had
It is Au - tumn and a - gain the same two lov - ers, They are



p

Musical notation for the piano accompaniment of the first line, consisting of two staves (treble and bass clef) in 3/4 time.



Musical notation for the second line of the vocal melody, consisting of a single treble clef staff in 3/4 time.

asked her hand and won his la - dy fair; Then
stroll - ing in the gar - den as of old, The



Musical notation for the piano accompaniment of the second line, consisting of two staves (treble and bass clef) in 3/4 time.

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