

IN THIS QUIET HOUR

SONG

WITH

Pianoforte Accompaniment

BY

FLORENCE AYLWARD

Soprano or Tenor

Mezzo Soprano or Baritone

Price 50 cents

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

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IN THIS QUIET HOUR

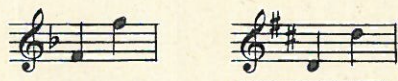
In this quiet Hour

In this quiet hour for twilight set apart,
When treasured memories fly from heart to heart
To you I love the best, the best of all
I, through the silence call!

And faint and far I dream you answer me,
And once again your tender eyes I see.
The wistful eyes, so beautiful, so true
That call me back to you !

P. J. O'REILLY

In this quiet Hour



P. J. O'REILLY

FLORENCE AYLWARD

Moderato

mp

In this qui - et hour for twi - light set a - part, When

mp

trea - sur'd mem - ries fly from heart to heart — To

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you I love the best, the best of

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "you I love the best, the best of". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. A *cresc.* marking is placed above the final notes of the vocal line.

all I, thro' the si - lence call!

The second system continues the vocal line with the lyrics "all I, thro' the si - lence call!". The piano accompaniment includes a *p* (piano) dynamic marking. The system concludes with a *ped.* (pedal) marking below the bass staff.

And faint and far I

The third system features the vocal line with the lyrics "And faint and far I". The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a *p* marking. A small asterisk (*) is placed below the bass staff.

dream you ans - wer me, And once a -

The fourth system continues the vocal line with the lyrics "dream you ans - wer me, And once a -". The piano accompaniment continues with the same key signature and dynamics.

gain your ten - - der eyes I see.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "gain your ten - - der eyes I see." The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part includes chords and moving lines in both hands.

The wist - ful eyes, so beau - ti - ful, so

The second system continues the vocal line with the lyrics "The wist - ful eyes, so beau - ti - ful, so". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments.

true That call me back

The third system has the lyrics "true That call me back". The vocal line shows a melodic contour that rises and then levels off. The piano accompaniment provides harmonic accompaniment with chords and moving lines.

to you!

The fourth system concludes with the lyrics "to you!". The vocal line ends with a long note. The piano accompaniment features dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system ends with a double bar line and repeat signs.

LYRIC FANCIES

A Selection of Songs

BY AMERICAN COMPOSERS

VOLUME I

HIGH VOICE

BEACH, MRS. H. H. A.
Ecstasy
BISCHOFF, JOHN W.
The Summer Wind
BRANSCOMBE, GENA
The Morning Wind
CHADWICK, G. W.
Allah
CHADWICK, G. W.
The Maiden and the Butterfly
DANIELS, MABEL W.
The Lady of Dreams
FOOTE, ARTHUR
The Night has a Thousand Eyes
HADLEY, HENRY K.
My Shadow
LANG, MARGARET RUTHVEN
Arcadie
LYNES, FRANK
Hark! the Robin's Early Song
MACDOWELL, EDWARD
O Lovely Rose
METCALF, JOHN W.
The Cares of Yesterday
NEIDLINGER, W. H.
My Heart and the Rain
PARK, EDNA ROSALIND
A Memory
SALTER, MARY TURNER
My Dear

MEDIUM VOICE

BRANSCOMBE, GENA
The Morning Wind
PARK, EDNA ROSALIND
A Memory
FOOTE, ARTHUR
In Picardie
LANG, MARGARET RUTHVEN
An Irish Love Song
LYNES, FRANK
Hark! the Robin's Early Song
DANIELS, MABEL W.
The Lady of Dreams
BEACH, MRS. H. H. A.
Shena Van
BARBOUR, FLORENCE NEWELL
Awake! It is the Day
RISHER, ANNA PRISCILLA
Sail, White Dreams
GRANT-SCHAEFER, G. A.
A Garden Romance
COX, RALPH
Peggy
CLOUGH-LEIGHTER, H.
April Blossoms

LOW VOICE

BEACH, MRS. H. H. A.
Shena Van
BISCHOFF, JOHN W.
The Summer Wind
BRANSCOMBE, GENA
The Morning Wind
CHADWICK, G. W.
Allah
CHADWICK, G. W.
The Maiden and the Butterfly
FOOTE, ARTHUR
In Picardie
FOOTE, ARTHUR
The Night has a Thousand Eyes
GRANT-SCHAEFER, G. A.
A Garden Romance
LANG, MARGARET RUTHVEN
An Irish Love Song
LYNES, FRANK
Hark! the Robin's Early Song
MACDOWELL, EDWARD
O Lovely Rose
METCALF, JOHN W.
The Cares of Yesterday
NEIDLINGER, W. H.
My Heart and the Rain
PARK, EDNA ROSALIND
A Memory
SALTER, MARY TURNER
My Dear

VOLUME II

HIGH VOICE

BEACH, MRS. H. H. A.
Fairy Lullaby
BISCHOFF, J. W.
Five Little White Heads
BRANSCOMBE, GENA
I Send my Heart up to Thee (Serenade)
CHADWICK, G. W.
Thou art so like a Flower
CLOUGH-LEIGHTER, H.
O Heart of Mine
FOOTE, ARTHUR
On the Way to Kew
FRIML, RUDOLF
At Twilight
LANG, MARGARET RUTHVEN
Day is Gone
LYNES, FRANK
Roses
MACDOWELL, EDWARD
Merry Maiden Spring
METCALF, JOHN W.
The Sunshine of Thine Eyes
NEIDLINGER, W. H.
Promise
SALTER, MARY TURNER
The Sweet o' the Year
SAWYER, FRANK E.
Spanish Romance
WARD-STEPHENS
Be Ye in Love with April-tide?

MEDIUM VOICE

LANG, MARGARET RUTHVEN
Day is Gone
BISCHOFF, J. W.
Five Little White Heads
BRANSCOMBE, GENA
I Send My Heart up to Thee (Serenade)
SALTER, MARY TURNER
The Sweet o' the Year
CLOUGH-LEIGHTER, H.
O Heart of Mine
FOOTE, ARTHUR
I'm Wearing Awa'
LYNES, FRANK
Roses
FRIML, RUDOLF
At Twilight
WARD-STEPHENS
The Rose's Cup
CHADWICK, G. W.
Thou art so like a Flower
MILLIGAN, HAROLD V.
My Heart is like a Lute
COX, RALPH
April-tide
BEACH, MRS. H. H. A.
Ah, Love, but a day!
BRANSCOMBE, GENA
Only to Thee

LOW VOICE

BEACH, MRS. H. H. A.
Ah, Love, but a day!
BRANSCOMBE, GENA
A Lovely Maiden Roaming
CHADWICK, G. W.
Two Folk Songs
1. O Love and Joy
2. The Northern Days
CLOUGH-LEIGHTER, H.
O Heart of Mine
FOOTE, ARTHUR
I'm Wearing Awa'
FRIML, RUDOLF
At Twilight
LANG, MARGARET RUTHVEN
Day is Gone
LYNES, FRANK
Roses
MACDOWELL, EDWARD
Merry Maiden Spring
METCALF, JOHN W.
The Sunshine of Thine Eyes
NEIDLINGER, W. H.
Promise
SALTER, MARY TURNER
In Saragossa (Serenade)
SAWYER, FRANK E.
Spanish Romance
WARD-STEPHENS
The Rose's Cup

Price, \$1.25 Each Volume

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