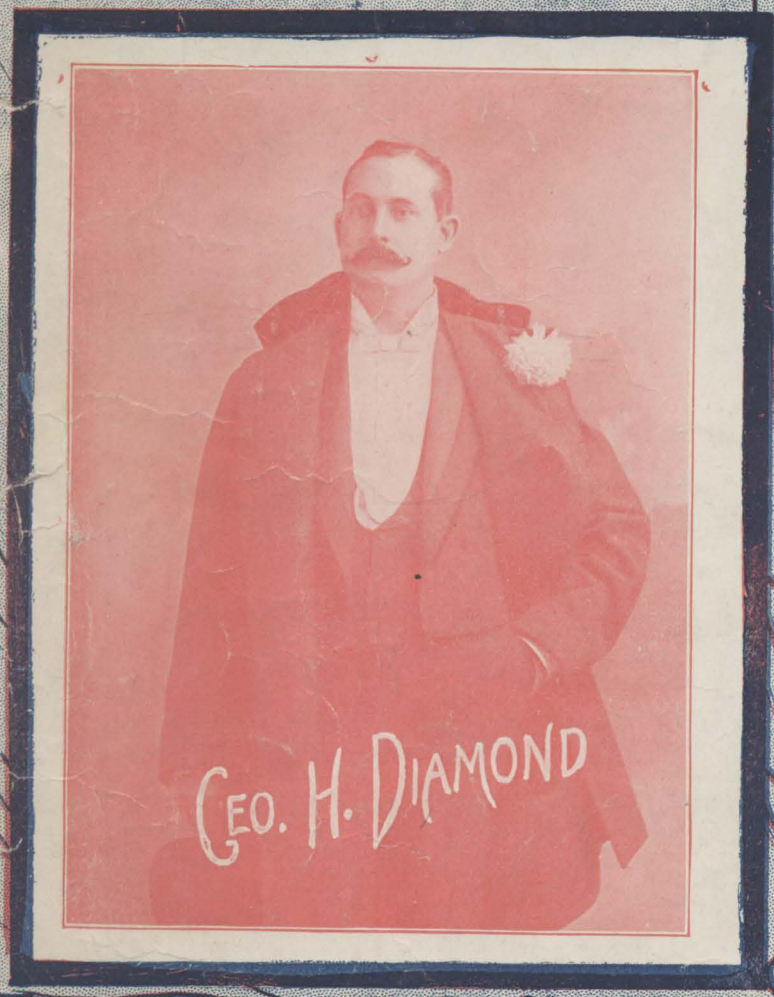


IN THE VILLAGE BY THE SEA

WORDS BY
ANDREW B. STERLING
MUSIC BY
STANLEY CRAWFORD



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Sweetest Girl in Dixie.

Words by JAS. ODCA.
CHORUS.

Music by ROBT. J. ADAMS.

Sheet music for 'Sweetest Girl in Dixie' featuring vocal lines and piano accompaniment. The lyrics are: 'round my heart, the sweetest girl in Dix-ie. By love's art, has cast a spell that's tru-ly won me, Shall we part, well I should mur-mur mix-le, For she's my pearl, the sweet-est girl in dear, old Dix-ie-land. land.

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DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristic.

Egbert Van Alstyne.

Sheet music for 'NAVAJO' featuring piano accompaniment. The score consists of five systems of music, each with a treble and bass staff.

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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING.

Music by STANLEY CRAWFORD.

Moderato espressivo.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato espressivo' and the dynamic is 'mf'.

1. To a lit - tle sea side vil - lage came a youth one sum - mer day, Just to
 2. Just a year a - gain this sum - mer in the vil - lage by the sea, To the

p

The first system of the song includes the vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked 'p' and continues with a similar accompaniment style to the introduction.

spend a short va - ca - tion that was all; ——— There he met a fish - er mai - den and to
 cot - tage came the same youth light and gay; ——— He has come to beg for - giv - ness for he'd

The second system of the song includes the vocal line and piano accompaniment for the final two lines of lyrics. The piano part continues with the same accompaniment style.

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while the hours a-way, At her cot-tage ev'-ry day he used to call. The
learned to love her too, Just how dear he did not know till far a-way. Her

las-sie thought he meant the words he spoke in id-le jest As
fa-ther comes to greet him as he knocked up-on the door Down the

arm in arm a-long the beach they'd roam, But one day there came a let-ter and with
path in-to the church-yard then they roam, As he points un-to a grave mound, says she

break-ing heart she read, Just these sim-ple words "Good-bye" I'm go-ing home.
bid me say to you, Just these sim-ple words "Good-bye" I'm go-ing home.

In the village by the sea.

CHORUS.

In the vil - lage by the sea, she was hap - py as could be, Like a

mf

bird her heart was ev - er light and free. Now the

moon don't seem so bright, for she's all a - lone to - night, Where he

left her in the vil - lage by the sea.

In the village by the sea.

If I Had A Thousand Hearts

Words by WILL A. HEELAN. Music by KENNIS and ...

CHORUS.

If I had a thousand hearts I'd give them all to you. Each one pierced by cupid's darts and filled with love to true. For them all I'd ask but one to hold till life de-part. But I could not love you dear, er.

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THE GONDOLIER
 INTERMEZZO
 W.C. POWELL

Allegro Moderato

Quasi staccato

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