

# IN THE SPRING I'LL BRING A RING AROUND TO ROSIE



INTRODUCED IN NEW YORK CITY BY  
**REINE DAVIES**  
"THE NEW AMERICAN BEAUTY"

WORDS & MUSIC BY

**WILL J. HARRIS**  
AND  
**HARRY I. ROBINSON**

Writers of  
"GAMES OF CHILDHOOD DAYS OF  
(RING AROUND A ROSIE)"

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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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ANOTHER WILL ROSSITER "SCOOP"  
**THE \$7000.00 SONG SENSATION**  
**"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years. All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH. Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - vry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

**WILL ROSSITER**  
"THE CHICAGO PUBLISHER"  
152 Lake St. CHICAGO, ILL.

To our friend Jack Elliott, Minneapolis, Minn.

# IN THE SPRING I'LL BRING A RING AROUND TO ROSIE.

Words by WILL J. HARRIS.

Music by HARRY I. ROBINSON.

Writers of "Games of Childhood Days" etc.

*Modto*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f* (forte). The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with a melody that is simple and catchy. The lyrics are: "Sweet Ro - sie dear, spring-time is near, / Ro - sie don't grieve, just 'cause I leave, / Song-birds will sing a - gain; Then I'll re - turn / You know that I'm true blue, Vows that I made / and you will learn, Why your love I claim. / nev - er will fade For I love but you." The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano part continues throughout the vocal lines, providing harmonic support and a steady rhythm.

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Ro - sie, I know that I've been slow But wait un -  
 'Mem - ber the day, we used to play games of our

til the spring I've a sur - prise  
 child - hood. dear, That's when we met,

for you "Blue - eyes" Lis - ten Ro - sie while I sing:  
 now dont for - get In the spring good news you'll hear:

**CHORUS.** *p-f*  
 In the spring I'll bring a ring a-round to Ro - sie In the

*p-f*

spring you'll hear the ring of wed-ding chimes For spring-time is

ring-time and that's when I'll bring mine To you my Ro - sie dear;

On your fin-ger there will linger dar-ling Ro - sie Just a lit-tle band of

gold to make us "one" You'll be my bride my joy and

pride For in spring I'll bring a ring a round to Ro - sie In the sie.

# GAMES OF CHILDHOOD DAYS

OR  
RING AROUND A ROSIE



by Will J. Harris and Harry I. Robinson  
 Writers of "MONTANA," "ONNIE THE COWBOY JIVE,"  
 Originally Produced under the Direction of  
**HARRY W. FIELDS**  
 with REDPATH'S NAPANEES in "Fun in a School Room."  
 WILL ROSSITER

## SONGS THAT ARE POPULAR

MEET ME TONIGHT IN DREAMLAND  
 Whitson and Friedman

GAMES OF CHILDHOOD DAYS  
 Harris and Robinson

WHEN THE MOON PLAYS  
 PEEK-A-BOO W. R. Williams

GRAND BABY OR BABY GRAND  
 Lee and Durand

IF I ONLY HAD A HOME,  
 SWEET HOME  
 Johns and Mc Dermott

TWILIGHT  
 McDonald and Lloyd

SIMPLE DOTTIE DIMPLE  
 Harris and Robinson

GEE, BUT THERE'S CLASS TO A GIRL  
 LIKE YOU  
 W. R. Williams

IN AFTER YEARS, WHEN I AM OLD  
 Cleve M. Williams

CLOVER BLOSSOMS  
 Floyd Thompson

NAPANEE  
 Williams and Genaro

SINCE YOU CALLED ME DEARIE  
 Williams and Durand

DRIFTING  
 W. R. Williams

JUST FOR A DAY  
 W. R. Williams

# "GAMES OF CHILDHOOD DAYS"

By HARRIS AND ROBINSON

This is positively the greatest "Kid" song success ever written. It appeals to every member of the family from the "little tots" up to "Grand-Ma." Everyone can sing it and everyone enjoys hearing it. Be sure you get a copy of this big favorite.

CHORUS

*p-f*

Ring a - round a Ro - sie, that's the

game we'll play, All join hands as

'round we go, This is a game that you all

know Come on kids get bus - - y

don't stand 'round and gaze, "Lon - don

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