



Margaret Burton

IN THE SILENCE

A PSYCHIC TONE-PICTURE

BY

CARLOS TROYER

PRICE, 40 CENTS

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To my dear and honored friend
Miss Helen Colburn Neath

with sincere regards
from the author
Carlos Troyer

To my friend Joseph George Jacobson

No 13125

IN THE SILENCE

(A PSYCHIC TONE-PICTURE)

Argument - This Tone-picture, (sketched as an instrumental song for the Piano, with descriptive text attached) serves to illustrate in tone-colors the mental attitude of "going into the Silence," as practiced by psychic students. The special object of this practice is the "awakening" and "uniting" the sub-conscious soul (the creative germ) with the conscious soul of our vital life. An experience which is known only and fully realized by such occult

students who have faithfully pursued the proper methods and mental poise requisite to successful enfoldment of the *psychic vision*. "Realization" points to conditions: primarily as seclusion, resignation and concentration and an abiding faith, will and perseverance to "seek the Light." Infinite Light (the creative source of the Universe) is co-existent with Infinite Power and Infinite Love.

In the depth of silent longing, the wakeful over-soul
finds its response in
"The Still Small Voice"

(The Retreat)

CARLOS TROYER

Largo grave M.M. ♩ = 63
with resignation and silent emotion

Musical score for "The Retreat" in G major, 4/4 time. The piece is marked "Largo grave" with a tempo of 63 M.M. per measure. The instruction is "with resignation and silent emotion". The score is written for piano and includes the marking "sotto voce".

(Self-communion)

Con anima M.M. ♩ = 72
sempre legatissimo e ben cantando

Musical score for "Self-communion" in G major, 4/4 time. The piece is marked "Con anima" with a tempo of 72 M.M. per measure. The instruction is "sempre legatissimo e ben cantando". The score is written for piano and includes fingerings and a "ten." marking.

(Aspiration)

The first system of music for '(Aspiration)' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with several slurs and a four-measure rest in the first measure. Fingerings are indicated with numbers 3, 4, 5, 2, 5, and 1. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a four-measure rest in the first measure, followed by a melodic line with slurs and a four-measure rest in the final measure. The lower staff continues the accompaniment. The word 'riten.' (ritardando) is written above the final measure of the lower staff.

(The Appeal)
confidare

(The Response)

The third system is divided into two parts. The left part, '(The Appeal)', is marked 'confidare' and 'p' (piano). It features a melodic line with slurs and fingerings 5, 1, and 2. The right part, '(The Response)', is marked 'mf' (mezzo-forte) and includes a 'dim.' (diminuendo) instruction. Both parts have accompaniment in the lower staff.

The fourth system continues the piece. The upper staff begins with a piano 'p' dynamic and a melodic line with slurs. The lower staff provides accompaniment. The system concludes with an '8-measure rest' (indicated by a dashed line) and the word 'loco' above the final measure, which is also marked 'riten.'.

(Consolation in Peace)
sotto voce

The fifth system, titled '(Consolation in Peace)' and marked 'sotto voce', is written in bass clef on both staves. The upper staff contains a melodic line with slurs, while the lower staff provides a simple harmonic accompaniment with chords and single notes.

The first system of the piano accompaniment features a bass line with a steady eighth-note pulse in the left hand and a more melodic line in the right hand. The music is in a minor key, indicated by three flats in the key signature.

("The Still Small Voice")

A-lone in si - lence, A - way from con - ten - tion, My in - ner

The second system shows the vocal line in a soprano clef and the piano accompaniment. The piano part includes the instruction *dolce* and continues with a harmonic accompaniment for the vocal melody.

voice seeks its peace in the light. My vis - ion bright - ens, My soul has a -

The third system continues the vocal line and piano accompaniment. The piano part includes the instruction *dolcissimo* and features a more active accompaniment.

wakened, with con - scious de - light, I em - brace the light. my

The fourth system includes the vocal line and piano accompaniment. The piano part includes the instruction *ten.* and the lyrics "Come a - rise".

soul, To the sphere of light. Peace and joy a - waits thy sight.

The fifth system concludes the piece. The piano part includes the instructions *molto rallentando*, *pp*, *decrecendo*, and *espirando ppp*. The system ends with a final chord and a fermata over the vocal line.

RECENT SONGS

No. 12880
Grade III

HEAR MY CRY, O GOD

Price, 50 Cents
E. S. HOSMER

Andante cantabile PSALMS Also published for Low Voice.

Lead me to the rock - that is high - er than I, Lead me to the
rock - that is high - er than I. Lead me,

legato

mf

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The tempo is marked 'Andante cantabile'. The lyrics are 'Lead me to the rock - that is high - er than I, Lead me to the rock - that is high - er than I. Lead me,'. There are dynamic markings of 'legato' and 'mf'.

No. 12900
Grade III

Who Follows Thee O Lord

Price, 40 Cents
ADDISON F. ANDREWS

Slowly H. O. F. KNOWLTON

I can - not
tell if short or long My earth - - ly jour - ney be; But,

mf

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The tempo is marked 'Slowly'. The lyrics are 'I can - not tell if short or long My earth - - ly jour - ney be; But,'. There is a dynamic marking of 'mf'.

No. 12951
Grade III

SMILE

Price, 50 Cents
THURLOW LIEURANCE

Allegretto con spirito CHAS. F. HORNER

There's a way to see sun - shine when clouds fill the sky; 't's to 'smile, just
smile; A way to find glad - ness when sad - ness is nigh, By a smile, a

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The tempo is marked 'Allegretto con spirito'. The lyrics are 'There's a way to see sun - shine when clouds fill the sky; 't's to 'smile, just smile; A way to find glad - ness when sad - ness is nigh, By a smile, a'. There is a dynamic marking of 'mf'.

No. 12901
Grade III

GOOD NIGHT DEAR LOVE

Price, 50 Cents
H. WAKEFIELD SMITH

Andante moderato *tenerezza*

1 Good - night! Dear love, good -
night! May sweet - est dreams at - tend

rit. *tenerezza*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a bass clef. The tempo is marked 'Andante moderato'. The lyrics are '1 Good - night! Dear love, good - night! May sweet - est dreams at - tend'. There are dynamic markings of 'rit.' and 'tenerezza'.

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