

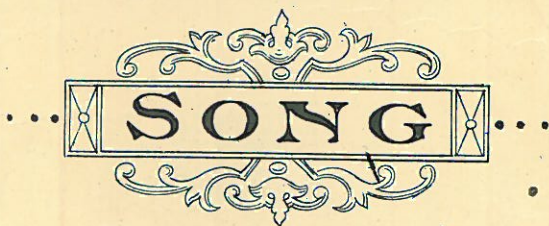
In Bb (Bb to d) In C (c to e) In Eb (eb to g) In F (f to a)

Soprano or Tenor (e to g) and Alto or Baritone (c to e) (Melody Alternates)

In C DUETS In Eb

Soprano or Tenor (e to g) and Contralto or Baritone (d to eb) (Melody Alternates)

IN THE GARDEN OF MY HEART



LYRIC BY

CARO ROMA

Writer of "I COME TO THEE,"
"RESIGNATION," "CAN'T YO, HEAH ME CALLIN'," "CAROLINE" etc.

MUSIC BY

ERNEST R. BALL

Composer of "MY DEAR," "WHO KNOWS," "MOTHER MACHREE,"
"TILL THE SANDS OF THE DESERT GROW COLD" "TO HAVE, TO HOLD, TO LOVE"

TRADEMARK



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STANDARD
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In the garden of my heart

In The Garden Of My Heart.

Duet.

Soprano and Baritone.

Lyric by CARO ROMA.

Music by ERNEST R.

Con moto.

SOPRANO. *mf* *sonoro.* We nev - er miss the sun-shine, un-

BARITONE. *mf* *sonoro.*

PIANO. *mf* *sonoro.* *mp*

til the shad - ows fall. — We ne'er re-gret the bit - ter words, 'till



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passed be - yond re - call. ——— We nev - er miss the laugh - ter, un -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "passed beyond recall. ——— We never miss the laughter, un-". The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a 7/8 time signature. The piano part includes dynamic markings such as *mf* (mezzo-forte) and features complex chordal textures with many accidentals.

til the eyes are wet, ——— We nev - er miss the hap - pi - ness, till

The second system continues the vocal line and piano accompaniment. The lyrics are "til the eyes are wet, ——— We never miss the happiness, till". The piano accompaniment includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo). The piano part features a variety of textures, including arpeggiated chords and sustained block chords.

molto rit. love's bright sun has set. *Animato.*

pp molto rit. *rall.* *mp* *Animato.* *l.h.* *l.h.*

ped. * *ped.*

The third system concludes the piece. The vocal line ends with the lyrics "love's bright sun has set." and "We". The piano accompaniment is marked *pp molto rit.* (pianissimo, molto ritardando) and *rall.* (rallentando). It then transitions to *mp* (mezzo-piano) and *Animato.* (Allegretto). The piano part features a complex texture with many accidentals and includes markings for *l.h.* (left hand) and *ped.* (pedal). A double asterisk (*) is placed below the piano part.

All the birds have
 nev - er miss the sing - ing, un - til the birds have flown. We

leggiero.

flown. Un - til the spring has gone. We
 nev - er miss the blos - soms, un - til the spring has gone. We

cresc. ten. molto rit. p molto rit.

We
 nev - er miss our jôy - ous - ness, 'till sor - row bids us wake. We

a tempo.

WI
 350 640-6

nev - er know we have a heart, 'till it be - gins to break.

ten.

mf *f* *mp e rall.* *p* *pp*

ten.

Vivace, con furia.

Dear love, bring back the

Dear love,

f

Vivace, con furia.

f

sun - shine, My bit - - - ter words for -

bring back the sun - shine, My bit - - -

get. ————— Bring back ————— the old time

— ter words for- get.

mp cresc.

hap - - pi - ness, my eyes ————— with tears ————— are

With

mf *f* *mp rit.*

wet ————— Bring back ————— the birds soft sing - ing, Dear

tears are wet. Bring back ————— the birds soft sing - ing,

a tempo. cresc. *mf* *p rit.*

a tempo.

love, why should we part? Bid

Dear love, why should we part?

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The tempo is marked 'a tempo.'.

f *sost.*

spring time blossoms bloom a-gain, In the

Bid spring time blossoms,

mf *f* *sost.*

The second system continues the musical score. It includes two vocal staves and piano accompaniment. The lyrics are 'spring time blossoms bloom a-gain, In the' and 'Bid spring time blossoms,'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The tempo is marked 'a tempo.'.

gar - den of my heart.

sfz

The third system of the musical score features two vocal staves and piano accompaniment. The lyrics are 'gar - den of my heart.' and the piano accompaniment ends with a dynamic marking of 'sfz'. The tempo is marked 'a tempo.'.

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DEAR LITTLE BOY OF MINE

SONG

LYRIC BY
J. KEIRN BRENNAN

MUSIC BY
ERNEST R. BALL



M. WITMARK & SONS
NEW YORK

When I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wondrous ways;
Seeming to hear the first prayer that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the midst of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.

SOLO—Four Keys
Bb, (c to d) C, (f to e) Eb, (f to g) F,
(g to a)

DUET—Two Keys
C, Melody Low, Eb, Melody High

QUARTET
Male, Female and Mixed Voices

Tenderly, with much expression

J. Keirn Brennan

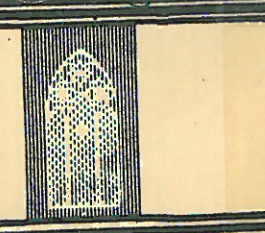
I'll be here, wait - ing dear, Till at a glad dawn's
break - ing I'll hear you say you're home to stay,
Dear lit - tle boy of mine Dear lit - tle boy of mine.

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