

IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE

By

KEITHLEY

AND

THOMPSON

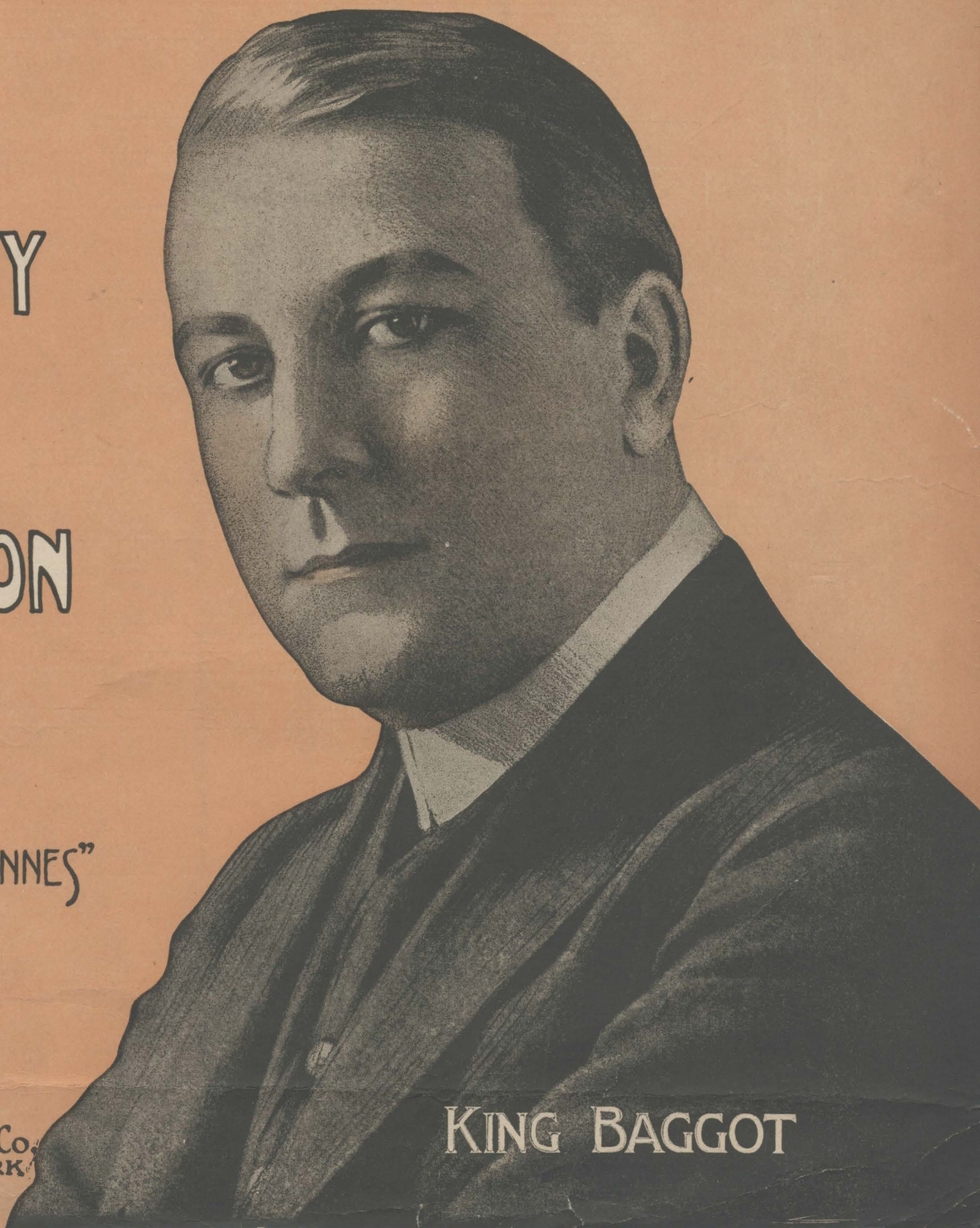
COMPOSERS
OF

"ALICE OF OLD VINCENNES"

5

Frank K. Root & Co.
CHICAGO NEW YORK

KING BAGGOT



In the Evening by the Moonlight

IN DEAR OLD TENNESSEE

KEITHLEY & THOMPSON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*. The vocal melody enters in the second system, with lyrics: 'Moon - light, June - time'. The piano accompaniment includes a 'Vamp' section, indicated by a bracket and the word 'Vamp', which consists of a repeating rhythmic pattern in the right hand over a steady bass line. The lyrics continue: 'shin - ing o - ver Dix - ie, To my heart will ev - er comes to dear old Dix - ie, Ros - es bloom - ing ev - 'ry - bring _____ Dreams of snow - y fields of cot - ton, where; _____ Hear, dear, how the bells are ring - ing,'. The score concludes with a final piano accompaniment section.

Copyright MCMXIV by Frank K. Root & Co.

British copyright secured

poco rit. 3

Ev - 'ry - where I hear the dark - ies sweet - ly sing - ing;
 And our wed - ding day will dawn so fair, my dar - ling;

a tempo

Moon - light makes me sigh for you, dear,
 Come, come, hon - ey, I am wait - ing,

a tempo

Makes me long to hold you near; _____
 Come and let me hold you near; _____

rall.

And I know I'm miss - ing lots of love and kiss - ing,
 We will build a bow - er in a - mong the flow - ers

rall.

4

Far a - way from Dix - ie Land so dear.
 Grow - ing down in Dix - ie Land so dear.

CHORUS *slowly* *p-f*

In the eve - ning by the moon - - light

In dear old Ten - nes - see, And the eve - ning bells were

ring - ing A - cross the hills so ten - der -

ly. When I told you that I loved you, _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— Your heart you gave to me, _____ In the

rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note before the word 'In'. The piano accompaniment features a more active bass line with eighth notes. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment.

eve - ning by the moon - light. In dear old Ten - nes -

a tempo

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note before 'In'. The piano accompaniment has a steady bass line. An 'a tempo' marking is placed above the vocal line and below the piano accompaniment.

see. In the eve - ning by the see. _____

pp rit.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The vocal line has a fermata over a whole note before the second 'see.'. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand. A 'pp rit.' (pianissimo ritardando) marking is placed below the piano accompaniment.

Famous Song Successes

OASIS

Lyric by
HAROLD G. FROST.

(A DESERT ROMANCE.)

Music by
F. HENRI KLIKKMANN.

CHORUS. Small notes (ALTO) *ad lib*

p-f
O - a - sis, by the des - ert breez - es kiss'd, It is you a -
p-f
lone I miss, I'll dream of you. (Far a - way while I stray till the day.) A -
cross the sand I will bring my car - a - van Back to where our love be - gan,
- Lit - tle O - a - sis. sis. (O - a - sis)

smile ad lib
smile
D. S.

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Full of Oriental Flavor

WEEPING WILLOW LANE

SOLO OR DUET.

Lyric by
HAROLD G. FROST.
Chorus. (Dreamily)

Music by
F. HENRI KLIKKMANN.

p-mf a tempo
Wand - ring where the Weep - ing Willows grow, Dream - ing there of
days you lov'd me so; Weep - ing Will - ows too, dear, They just
weep for you, dear Dreams will nev - er bring you back to me,
Still, dear, in my fond - est mem - o - ry, You and I are stroll - ing once a -

a tempo
p-mf

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Great Waltz Ballad with Instrumental Trio

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Solo or Duet

Lyric by
HAROLD G. FROST

Andante

Music by
F. HENRI KLIKKMANN

Slowly
mp
marcato
Dreamily
p Small notes (Alto) *ad lib.*
Mem'ry takes me back in dreams Where Ha - wai - ian moonlight gleams,
p dolce e legato
Vine flow'rs are swing'ing, someone is singing, 'Round my heart fond mem'ries are cling'ing, For
cresc. *rit.*
cresc. *rit. dolce*
a tempo

L.H.
f. acc.

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Song or Waltz—The Universal Favorite

HAWAIIAN ROSE

SOLO OR DUET.

PAUL B. ARMSTRONG
(Dreamily) *p-mf a tempo*

F. HENRI KLIKKMANN

Star - light a - bove, Whis - prings of
a tempo
p-mf
love, Just you and me, A lov - ing
kiss, just a dream of bliss By the sigh - ing sea. Heart

Copyright MCMXVIII by Frank K. Root & Co.
International Copyright Secured.

Dreamy Waltz Ballad

PRICE 30 CENTS EACH—Order of Your Dealer

1501-13 E. 55th St., CHICAGO

McKINLEY MUSIC COMPANY

NEW YORK, 145 W. 45th St.

MUSIC PUBLISHERS