

IN OLD MANILA

· SONG ·

By
MARY EARL
Composer of the
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IN OLD MANILA

Song

By MARY EARL

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Second system of piano introduction. Continues the musical texture from the first system.

Take me — where the sil-ver moon is beam - ing — And a mil-lion stars are

mf
Piano accompaniment for the first vocal line. Treble clef, bass clef, key signature of two flats, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

gleam - ing — In the trop - ic sky —

Piano accompaniment for the second vocal line. Treble clef, bass clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Take me where the mis-sion bells are ring - ing Tender re-col-lec-tion

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Take', followed by a quarter note 'me', and then a series of eighth notes for 'where the mis-sion bells are ring - ing'. The piano accompaniment starts with a *mf* dynamic marking and includes chords and moving lines in both hands.

bring - ing Of the days gone by

The second system continues the vocal line with 'bring - ing' and 'Of the days gone by'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Some - one is call - ing me, it seems

The third system has the vocal line singing 'Some - one is call - ing me, it seems'. The piano accompaniment includes a prominent bass line with eighth notes and chords in the right hand.

Back to the land of dreams:

The fourth system concludes the vocal line with 'Back to the land of dreams:'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

CHORUS

OBLIGATO

Down on Ma-ni - la Bay Down where the palm trees sway

rit.

In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit. p

Just at the close of day she's wait - ing there

ni - la Af - ter twi-light ends the day A voice is

mf

I seem to hear her call - ing O - ver the sum - mer sea A -

call - ing Oer the sum - mer sea And on the

whis-pring "Do you love me?"

breeze sweet mem-o - ries drift back to me Gui - tars are

p

Sweet mel - o - dies en - trance Dark eyes with laugh - ter dance

play - ing Dream - y love songs that en - trance And dark eyes

All thru the night they're thrill - ing my heart with each ten - der glance Two lips are

stray - ing Thrill my heart with just a glance Two lips are

pressed to mine With kiss - es so di - vine In old Ma - ni - la, the land of

pressed to mine With kiss - es so di - vine In old Ma - ni - la,

sweet - est ro - mance mance

Land of sweet ro - mance In old Ma - mance

1. rit. p *2.*

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IN OLD MANILA
SONG



By
MARY EARL
Composer of
BEAUTIFUL OHIO

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BALLAD

TO MOTHER - MY PAL, TOO
SONG

MOTHER
(I Love You)



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