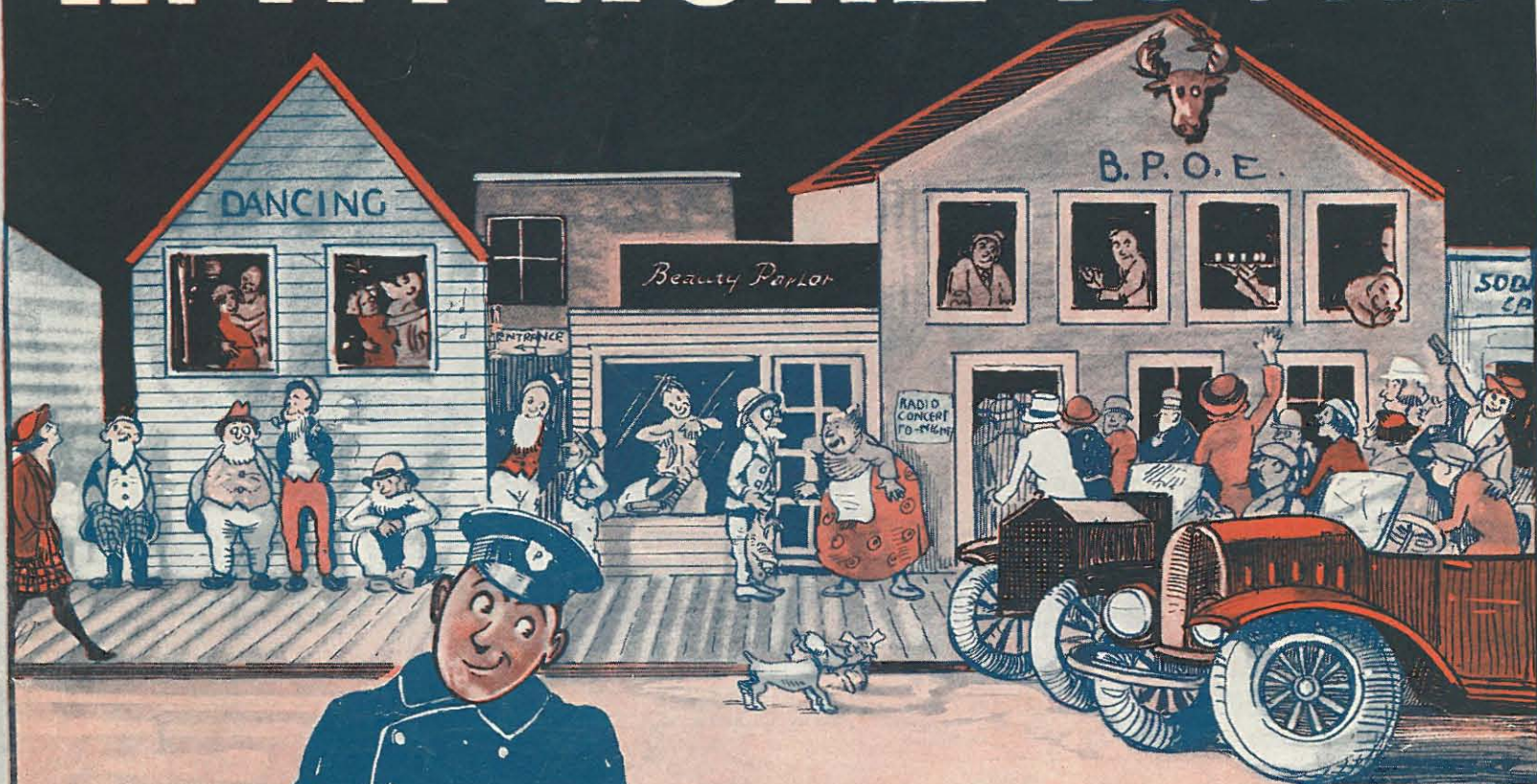


IN MY HOME TOWN



By **BERT KALMAR**
and **HARRY RUBY**

Barbelle

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Barbelle

Try this over on your Piano

Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR
and HARRY RUBY

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *p-f* and *f*. The score is framed by decorative scrollwork in the corners.

"Pick me up, and lay me down — in dear old Dix-ie-land, — The
sun shines there each morn — That's where the sun was born. — My heart's been all
wrapped up in — that land of mag-ic charms — Car-ry me back to
some-one's emp-ty arms. — Keep those-dark-ies sing-ing, till I get back;—

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In My Home Town

3

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

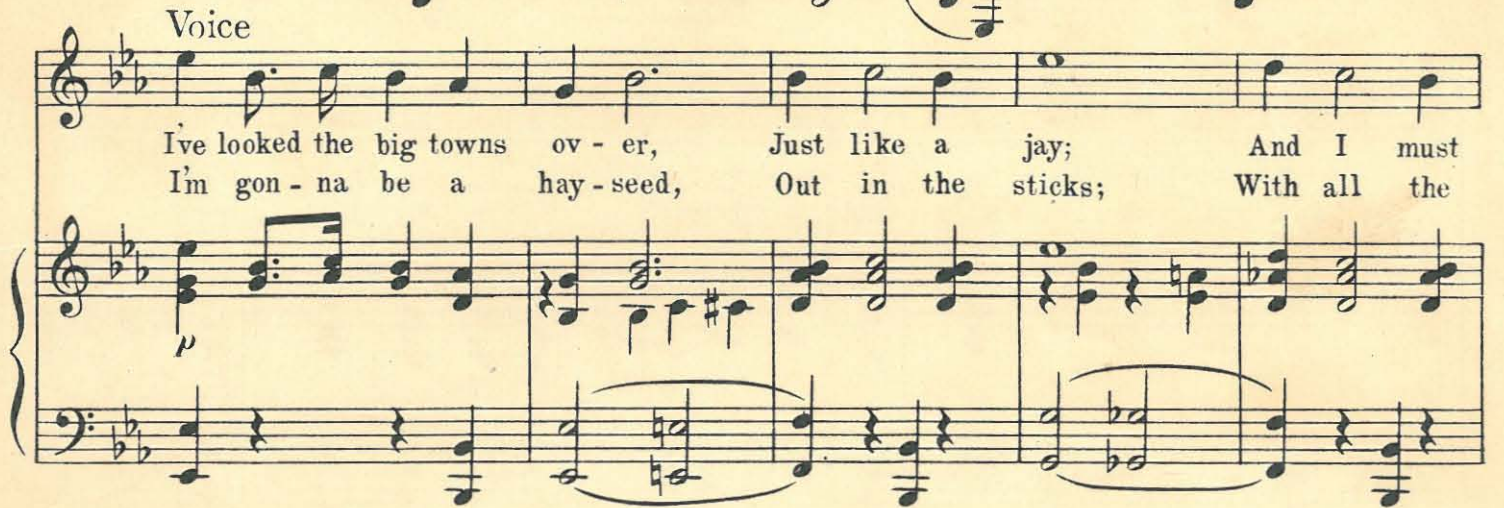


f *f_s* *p* *Till Ready*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics range from forte (f) to piano (p). A section marked 'Till Ready' begins with a repeat sign and a fermata over the final chord.

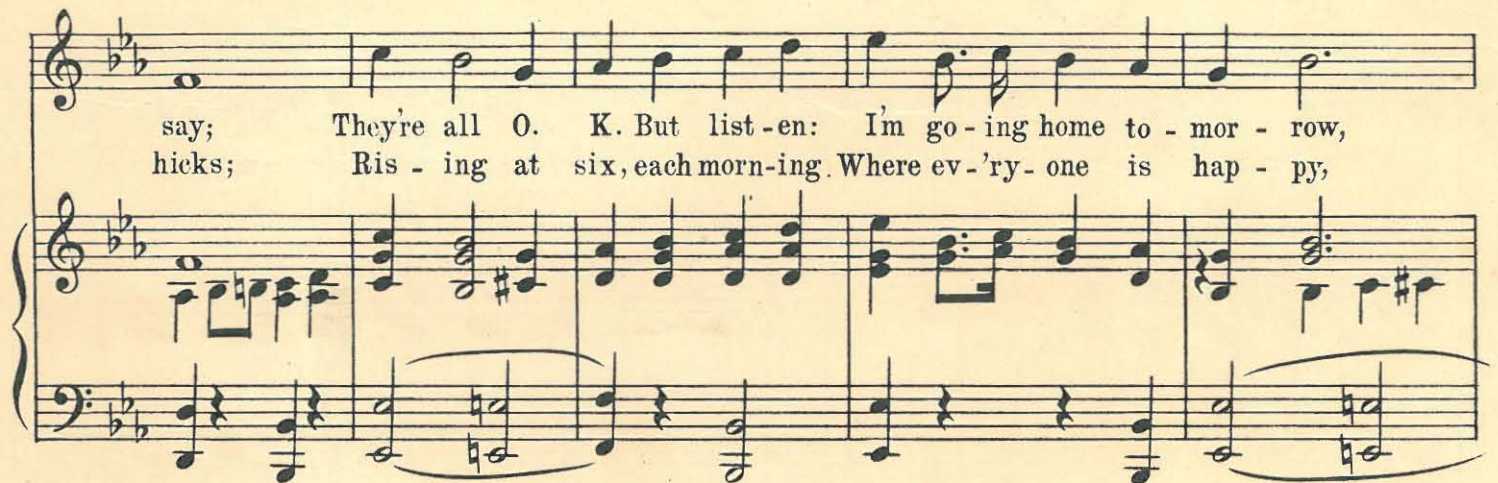
Voice

I've looked the big towns ov - er, Just like a jay; And I must
I'm gon - na be a hay - seed, Out in the sticks; With all the



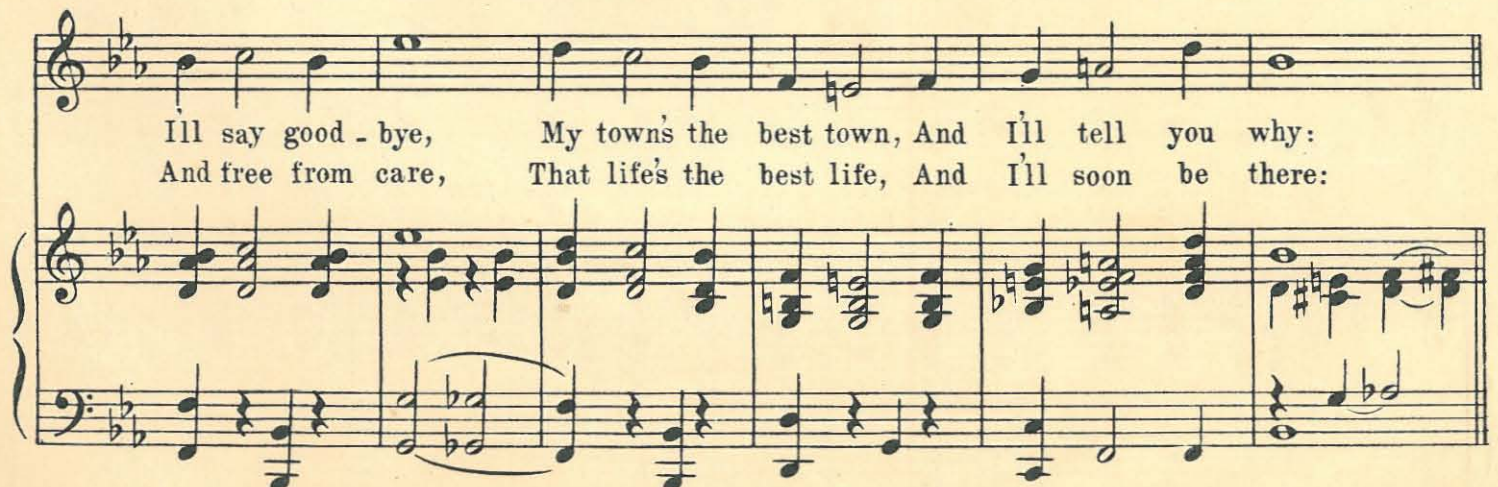
The first system of the vocal part shows the voice line and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "I've looked the big towns ov - er, Just like a jay; And I must I'm gon - na be a hay - seed, Out in the sticks; With all the"

say; They're all O. K. But list - en: I'm go - ing home to - mor - row,
hicks; Ris - ing at six, each morn - ing. Where ev - 'ry - one is hap - py,



The second system of the vocal part continues the voice line and piano accompaniment. The lyrics are: "say; They're all O. K. But list - en: I'm go - ing home to - mor - row, hicks; Ris - ing at six, each morn - ing. Where ev - 'ry - one is hap - py,"

I'll say good - bye, My town's the best town, And I'll tell you why:
And free from care, That life's the best life, And I'll soon be there:



The third system of the vocal part concludes the voice line and piano accompaniment. The lyrics are: "I'll say good - bye, My town's the best town, And I'll tell you why: And free from care, That life's the best life, And I'll soon be there:"

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Chorus

“They let you do just as you please, In my home town;
“Girls wear their skirts up to their knees, In my home town;

p-f

Girls wear their skirts up to their knees, In my home town.
And you can al - ways find a breeze, In my home town.

We've got a main street like Broad-way, It's half as bright, but twice as gay;
You ver - y sel - dom see a cow, They get their milk in bot - tles now;

And all the gray-haired pa - pas, Have be - come fi - nal - e hop - pers!
You just can't hold the farm - ers, Since they've learned to wear pa - jam - as!

We've got a great po - lice force, too, In my home town,
 One fel - low wears a red neck - tie, In my home town,

He wears a un - i - form of blue, In my home town.
 Boys tip their hats when he walks by, In my home town.

There's not a drop of hootch in sight, They've got the lid down pret - ty tight, But
 We've got a man whose name is Zeke, The folks in town call him "the Sheik," He's

down at the Elks Club it's al-right, In my home - town? town?
 out with a new girl ev-'ry week, In my home town? town?

D.S.

THE BIGGEST SONG HIT IN YEARS

Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson.



Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way

————— Some-thing in your style ————— won me com-plete-ly. —

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