

IN FLORIDA AMONG THE PALMS

SUCCESSFULLY INTRODUCED
by
BERNARD GRANVILLE
in
ZIEGFELD FOLLIES
of
1916



BY IRVING BERLIN

Al. Barbelle

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

In Florida Among The Palms.

By IRVING BERLIN.

Voice.

Every bo-dy sings of the Flo-ri-da was named ve-ry

Till ready.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fz* and *p*. There are repeat signs with first and second endings indicated by double bar lines and repeat symbols.

sun-ny South,
pret-ti - ly,

That's the song that clings to the singer's mouth,
By the man who claimed it's dis-cov-er - y,

They rag-time it and boost the cli-mate way
He spent hours a - mong the flowers and

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with similar musical notations and dynamics.

up to the sky, I
called it "God's Land" and

nev-er cared a lot for the Swan-ee shore,
nature seems to sigh, "it's my fav-or-ite?"

There's anoth-er spot that I'm
That's the reason why Heaven

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with similar musical notations and dynamics.

root-ing for,
gave her it,

I've been there and I must de-clare, it can't be praised too high.
It was born from a dia-mond worn up - on an An - gel's hand.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with similar musical notations and dynamics.

Chorus.

If I had my way, I'd al-ways stay in Flo-ri-da a-mong the palms, With its

p-f

peace-ful air of "I don't care" and la-zy at-mosphere that calms, My one fav- orite

haunt is a palm tree and all I want is some one, just to rest in my arms,

cresc. poco a poco f

I'd love to live a-mong the bam-boo huts, the co-coa-nuts, There's something in the climate that charms,

subito

Heav-en's cor-ri-dor is sun-ny Flo-ri-da, home of the shelt'ring palms. If I palms.

fz D. S.



AL. JOLSON'S SENSATIONAL SONG HIT
IN
ROBINSON CRUSOE, JR.

YAAKA HULA HICKEY DULA

By
E. RAY GOETZ
JOE YOUNG and
PETE WENDLING.

CHORUS

I'm com - ing back to you, — my Hu - la

p.f.

Lou, — Be - side the sea — at • Wai - ki - ki, — You'll

pley for me. — And once a - gain you'll sway, — my

heart your way, With your yaa - ka hu - la

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