

I'M AFRAID TO COME HOME IN THE DARK

COMIC
SONG



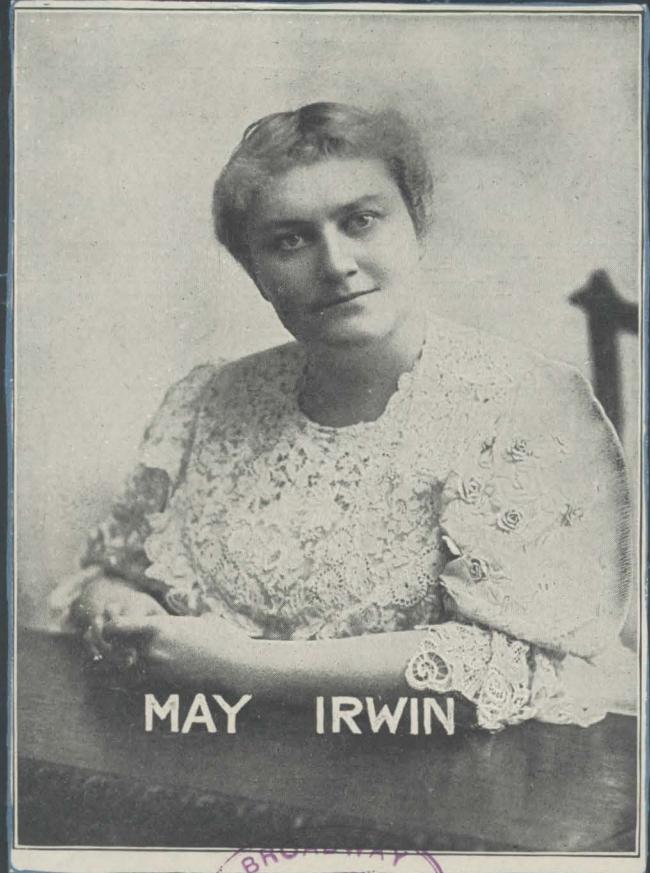
Words by

HARRY WILLIAMS

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Music by

EGBERT VAN ALSTYNE



MAY IRWIN

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STARMER

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I'm Afraid to Come Home in the Dark

Words by
HARRY WILLIAMS.

Respectfully dedicated to
Mr. Chas. Grapewin.

Music by
EGBERT VAN ALSTYNE.

Moderato

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he, — He
2. That night af-ter din-ner, he bade his wife a - dieu, — Said
3. She kissed him good morning, to see him she was glad, — And

told his wife he nev-er drank a strong-er thing than tea, — But
she "Oh no, its dark and so I'm goin' to go with you," — But
when she tucked him up in bed says Jones "I guess I'm bad" — Next

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aft - er hon - ey mooning at night he stayed a - way, And for a week he
some-how Jonesy shook her for he was smooth as silk, He got home just in
day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day, At last poor Ma - bel asked the rea - son
time to meet the man that brought the milk His wife stood wait - ing for him on the
right a - way when he found she was gone At noon he heard her slam the gar - den

why Said Jones "I'm goin' to tell the truth or die."
stair While Jones - ie and the milk man sang this air.
gate Said she to Jones - ie "Is my hat on straight?"

CHORUS.

Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the

dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y

in the Park _____ So I sata - lone in the Y. M. C. A.
 in the Park _____ So I sata - lone in the Y. M. C. A.
 in the Park _____ So I sata - lone in the C. A. F. E.

Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like

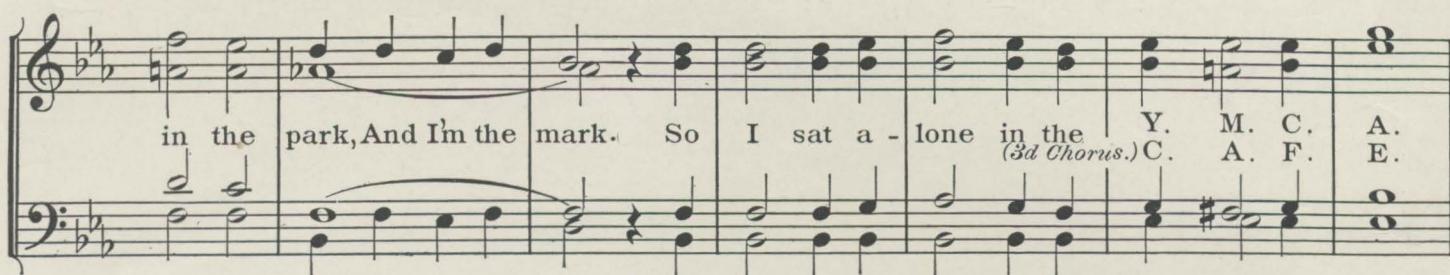
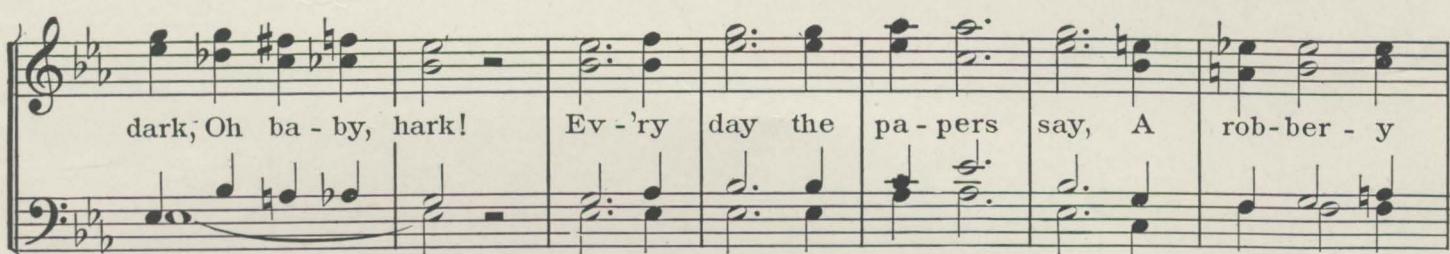
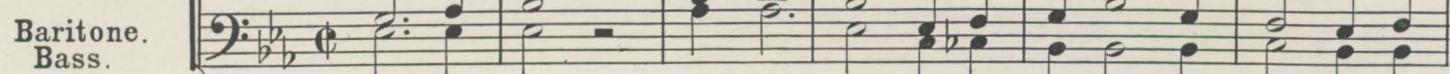
home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.
 home _____ But I could-n't come home in the dark.

I'm Afraid To Come Home In The Dark

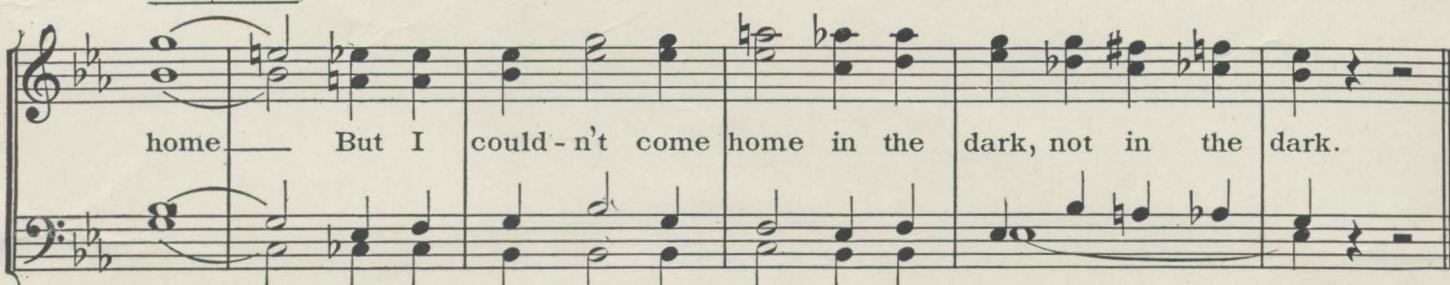
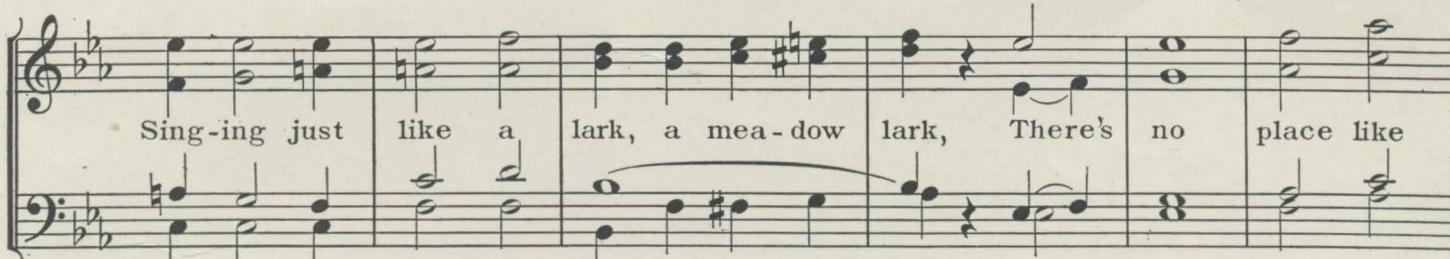
Male Quartette

Arr. by RIBÉ DANMARK

Chorus. (*Melody in Baritone.*)



sing discordantly —————



JEROME H. REMICK & CO. New York & Detroit.

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me Down
Come Put Your Arms Around Me.
Keep On Smiling.
I Couldn't Make a Hit With Molly.
Garibaldi.
Aint You Glad You Found Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than Waltz, Bill
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For You.
The Best I Get Is Much Obliged to You.
San Antonio.
Won't You Come Over To My House.
Why Don't You Answer, Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming."

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

The musical score consists of four staves of music in common time, key signature of one flat. The lyrics are as follows:

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;
Years may stray, fade a-way, Still in our hearts these
mem'-ries stay, Days that are gone are best of all;
Who in this world can - not re-call Sweet-heart days

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NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.



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