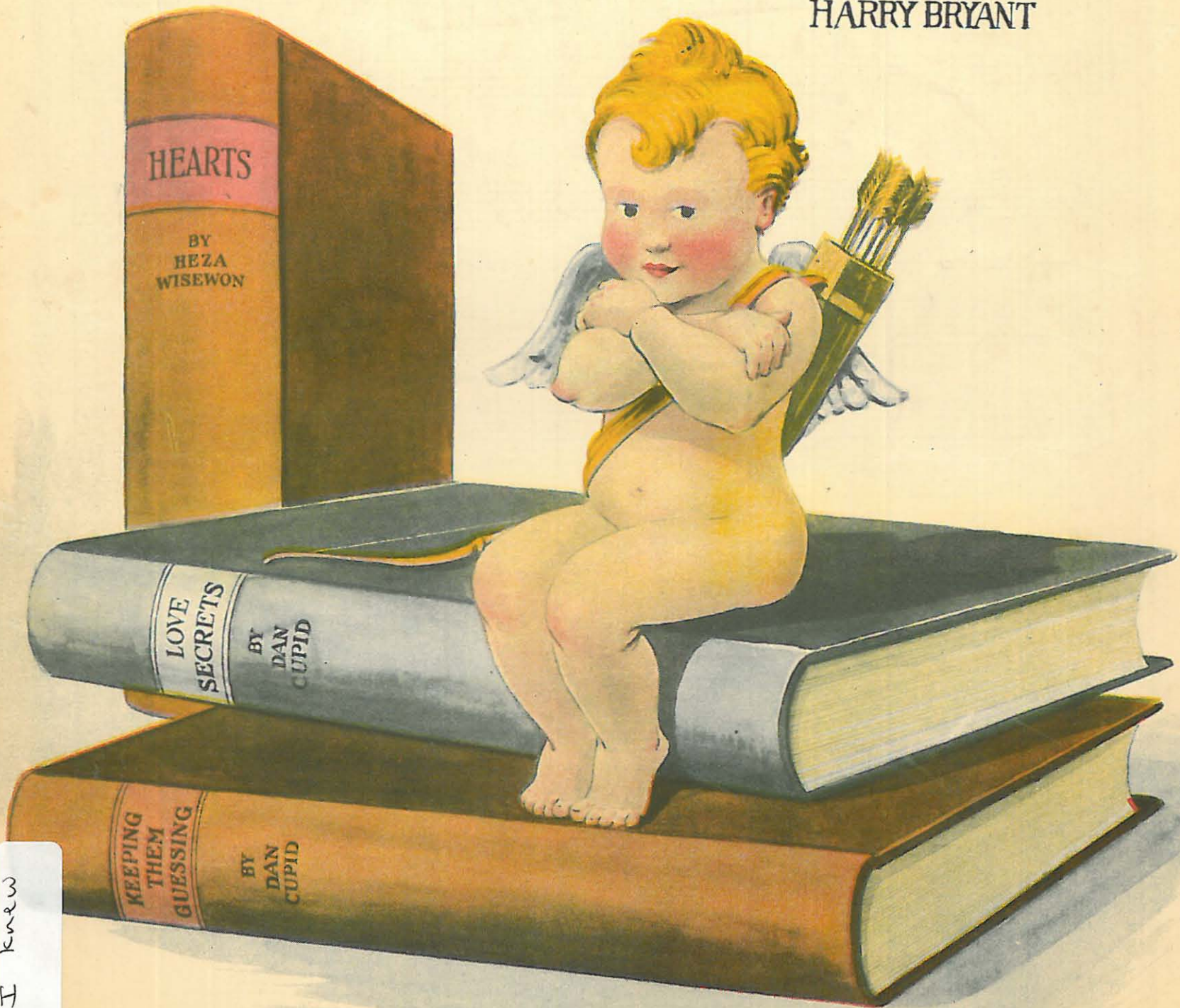


I Wish I Knew

by
ROBERT E. SPENCER
FRANK ANDERSON
&
HARRY BRYANT



Sherman, Clay & Co.
SAN FRANCISCO

I Wish I knew

Another Waltz

(With You)

Lyric by GEORGE OLIVER

Music by GEO. P. HULTEN

CHORUS

An-oth-er waltz, a pret-ty waltz, with stars a-bove you — Anoth-er

p-f

dance — be - neath the moon - lit skies — An - oth - er

chance to tell you just how much I love you — To whis - per

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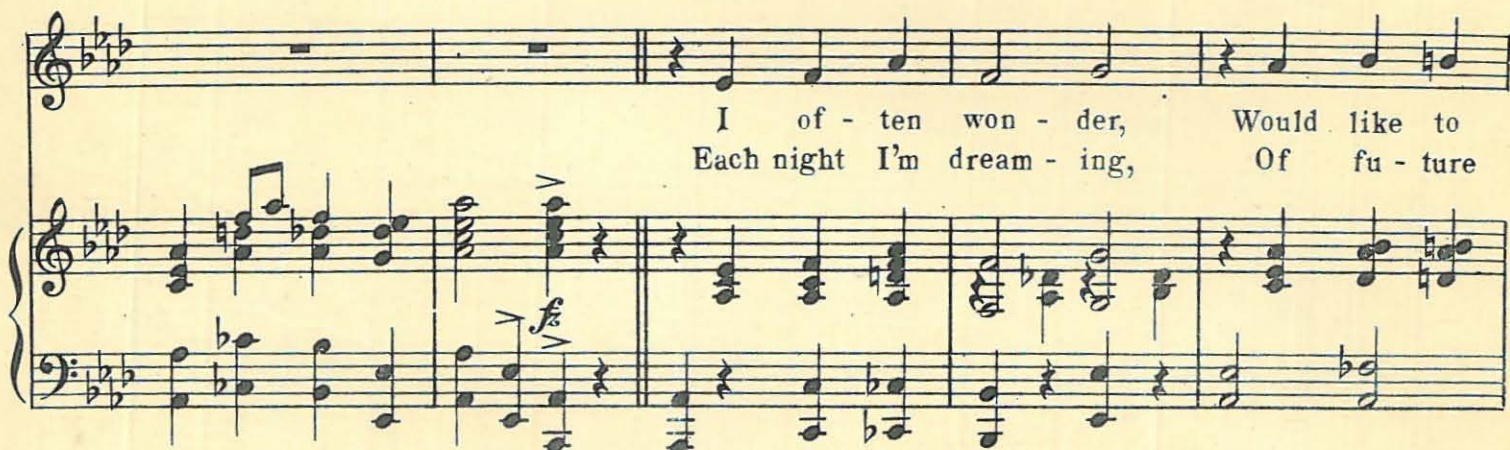
I WISH I KNEW (YOU REALLY LOVED ME)

ROBERT E. SPENCER
FRANK ANDERSON
& HARRY BRYANT

Moderato



Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment with quarter notes.



I of - ten won - der, Would like to
Each night I'm dream - ing, Of fu - ture

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are aligned with the notes. The piano accompaniment continues with a similar rhythmic pattern to the introduction.



know, If you love on - ly me, _____
years, How hap - py we would be, _____

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with some triplets and slurs. The left hand remains steady.



You have me guess - ing, and you know it too, —
All day I'm schem - ing, can't hold back my tears, —

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

That's why I wish I knew.
I'm like a ship at Sea.

Chorus

I wish I knew, You real-ly loved me,

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

move the moon so we could be a-lone dear, Some day I know— that you will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "move the moon so we could be a-lone dear, Some day I know— that you will".

tell me, You will be mine al-ways,

The second system continues the vocal line and piano accompaniment. The lyrics are: "tell me, You will be mine al-ways,". The piano part includes dynamic markings such as *fz* and *fz*.

Still all I do is sit and won-der, Oh, how I

The third system continues the vocal line and piano accompaniment. The lyrics are: "Still all I do is sit and won-der, Oh, how I". The piano part includes dynamic markings such as *fz* and *fz*.

wish I knew. knew. *8 va*

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The lyrics are: "wish I knew. knew. *8 va*". The piano part includes dynamic markings such as *fz* and *fz*.

YOU WON'T BE SORRY

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
& LOUIS MARCASIE

Chorus
rit.

a tempo

You won't be sor - ry when the church - bells

ring, in the lit - tle green val - ley

— where the June birds sing; You won't be sor - ry

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