

I Was Only Dreaming



WORDS BY
W. C. Summers
AND
Joseph W. Rybak
MUSIC BY
Joseph W. Rybak

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I WAS ONLY DREAMING

MALE QUARTETTE

JOSEPH W. RYBAK.

CHORUS

TEN. I
For I was on - ly dream - ing Dreams that had no mean - ing When the stars were

TEN. II
LEAD

BARI.
I was on - ly dream - ing Dreams that had no mean - ing When the stars were

BASS

shin - ing And my heart was pin - ing Then I was on - ly dream - ing Dream - ing

shin - ing And my heart was pin - ing I was on - ly dream - ing Dream - ing

Dream - ing
long it seems But I was on - ly dream - ing Dream - ing. _____

Dream - ing
long it seems But I was on - ly dream - ing Dream - ing. _____

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Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music is written for piano (p) and features a series of chords and melodic fragments in both the treble and bass staves. The bass line starts with a low octave chord and moves through several chords, including some with accidentals like a sharp sign. The treble part consists of chords and some melodic lines, with a dynamic marking of *f* (forte) in the first few measures.

The vocal line begins with a treble clef and a key signature of one flat. It starts with a whole rest for four measures, followed by a melodic line. The lyrics are: "I had a love - ly sweet - heart as In af - ter years when old _____ and".

I had a love - ly sweet - heart as
In af - ter years when old _____ and

The piano accompaniment continues with a treble clef and a key signature of one flat. It features a melodic line in the treble and a bass line. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The music includes various chords and melodic lines, with some notes marked with a 'v' (accents).

The vocal line continues with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "fair as she could be, _____ But fate de - creed that we should part and now she's sto - ries I would tell _____ Of vi - sions wild - ly gleam - ing when on my".

fair as she could be, _____ But fate de - creed that we should part and now she's
sto - ries I would tell _____ Of vi - sions wild - ly gleam - ing when on my

The piano accompaniment continues with a treble clef and a key signature of one flat. It features a melodic line in the treble and a bass line. The music includes various chords and melodic lines, with some notes marked with a 'v' (accents).

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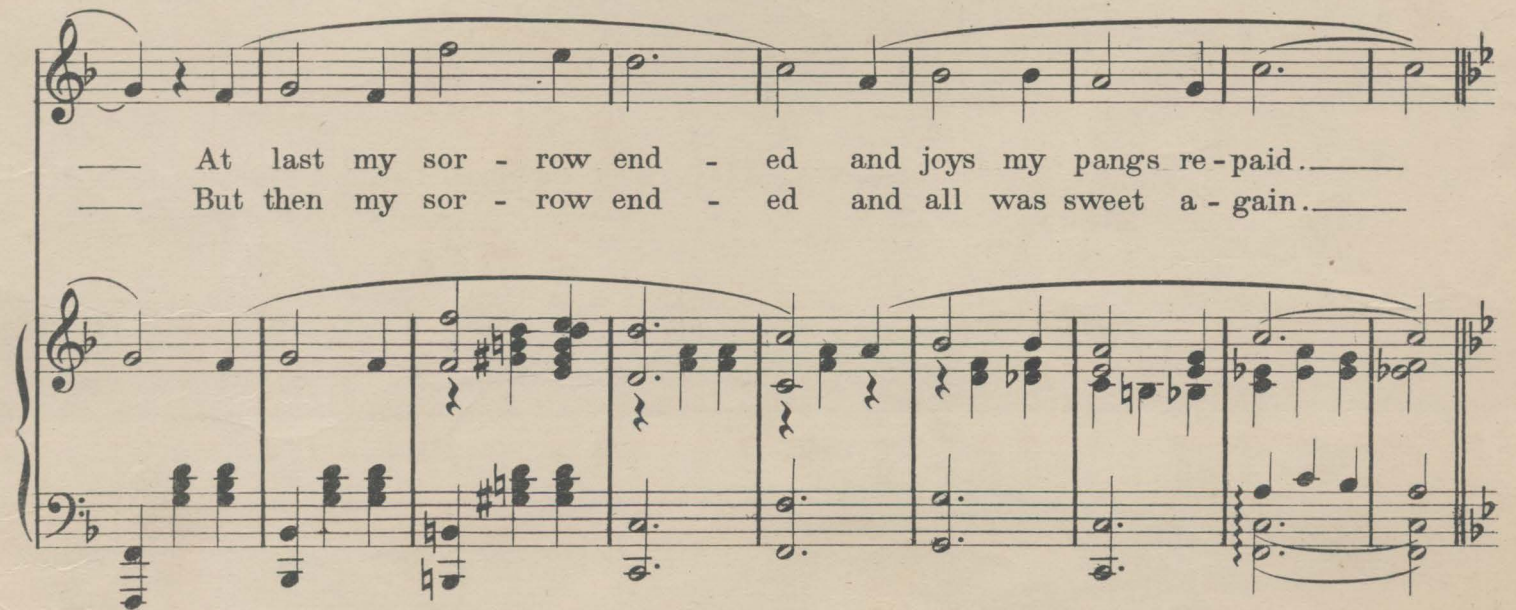
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lost to me _____ My love and song had failed, a-las! to keep life's clouds a
soul they fell. _____ All things looked sad and wear - y to me that si - lent



way. _____ My heart ne'er ceased re-pin - ing, my life was cold that day. _____
hour, _____ When in my dreams I saw her as just a fad - ed flow'r _____



— At last my sor - row end - ed and joys my pangs re-paid. _____
— But then my sor - row end - ed and all was sweet a - gain. _____

CHORUS

For I was on - ly dream - ing, Dreams that had no mean - ing.

When the stars were shin - ing And my heart was pin - ing, Then

I was on - ly dream - ing, Dream - ing long it seems; — But

I was on - ly dream - ing Dream - ing.

TRY THIS ON YOUR PIANO

You Stole My Heart

Words & Music by
JOSEPH W. RYBAK.

CHORUS

You stole my heart, hon - ey babe, why did you leave me?

p-f

Right from the start, I was fool-ish, dear, be - lieve me

Some day you'll want me and I know you're going to haunt me, You'll want to

love me like you al-ways did be - fore. You stole my heart,

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