

# I WANT TO BE IN DIXIE

BY  
BERLIN & SNYDER



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By BERLIN & SNYDER

Moderato

*f* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics range from forte (f) to piano (p).

I'm ve - ry glad \_\_\_\_\_ I'm ve - ry  
Con-duc-tor man \_\_\_\_\_ Con-duc-tor

*Till ready*

The first vocal line is on a single staff with lyrics. Below it, the piano accompaniment continues with two staves, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

glad \_\_\_\_\_ Be-cause a train I'm tak - in' To that ne'er \_\_\_\_\_ for - got - ten  
man \_\_\_\_\_ I'm kind o' hard of hear - in' So just fix \_\_\_\_\_ it when the

The second vocal line is on a single staff with lyrics. Below it, the piano accompaniment continues with two staves, featuring a melodic line in the right hand and a bass line in the left hand.

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or for - sak - en Sun - ny land of cot - ton down to the town I was  
 train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E - neugh to  
 loud. — Con - duc - tor man — Con - duc - tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause  
 fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:  
 Let me tell..... you when I wake up a - gain:



4 CHORUS

I want to be \_\_\_\_\_ I want to be \_\_\_\_\_ I want to

*p-f*

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see \_\_\_\_\_ You ought to see \_\_\_\_\_ You ought to see my home in



Dix - ie, You can tell the world I'm go - ing to —

D - I - X - I don't know how to spell it, But I'm

goin' You bet I'm goin' To my

home in Dix - ie land. I want to land.



TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL

By IRVING BERLIN

Andante mod' to

*mf con espress.*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'Andante mod' to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The second system of music is the vocal entry for the 'Spring' section. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'The Spring was here, the skies were blue, The birds seem'd glad to sing The'. The tempo is 'Mezza voce' and the dynamics are 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The third system of music continues the vocal and piano accompaniment. The vocal line continues with the lyrics 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'. The piano accompaniment continues with chords and a bass line.

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