

I WANT MY MAMMY

Phoda Dean

1922.



Words by
GEO. D. WEHNER
Music by
LOUIS BREAU

As
Introduced by
EDDIE CANTOR
in
Messrs Lee and J. J. Shubert's
Stupendous Musical Comedy
Success
THE MIDNIGHT ROUNDERS⁹⁹

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I Want My Mammy

Words by
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a bass line with chords in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my".

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to".

call - ing to me - night and day, — Then I kissed my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and".

Ed. *

bye, _____ As her bless - ing she gave with a sigh, _____
 true, _____ I must nev - er be drear - y or blue, _____

Now that an - gel a - bove hears me say. _____
 Then I dream that my mam - my is near. _____

Refrain

I want my mam - my _____ Lit - tle won - der - ful mam - my, _____

_____ Just to rock me to sleep, _____ When the night sha - dows

creep, I see her on - ly, In my dream-ing so

The first system of musical notation for the song. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "creep, I see her on - ly, In my dream-ing so".

lone - ly, Then my cares fade a - way,

The second system of musical notation. The vocal line continues with the lyrics: "lone - ly, Then my cares fade a - way,". The piano accompaniment continues with chords and melodic lines.

I a-wake and I say, My lov-ing mam - my

The third system of musical notation. The vocal line continues with the lyrics: "I a-wake and I say, My lov-ing mam - my". The piano accompaniment continues.

If all the wealth of the world were mine.

The fourth and final system of musical notation on this page. The vocal line concludes with the lyrics: "If all the wealth of the world were mine." The piano accompaniment concludes with a final chord.

Mam - my, — I'd give it all for your love di -

vine, I want my mam - my, — Lit - tle old fash - ioned mam - my —

— All the gold - en years through, — I'll be call - ing for

1 you. — I want my 2 you mam - my I'm long - ing for 3 you. —

D.S.

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I WANT MY MAMMY

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I want my mam - my — Lit - tle won - der - ful mam - my, — Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'gin - ny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose —

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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