

May H. Brahe

No. 1 in C



No. 2 in D



No. 3 in Eb



No. 4 in F



I passed by your Window

FROM THE ALBUM OF FIVE SONGS
"SONG PICTURES"

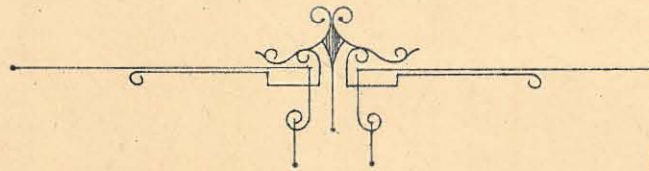


THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE



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I passed by your Window

3

Words by
HELEN TAYLOR

Music by
MAY H BRAHE

Slowly

Voice

Piano

mf *arpeggiato*

I passed by your

rall. *arpeggio throughout*

win - dow When the morn - ing was red, The dew on the

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rall. *Softly a tempo*

rose - bud, The lark o - ver - head, And oh! I sang

rall. *Softly a tempo*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a 'rall.' (ritardando) marking and a fermata over the first two measures. The lyrics are 'rose - bud, The lark o - ver - head, And oh! I sang'. The piano accompaniment is in the bottom two staves, with a 'rall.' marking and a fermata over the first two measures. The tempo then returns to 'Softly a tempo'.

poco ten. *rall.*

soft - ly, Though no one could hear, To bid you good morn - ing, Good

colla voce *rall.*

Detailed description: This system contains the third and fourth lines of music. The vocal line has a 'poco ten.' (poco tenuto) marking and a 'rall.' marking at the end. The lyrics are 'soft - ly, Though no one could hear, To bid you good morn - ing, Good'. The piano accompaniment has a 'colla voce' marking and a 'rall.' marking at the end.

morn - ing, my dear.

a tempo *mf arpeggiato*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'morn - ing, my dear.' and is mostly silent. The piano accompaniment starts with an 'a tempo' marking and an 'mf arpeggiato' marking, indicating a moderate tempo with arpeggiated chords.

rall.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly silent. The piano accompaniment has a 'rall.' marking and ends with a fermata. A first ending bracket labeled 'I' is shown at the end of the system.

passed by your win - dow In the cool of the night, The

mp

li - lies were watch - ing So still and so white, And

rall.

rall. *colla voce*

oh, I sang soft - ly, Though no one was near, Good night and God

Softly a tempo *f* *rall.*

Softly a tempo *rall.*

bless you, God bless you, my dear!

a tempo *ff*

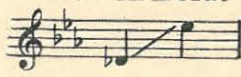
Jack Thompson's Universally Popular Song

COME, SING TO ME

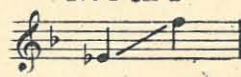
Nº1 in D



Nº2 in E flat



Nº3 in F



Nº4 in G



Words and Music by
JACK THOMPSON

Moderato

VOICE

Come, sing to me. I long to hear your voice,

PIANO

mf

That mu - sic low that makes my soul re - joice;

etc:

REFRAIN

p a tempo

Come, sing to me, I long for you,

p

Pray for your love, Ten - der and true;

etc:

Duet for Soprano
and Tenor in F

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Duet for Contralto
and Baritone in D

No 1 in E \flat

No 2 in F

No 3 in G

No 4 in A \flat

GARDEN OF HAPPINESS.

Song.

Words by
EDWARD LOCKTON.

Music by
DANIEL WOOD.

Andantino

mp a little quicker

I found a gar - den in the long a - go, —

Fra - grant and sweet, with won - drous flow'rs a - glow, — etc.

REFRAIN.

mp Slower.

Gar - den of happi - ness, Skies of blue Shine o'er your golden ways, Ra - diant for you!

I heard you go by

Lyric by
KATHLEEN STUART

Music by
DANIEL WOOD

Andante moderato

VOICE

Oh,

PIANO

mf

rit.

mp

bright was the morn - ing, All gold - en and blue, As

mp a tempo

I sat a think - ing, A think - ing of you. The

poco cresc.

mf