

I NEVER HAD A MAMMY

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
"TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ'
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



"I Never Had a Mammy"
Duncan Sisters

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I Never Had A Mammy

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Continues the piano introduction with various dynamics including forte (f) and accents.

VOICE

Voice line, first system. Treble clef, key signature of one sharp (F#), common time. The melody begins with the lyrics: "No one ev-er paid no at- I have been un-lucky since the".

Piano accompaniment, first system. Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note accompaniment.

Voice line, second system. Treble clef, key signature of one sharp (F#), common time. The melody continues with the lyrics: "ten-tion to me, — And why — I 'jes growed' I — neb-er could see. — I day I was born — And al-ways had to wear clothes that were rag-ged and torn. — I".

Piano accompaniment, second system. Treble clef, key signature of one sharp (F#), common time. Continues the piano accompaniment with various dynamics and articulations.

longed to hear a mam-my croon-ing sweet lull-a-bies Like ba-by
nev-er ev-en had a home to call all my own I wish that

hun-tin' dad's gone a hun-tin' The ship goes sail-ing round the bend Good-
I'd been like oth-er chil-dren, But all those things don't hurt me much It's

bye my lov-er good-bye And af-ter Mis-ter
just a mem-o-ry That no sweet mam-my

sun goes down I al-ways sit and cry:
cra-dled me, or held me on her knee:

CHORUS

I nev - er had a mam - - my a

mam - my to rock me to sleep

I've al - ways been so lone - - ly

when dark sha - dows creep

I nev - er had no one to tuck me in my bed.

And — no one gave a darn just where I laid my head.

I nev - er had a mam - my a mam - my to

rock me — to sleep — sleep.



ONE OF THE FEATURE NUMBERS
FROM
"TOPSY AND EVA"
DO RE MI

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DUNCAN SISTERS

Chorus

Do, re, mi. It clings to mi,
re, do. Love,
hon - or, al-ways o - bey — These things we

Both hands

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