

WHEN GOD GAVE ME YOU
I KNOW I GOT
MORE THAN MY SHARE



BY
GRANT CLARKE &
HOWARD JOHNSON

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

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I Know I Got More Than My Share

Words & Music by
GRANT CLARKE &
HOWARD JOHNSON

By the writers of "Mother" and "You're A Dangerous Girl"

Valse moderato

Piano introduction in 3/4 time, key of D major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Andante moderato

Vocal line and piano accompaniment for the first line of lyrics. The tempo is *Andante moderato*. The piano accompaniment consists of chords and simple melodic lines.

To ev - 'ry - one be - neath the sun, God sends his bless - ings down,, Like
Through life we go and nev - er know what fu - ture years may hold, The

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and melodic lines.

dew they fall up - on us all, in ev - 'ry home they're found, To
skies of gray may fade a - way and some day turn to gold, So

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords and melodic lines.

some a name, to oth - ers fame, His gifts are ev - 'ry where, The
don't com - plain there's naught to gain, just learn to live and love, We

This composition may also
be had for your Talking
Machine or Player Piano.

3452-2

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poor man and the rich a like, will both re - ceive their share. —
 all must wait to learn our fate, and trust to Him a - bove. —

CHORUS
 Valse moderato

God gives the wise men their wis - dom, — sends all the po - ets their dreams — To

fa - ther and moth - er their love for each oth - er we all get a share, so it seems —

I thought that I was for - got - ten — My life was an emp - ty af - fair, — But He thought of me

too, and when God gave me you, I know I got more than my share. share. —

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I Met You, Dear, In Dreamland



Once in a blue moon (maybe) you run across a little peach of a song that hits you between the eyes and warms the cockles of your heart. Here's the song! It's a real love ballad with just the right sentiment and melody that charms. Its dreamy waltz-time is irresistible. Words and music by Lew Berk.

Chorus

What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They

make me want a lot of things I've never had. So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But.

Refrain with expression

I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land

Where true love nev-er can wane, — Meet me a-mong the ros-es, Un-der the skies of blue, — Meet me to-night with your

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| "Not so very far from Zanzibar" | "Ireland Must Be Heaven for My Mother Came from There" | "I Know I Got More than my Share" |
| "Way out Yonder in the Golden West" | "It's not your Nationality, It's Simply You" | "He May Be Old, but He's Got Young Ideas" |
| "Civilization"—Peace Song | "There's Just a Little Bit of Monkey Still Left in You and Me" | "Keep Your Eye on the Girlie You Love" |
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