

I'M GLAD I'M A BOY

SONG
BY

NORA BAYES AND JACK NORWORTH



AS FEATURED IN
F. ZIEGFELD JR'S REVUE
"FOLLIES of 1909"
AT THE JARDIN DE PARIS
ATOP THE NEW YORK THEATRE

White
N.Y.C.

I'm Glad I'm A Boy and I'm Glad I'm A Girl

NORA BAYES & JACK NORWORTH

Moderato

Boy Now
Girl Now

Sal - ly Gray please run a - way, I have no time for you, I'm
Bud - die dear please come right here, And face me if you dare, Re -

bus - y now and have to play, But please don't look so blue. I
fuse, and then I'll be se - vere, And tell your ma, so there! You

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love you lots, I give you my word, I'll play with you bye - and -
know you hurt my poor feel - ings when To play with me you de -

rit.
bye, Girls should be seen and nev - er heard, So wipe that tear from your
clined. When things go wrong, Ah! Ha! What then? You run to your ma or

eye, 'Cause you know I hate to see a la - dy cry. —
mine, That's the time you think the girls are might - y fine. —

CHORUS

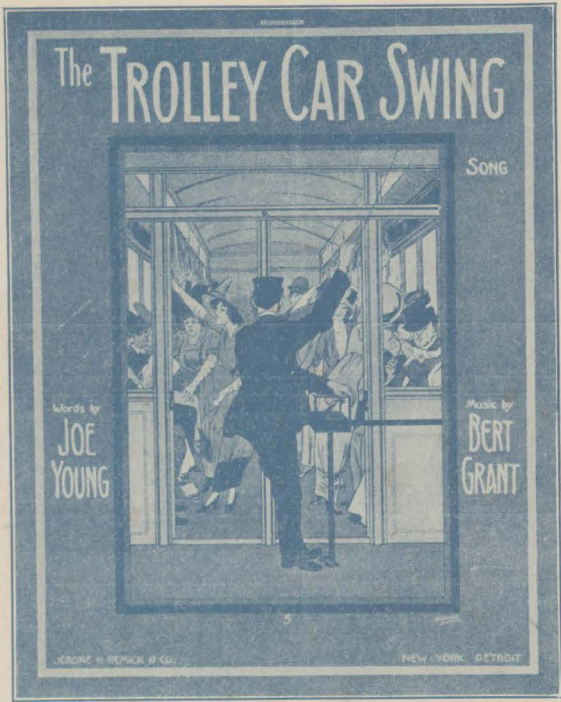
Oh gee! I'm glad I'm a boy, Oh gee! I'm glad I'm a boy, With
Oh gee! I'm glad I'm a girl, Oh gee! I'm glad I'm a girl, With
Extra Chorus Boy Oh gee! I'm glad you're a girl, Oh gee! I'm glad you're a girl, —

mar-bles and fish-ing and roll-er skates too, I have lots more fun than you
 sew-ing and dol-lies and house keep-ing too, I have lots more fun than you
 I love your smile and your sweet kiss-es too, I love them much more than you

do, Oh gee! you're jeal-ous of me, And I know the
 do, Oh gee! you're jeal-ous of me, And I know the
 do, Oh gee! just you and me, Let's get mar-ried

rea-son why, I'm so glad I was born just a plain lit-tle
 rea-son why, I'm so glad I was born just a plain lit-tle
 bye and bye, I'm so glad you were born just a sweet lit-tle

boy, Girl So am I. I.
 girl, Boy So am I. I.
 girl, Girl So am I. I.



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When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Trolley Car Swing.

Words by
JOE YOUNG.

Music by
BERT GRANT.

CHORUS.

To the tune of the grind-ing wheels all hands start do-ing fun-ny reels,

Here, there, Some-one would swear, The con-duc-tor gets ex-cit-ed and rings

up the right-a-mount of fare, Now you glide on the trol-ly ride, How you slide

And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in

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