

OPERATIC EDITION

I'M FOREVER BLOWING BUBBLES

SONG

by KENBROVIN & KELLETTE

LEE & J.J. SHUBERT Present

THE WINTER GARDEN CO.

SEVENTH ANNUAL REVUE

The Passing Show of 1918.

Under the personal direction of
J.J. SHUBERT

Wardolph

I'm Forever Blowing Bubbles

Introduced by
Helen Carrington

Jerome H. Remick
New York



I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a forte (f) dynamic. The melody is characterized by a series of chords and moving lines in both hands, creating a waltz-like atmosphere. The piece concludes with a final chord in the right hand.

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas - tles
When shad-ows creep When I'm a - sleep To lands of hope I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I'm dream-ing dreams / When shad-ows creep / I'm schem-ing schemes / When I'm a - sleep / I'm build-ing cas - tles / To lands of hope I". The piano accompaniment provides harmonic support with chords and a steady bass line.

high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "high / stray / They're born a - new / Then at day - break / their days are few / when I a - wake". The piano accompaniment continues with harmonic support, including some arpeggiated chords.

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Just like a sweet but-ter - fly _____ And as the day - light is
 My blue bird flut - ters a - way _____ "Hap - pi - ness you seem so

dawn - ing _____ They come a - gain in the morn - - ing
 near me _____ Hap - pi - ness come forth and cheer me"

CHORUS

I'm for-ev-er blow - ing bub-bles _____ Pret-ty bub-bles in the

air _____ They fly so high near-ly reach the sky

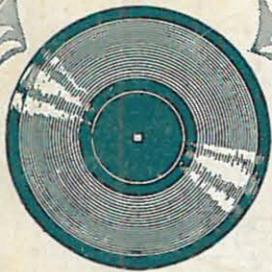
Then like my dreams they fade and die For - tune's

al - ways hid - ing I've looked ev - 'ry -

- where I'm for-ev-er blow - ing bub - bles Pret-ty

bub - bles in the air air D.C.

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Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I'm Forever Blowing
Bubbles
After All
You're Still An Old
Sweetheart Of Mine
You Cannot Shake
That Shimmie Here
Memory Land
Some Sunny Day
Some Beautiful Morn-
ing
Out Of The East
Moonlight On The Nile
Somehow You're Just
My Style
Madelon
A Little Birch Canoe
And You
Tackin' 'Em Down
On The Road To
Home Sweet Home

OUT OF THE EAST

Lyric by
JEAN C. HAVEZ

SONG

Music by
JOE ROSEY

CHORUS

O - ri - ent - al maid - en Be - my Jew - el la - den

Prin - cess all ar - ray'd in glo - ry

Dream of love's sweet long - ing Ton - der fan - cles throng - ing

Told in roy - al song and sto - ry

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New Instrumental Hits

Souvenir Blues
Clownland Waltz
Razzle Dazzle (One
Step)
Moonlight On The
Nile (Fox Trot)
Out Of The East (Fox
Trot)
Madelon (One Step)
Till We Meet Again
Waltz
Smiles Fox Trot
Bone Dry Fox Trot
Allied Victory March
Arya Fox Trot
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
The Call (Military
March)
Camouflage One Step
Canteen Canter One
Step
A Little Birch Canoe
Waltz
Geraldine Waltz
Pretty Polly Fox Trot
Columbia March (with
Chorus)
The Glad Girl (Idyl)
Rosemary Waltzes
Dance of the Teenie
Weenies
Pozzo Fox Trot
Who's Who Fox Trot

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