

# *I'm Drifting Back To Dreamland*

VICTOR DANCE RECORD NO 19101A



A.D. BROWN

*Words by  
Florence Charlesworth  
& Charles Harrison*

*Music by  
Jack Sadler*

Ted Browne Music Co.  
218 SOUTH WABASH AVE.  
Chicago



# Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by  
GERALD GRIFFIN  
CHARLES HARRISON  
& FRED ROSE

## CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

*p-f*

old home once more, Heav - en they say, Is not far a -

way, It must be right next door, There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, As I

Copyright MCMXXIII by Ted Browne Music Co. Inc. Chicago, Ills.

For Sale at all Music Stores or sent postpaid upon receipt of 30c

**TED BROWNE MUSIC CO. INC.**

218 So. Wabash Ave. Chicago, Ills.

# I'm Drifting Back To Dreamland <sup>3</sup>

By FLORENCE CHARLESWORTH  
CHARLES HARRISON  
& JACK SADLER

Valse moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

I'm sit - ting a - lone by the fire - side —  
The days and the nights seem so lone - ly —

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment includes markings for *rit* (ritardando) and *pp* (pianissimo), followed by a *p* (piano) dynamic. The piano part continues with a steady accompaniment.

— Watch - ing the shad - ows fall, — I'm dream - ing a -  
— Mis - sing you all the while, — I'd give all I

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic support.

gain of you dear, — And the days be - yond re - call. —  
own if on - ly, — It would bring me back your smile. —

The third system of the vocal and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment ends with a final chord.

And life is so emp-ty with - out you. No one can  
But all of our cast-les have van-ished. They could not

take your place, So I'm drift - ing back to dream-land,  
be it seems, But I'll build them all a - gain, dear,

For a glimpse of your dear face.  
In that mis - tic land of dreams.

*poco rit*

CHORUS

I'm drift - ing back to dreamland, I'm sure I'll find you

there, ——— With a smile for ev - 'ry tear, ——— And a kiss for

ev - 'ry care, ——— I'm lone - some but I'm hap-py, ——— For I

know you'll wait for me. ——— Where the sil - ver sands of dreamland. —

— Meet the sea of mem-o - ry. — ry. —



# This is SLOW JOE

*Slowest man a livin'  
Never had a girl in his life.*

OF COURSE YOU'LL WANT HIS WHOLE HISTORY —

*So buy a Copy today at any music counter  
or sent postpaid by the Publisher for 30¢*

## Slow Joe

By CHARLIE HARRISON  
and FRED ROSE

CHORUS

*p-f*  
Slow Joe the slow-est man a liv-in' Slow Joe could

nev-er be for-giv-en, The girls all tried to love him in vain - He

made a tur-tle look like a pass-en-ger train Slow Joe

Copyright MCMXXIII by Ted Browne Music Co. Inc.  
218 So. Wabash Ave. Chicago Ill.

International Copyright Secured.

All Rights Reserved

**TED BROWNE MUSIC CO., CHICAGO ILL.**