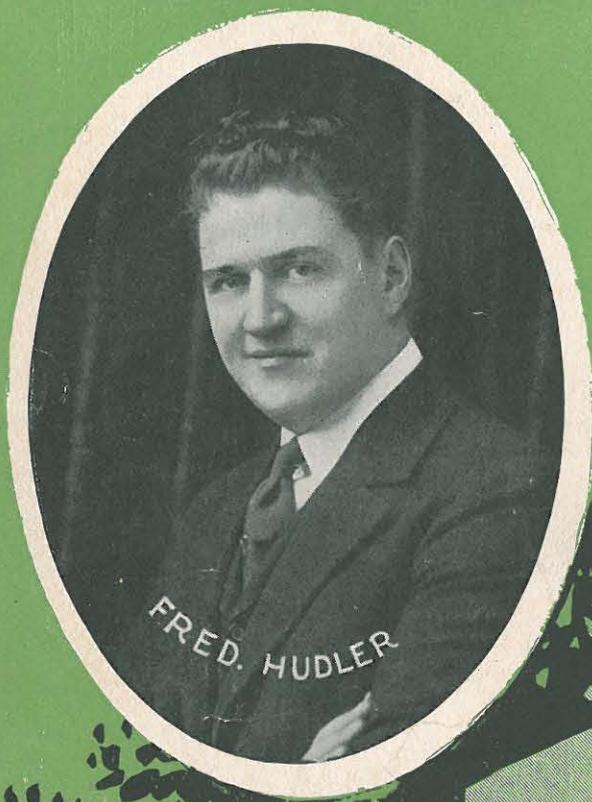


# I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE

*Mrs. Ben Miller*



WORDS BY  
**SAM M. LEWIS**  
- AND -  
**JOE YOUNG**

MUSIC BY  
**JEAN SCHWARTZ**

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BARBELLE

# I'm All Bound 'Round With The Mason Dixon Line.

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
JEAN SCHWARTZ.

Moderato.

*f* *fz* *p* *Till ready*

Voice.

My Daddy court-ed my Mam - my, a-way down South; — They married in Al - a - bam - y,  
 Last night I lay — a-wake think - in', of Dix-ie land; — Thinkin' of Ab - ra-ham Lin - coln,

*p*

a - way down South; — And when I came in - to this world, old Dix-ie gave me birth, — That's  
 and Dix-ie land; — He sure-ly loved the stars and stripes, the Southern and the North, — And

why I claim that Dixie is — the fin-est place on earth. — They brought me up in sun-ny Car - o -  
 his poor heart was broken when the loy-al sons marched forth. — Why no one loved old Dix-ie more than

line, — And they just plant-ed Dix-ie in the heart of mine. —  
 he, — Except - in' that it might have been poor lit - tle me. —

*f*

Chorus.

I'm all bound 'round with the Mas-on Dix-on Line; It's pulling me,

*p-f*

back where I used to be; When I was young-er I knew ev-'ry lane,

Now I hung-er to be once a - gain; Back where the rob - in keeps throbbin' pretty mel-o -

dies; And when I'm all bound 'round with a pair of lovin' arms, Oh! mother mine!

I'll know I'm in Car - o - line; I've read a lot a-bout Heav - en, But give me Dixie all the

time; For I've found that I'm bound, Bound all a-round, with the Mas-on Dixon Line. I'm Line.

*fz D.S.*

# WHOSE LITTLE HEART ARE YOU BREAKING NOW?

BY  
IRVING BERLIN

CHORUS

Whose lit-tle heart are you break ing now? lit-tle but-ter-fly; Who is the one that you're  
shak - ing now? lit-tle but-ter fly, Who keeps on ring-ing your tel - e-phone, one-two-  
three-four? Who keeps on sing-ing, "What do you want to make those eyes at me for?"  
Who sends you cand-y and flow - ers now? lit - tle but-ter-fly, Spend-ing a-bove what his

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