

MADE IN THE U. S. A.

I'M A LONG WAY *from* TIPPERARY



"Just for to-night"



BILLY MONTGOMERY
AND FLORENCE E. MOORE

WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN

WRITERS OF
"DOWN AT THE BARBECUE"
"FLOATING DOWN THE RIVER"
"YOU CAN'T EXPECT KISSES FROM ME"
"THE VIOLIN MY GREAT GRAND-DADDY MADE"



WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
COPYRIGHT MCMXIV BY WILL ROSSITER & CO.

5

Starnes

FALL IN LINE - GET YOUR COPY FOR HOME - TO-DAY

Another 'Over Night' Hit!!

MAMMY'S LITTLE ANGEL CHILD

By JACK YELLEN and GEO. L. COBB, Writers of
"Just for To-Night," &c.

CHORUS

p-f (Spoken)

Mam-my's lit - tle an - gel child — (Oh, ba - by! ba - by! ba - by!)

(Spoken)

Mam-my's lit tle an gel child — (Oh, ba - by! ba - by! ba - by!)

Rest your head — up - on your mam-my's breast, —

COPYRIGHT 1914, BY WILL ROSSITER

This is a Positive "Knock-out" in New York To-day

Originally Introduced in Vaudeville by PARK, ROME and FRANCIS

WHY LET 'EM HAND YOU "LEMONS"? GET THE HITS—RIGHT OFF THE BAT

I'M A LONG WAY FROM TIPPERARY

By ROGER LEWIS & ERNIE ERDMAN

Writers of { "The Violin My Great Grand-daddy Made"
"Floating Down the River"
"Down at the Barbecue" etc.

Marcia

f marc

VAMP

mp fz

Not fast

Tom - my was a sol - dier, who had joined the vol - un - teers, And
Ma - ry sent a let - ter, to her lit - tle sol - dier boy, 'Twas

when he marched a - way to war his eyes were filled with tears. For
just a lit - tle mes - sage but it filled his heart with joy. She

'way back home in Ire - land, He'd left his sweet Col - leen, The
said I love you Tom - my, For you each night I pray, I

Copyright, MCMXIV, by Will Rossiter, Chicago

British Copyright Secured

All Rights Reserved

N. B. FRANCIS X. BUSHMAN'S Beautiful Waltz Ballad, "MY SHIP O'DREAMS" will be published in a few days by Will Rossiter, "The Chicago Publisher"

pride of Tip - per - ar - y His lit - tle I - rish Queen, And
long for you re - turn - ing from the bat - tle front each day, Then

ev' - ry night by camp - fire bright, of her he'd dream and sing.
Tom - my wrote, a lit - tle note to Ma - ry dear to say.

CHORUS

I'm a long way _____ from Tip - per - ar - y _____ I'm a

long way _____ from Ma - ry dear _____ And I long for

My I - rish Fair - y And her sweet voice that brings me

cheer, She has prom - ised that we would mar - ry

And I hope that the day is near I'm a

long, long way from Tip - per - ar - y But I wouldn't care if

Ma - ry dear were here. I'm a here. D.S.

marc

fz D.S.

I'm A Long Way etc. 3-3

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)

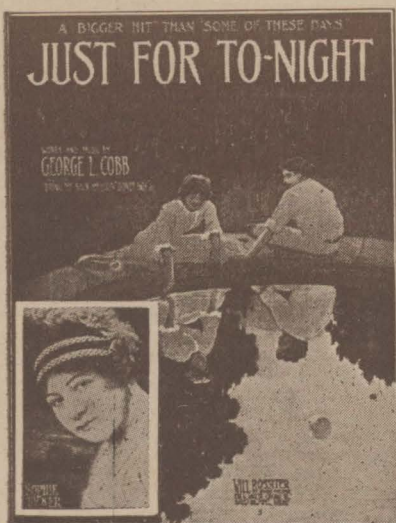
Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

THIS COUPON
and 10 cents
will be accepted for a complete sheet music copy
of the NEW NATIONAL SONG
WE STAND FOR PEACE
Written by W.R. Williams - Inspired by President Wilson's Appeal

Name _____
Address _____

P.S. Please send this "Coupon" and 10 Cents to Will Rossiter, The Chicago Publisher,
136 W. Lake St., Chicago, Ill.

THE "COAST to COAST" SONG "CRAZE" JUST FOR TO-NIGHT



by **GEO. L. COBB** composer of
"Bring Me Back My Lovin' Honey Boy" etc.

This particular song "JUST FOR TO-NIGHT" is a wonderful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—if only "Just for to-night"—but no matter what we may say—nothing can change the fact that it's a wonderful song, and will sell into the millions!—If you love a good song—a real song, and want to encourage the writers of these good clean-helpful-heart-pleasant-songs get a copy to-day from your home music store.

The Minstrel Show Parade

Words and Music by **W. R. WILLIAMS**
"I'd Love to Live in Loveland"
"The Short Dress Ball"
"When I Met You Last Night in Deadland"
"You Were All I Had"



THE MINSTREL SHOW PARADE

Words
And
Music By **W. R. WILLIAMS**

Guess you all remember "Alexander's Band" song? Well! here's another new one, "The Minstrel Show Parade", that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of "The Minstrel Show Parade", by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all—and why?—because it has the "punch".

"WHEN ALL THE LIGHTS are OUT BUT the MOON"

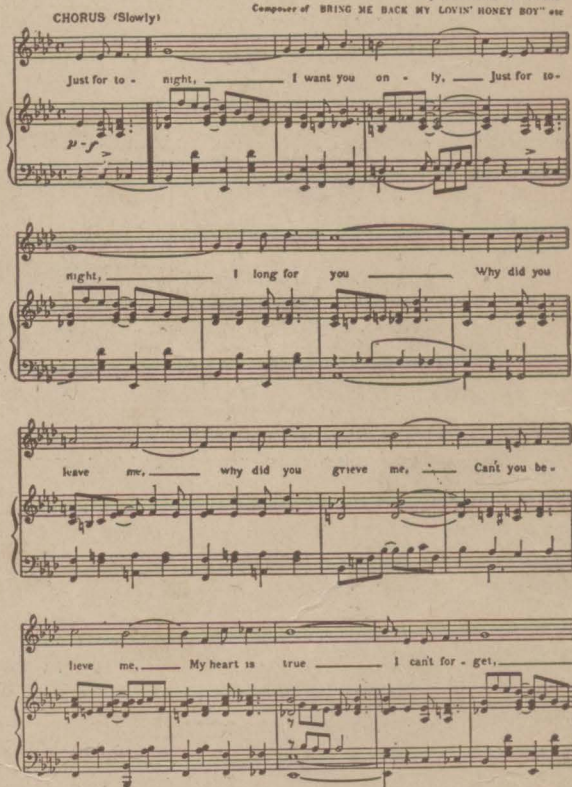
Words and Music by
CLAUDE S. HULL

Did you ever hear of "Love me and the World is Mine", "Till the Sands of the Desert grow Cold"? Well! they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Circuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his bonnet) called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this **first effort** had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out" on the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it's a beauty—we mean the song, not the "punch". Send For Latest Catalog of Stage Song "Hits".

JUST FOR TONIGHT

Words & Music
by **GEORGE L. COBB**

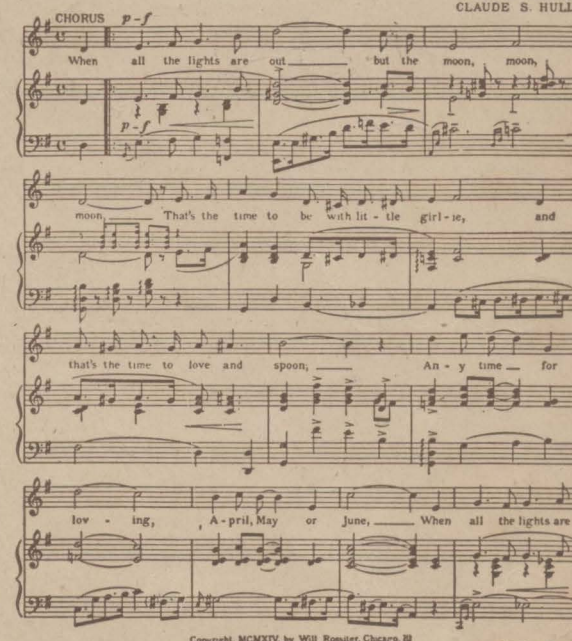
Composer of "BRING ME BACK MY LOVIN' HONEY BOY" etc.



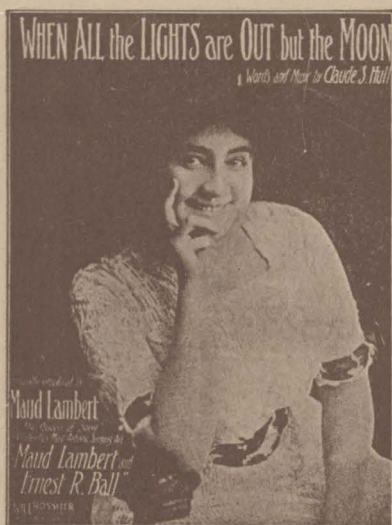
British copyright secured. Copyright, MCMXIII, by Will Rossiter, Chicago, Ill. All rights reserved.

When All the Lights Are Out But the Moon

Words and Music by
CLAUDE S. HULL



British copyright secured. Copyright, MCMXIV, by Will Rossiter, Chicago, Ill. All rights reserved.



IF YOU CAN'T GET THESE in YOUR LOCAL STORES Send 25c to **WILL ROSSITER, 136 W. Lake Street CHICAGO, ILL.**
FOR SALE AT ALL MUSIC STORES