

RAYMOND HITCHCOCK IN COHAN'S

MUSICAL
PLAY

The man who Owns Broadway

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Cohan waltz from the Man who Ownes Broadway,	60
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I'll Go The Route For You.

Words and Music by
GEO. M. COHAN.

Allegro moderato.

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows the vocal line with lyrics. The piano accompaniment is provided in the bottom staff. The music is in 2/4 time, with a key signature of one flat. The vocal part starts with a dynamic of *mf*.

*I'm thinking of you, dear - ie, All day
I'm dream-ing of you, dear - ie, All night*

*long, There's no one in the world but you, _____ I
long, My dreams are all of you so true; _____ I*

*seem to see your face in ev' - ry song, They sing of their
seem to see a great big pass - ing throng, And ev' - ry bo - dy*

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la - dies true; There's noth - ing I would - n't
 there is you; All night and day dear I

do for you, I'll go a few for you, I'll go thro' for
 crave for you, I'd be a slave for you, Scrape and save for

you, If theres an - y - thing that I can do for you,
 you, Oh I'll fight and prove I'm bold and brave for you, I'd

Whis - per dear, and I'll go thro' for you.
 oc - cu - py a he ro's grave for you.

CHORUS.

I'll go a long way for you dear, — I'll
p-f

cer-tain-ly go the route for you, oo oo,

Now you can will a man, I think I'd kill a man

If you should tell me to; — Oh there sure-ly must be

some-thing I can do, dear,— Just whis - per and I'll go right
 thro' oo, oo, An - y dis - tance who can tell I will go from
 here to—well I'll go a long way, The right or wrong way,
 I'll go the route for you. 1 2
rit. *Tempo* *rit.* *a tempo*

The musical score consists of five staves of music. The top two staves are for the voice (soprano) in G clef, with lyrics written below the notes. The bottom three staves are for the piano, with harmonic changes indicated by key signatures and chords. The first section ends with a repeat sign and two endings. Ending 1 continues with a ritardando, then returns to tempo. Ending 2 begins with a dynamic increase (f).

I'll Go The Route For You

COHAN & HARRIS

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AND OTHERS