

# Humoresque

Song

Lyric by *Coleman Goetz and  
Alfred Bryan*  
Music by *Joe Rosey*

*Georgiana  
Thornton*



Suggested by the  
PARAMOUNT PICTURE  
"HUMORESQUE"  
A Cosmopolitan Production



Lyric by  
COLEMAN GOETZ  
& ALFRED BRYAN

# HUMORESQUE SONG

Music by  
JOE ROSEY  
*Arr. by J. Bodewalt Lampe*

Allegretto

PIANO

*mp*

*rit.*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a common time signature. The music starts with a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'Allegretto' and the dynamic is 'mp'. The piece concludes with a 'rit.' (ritardando) marking.

VOICE

So the sto - ry goes A gen - ius play'd the vi - o - lin  
Just a moth - er's love A moth - er's faith in time and tide

*p a tempo*

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment is in the bass clef. The dynamic is marked 'p a tempo'.

Oh so ten - der - ly Won - der child was he He would play in such a way A  
Hop - ing for the day Not so far a - way When the world would bow be - fore Her

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues in the bass clef.

heart that he would win That's the way that Ro - mance must be - gin  
gen - ius and her pride Till at last her heart was sat - is - fied

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues in the bass clef.

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CHORUS

Know-ing life is just a jest He al-ways play'd the Hu-mor-esque And on the day that he was call'd a-

*2nd time 8va*

*p-f*

-way He said "I'll re-turn Sweet-heart don't you yearn I'll come back to you in

*cresc.*

*cresc*

May just re-mem-ber All life's troub-les are just like bub-bles Last for a time that's

all Do not fal-ter stand the test And don't for-get the Hu-mor-esque When

*cresc* *poco* *a* *poco*

*cresc* *poco* *a* *poco*

I have an-swer'd to the Na-tion's call"

1. call" 2. call" D.C.

*f* D.C.





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- Give Me A Smile and Kiss
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- That Lullaby Of Long Ago
- Your Eyes Have Told Me So
- Tell Me Why
- My Isle Of Golden Dreams
- Out Of The East
- I'm Forever Blowing Bubbles
- You're Still An Old Sweetheart Of Mine
- Smiles

**KEEP YOUR EYES DOWN MARY**  
You're A Big Girl Now  
SONG

By **RAYMOND C. BLICK**  
**RAYMOND E. EGAN**  
**RICHARD A. WHITING**

**CHORDS**

Just keep your eyes down Ma - ry Ma - ry, you're a big girl now.  
Just keep your eyes down Ma - ry No one's look-ing at 'em now.

Be more con - tra - ry Ma - ry With the boys if you know how  
And hide your an - kles Ma - ry Try and blush if you know how

It does - nt' pay to ad - ver - tize  
Some things you did when you were small

A trust - ing dis - po - si - tion with your eyes So keep your eyes down  
To - day you would - n't dare to do at all So keep your eyes down

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