

# HOT LIPS

*Words and Music by* HENRY BUSSE-HENRY LANGE-LOU DAVIS

A BLUES FOX TROT SONG



*Henry Busse  
Composer of the famous  
"Wang Wang Blues"*

STANDARD EDITION  
**LEO. FEIST, INC.**  **NEW YORK**  
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,  
 Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

# Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

*mf* When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. —

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No. H. C. 32

# HOT LIPS

A Blues Fox Trot Song

Henry Busse is also the co-writer  
of the famous "Wang Wang Blues"

Words and Music by  
HENRY BUSSE, HENRY LANGE  
and LOU DAVIS

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f' marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car". The piano accompaniment features a steady bass line and chords, with dynamics marked 'p' (piano) and 'mf' (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight-y - five, Sure as you're a - live,". The piano accompaniment maintains the same rhythmic pattern.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment continues with the same accompaniment.

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ev - 'ry - bod - y on the floor just floats: (that's what they say.)  
told to sit right down for be - ing rough: (and then he said:)

## CHORUS

He's got hot lips \_\_\_\_\_ When he plays Jazz, \_\_\_\_\_ He draws out

*p.f*

steps, \_\_\_\_\_ Like no one has, \_\_\_\_\_ You're on your toes, \_\_\_\_\_

\_\_\_\_\_ And shake your shoes, \_\_\_\_\_ Boy, how he goes \_\_\_\_\_ When he plays

Blues. I watch the crowd Un-til he's through, He can be

proud They're "cuc-koo," too; His mu-sic's rare You

must de-clare, The boy is there With two hot

lips. He's got hot lips. D.S.

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing  
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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