

HONKY TONKY

# MONKEY RAG

SONG



By

CHRIS.  
SMITH

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# - HONKY TONKY - MONKEY RAG

Words & Music  
by CHRIS SMITH.

Moderato.

Piano introduction for Monkey Rag, Moderato. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and fortissimo (f). The introduction concludes with a fermata over a chord and a final note marked with an 8.

VAMP. In Af - ric - a ev' - ry  
Old Sou - sa's band heard a -

The VAMP section consists of two measures of piano accompaniment in the left hand, marked *mf*. The melody in the right hand is simple and rhythmic, with lyrics underneath.

eve-ning in the bam-boo trees, Some chim-pan - zees, Mon-key band-jos  
bout the lov - in' tune so grand, in jun - gle land, So he came there

The VAMP section continues with piano accompaniment in the left hand and melody in the right hand. Dynamics include *mf* and *f*. The lyrics continue across two lines.

night - ly would be strum - min; They would be a hum - min, 'Twas  
and be - gan to play it, Monks commenced to sway it, 'Taint

The VAMP section concludes with piano accompaniment in the left hand and melody in the right hand. Dynamics include *f*. The lyrics conclude across two lines.

worse than buz - zin' bees A big ba - boon had a band, 'Twas the  
 hard to un - der stand Now ev - 'ry monk in the town, And for

best in jun - gle land, played rag time grand. This  
 miles and miles a - roun', they'd all sit down. And

big ba - boon was re - quest - ed to com - pose a tune, One night in  
 lis - ten when old Sou sa'd play the brand new rag, That monkey

June So he wrote a tune that's Hon - ky ton - ky then he  
 rag, Which the ba - boon wrote up in the jun - gle right a -

Monkey Rag .4.

named the piece the Mon - key, And gave it to his band to  
mong the burrs and bun - gles One sun - ny, sun - ny day in

play At a ball one night 'twas a sight Ev - 'ry  
May It's a dance you see full of glee 'Cause it's

mon - key on the place felt oh gay, got gay, right a - way.  
gin - ger from the start oh say it's some sight to see

**CHORUS.** *p-f*

When the Mon-keys dance that Mon-key Rag, You'd think each monk was

*p-f*

on a jag you would laugh un - til your sides would crack when they

curl their tails and wiggle their backs Now

ev ry bod - y's talk - ing 'bout that rag, that drag, that

hon - ky ton - ky Mon - key Rag. When the Rag.

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