

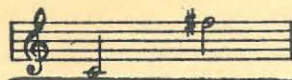
*Mary E. Bigelow*  
SUNG BY MISS ELSIE BAKER, VICTOR RECORD No. 45249.

Sung by  
**MR. REINALD WERRENRATH**

No 1 IN B $\flat$



No 2 IN C



No 3 IN D



---

# HOMING

SONG

AN  
ORGAN ACCOMPANIMENT IS ALSO PUBLISHED  
PRICE 15 CENTS

WORDS BY

**ARTHUR L. SALMON**

MUSIC BY

**TERESA DEL RIEGO**

PRICE 50 CENTS  
NET

EXCEPT CANADA AND FOREIGN COUNTRIES

**CHAPPELL & Co LTD.**

MELBOURNE      LONDON      SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

**CHAPPELL - HARMS, INC.**

NEW YORK

PRINTED IN THE U. S. A.

# THE WHITE DOVE

Words by  
CLIFFORD GREY

Featured in Metro-Goldwyn-Mayer's Operetta  
**THE ROGUE SONG**

Music by  
FRANZ LEHAR

## REFRAIN

Tempo di Valse lento (*molto espressivo*)

F Ddim. C7 C7

*p*

In your heart, my sweet white dove, ————— Let me

*p*

F D3b F Ddim. C7 Cdim. C7

build my on - ly throne; ————— In the king - dom of your

*p.*

Ddim. Gdim. F C5# F D3b

love ————— Tell me I shall reign a - lone. —————

*p.*

# HOMING.

## Song.

Words by  
ARTHUR L. SALMON.

Victor Record No. 45249  
Pathe " " 020897  
Vocalion " " 30121

Music by  
TERESA DEL RIEGO.

**Andante sostenuto.**

VOICE.

*mf*

All things come

*mf very sustained.*

*Con Fed.*

home at ev - en - tide, Like birds that wear - y of their

*cresc.*

roam - - ing, And I would

*cresc.*

Copyright, MCMXVII, by Chappell & Co., Ltd.

C. 7194 - 5

ALL RIGHTS RESERVED  
Including Public Performance For Profit

hast - en to thy side, Hom - ing. *mp*

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two grand staff staves. The vocal line begins with a half note 'hast - en to thy side,' followed by a long note for 'Hom - ing.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed at the end of the system.

dear - est, I have wan-dered far, From day - break to the twi-light

*dolce* (Org.)

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment includes a section for the organ, marked '(Org.)', with a triplet of eighth notes. The dynamic marking *dolce* is present.

gloom - ing; I come back with the ev-'ning star,

*pp*

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment includes a section for the organ, marked '(Org.)', with a triplet of eighth notes. The dynamic marking *pp* is present.

Hom - ing.

*pp rit.* *a tempo* *cresc.*

The fourth system concludes the piece. The vocal line has a long note for 'Hom - ing.' with a fermata. The piano accompaniment includes a section for the organ, marked '(Org.)', with a triplet of eighth notes. The dynamic markings *pp rit.*, *a tempo*, and *cresc.* are present.

Più mosso.

Broadly.

*f*

Thou art my hun - ger and my need, The

*Maestoso.*

*f*

goal and so - lace of my roam - ing.

*più f* Con amore.

Be thou my Hav - en when I speed Hom - ing!

*più f* *ben marcato* *ff* *legato.*

*appassionato.* *riten. pp*

*Red.* \*

6 **Tempo I.**

*dolce e tranquillo.*

*pp*

All things come home at ev - en - tide, Like

*pp Ben sostenuto.*

birds that wear-y of their roam - - ing, And I would

*molto cresc.* hast - en to thy side, Hom - - ing!

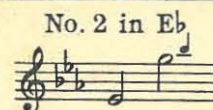
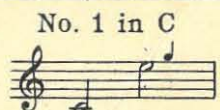
*molto cresc.*

*più cresc.*

*ff riten.*

*ff*

**TWO NEW BALLAD SUCCESSES**  
BY THE COMPOSER OF  
**ROSES OF PICARDY and A BROWN BIRD SINGING**



**DO YOU KNOW MY GARDEN?**

Words by  
PHILIP HENRY

SONG

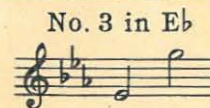
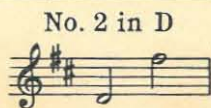
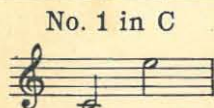
Music by  
HAYDN WOOD

Andante moderato

Do you know my garden?  
Oh, it's wonderful in the morning! Dear, if you would only come,  
You would see the roses open, To the drowsy bee's soft hum,  
There's a dear little pond with gold-fish, There are marigolds tipped with dew;  
Oh, I wish you could know my garden, For my garden was made for you.

Do you know my garden?  
Oh, it's wonderful in the evening! When the light begins to fade,  
And the fairies dance in the shadows, The waving trees have made.  
There's a nightingale serenading, In the heighth of his throne above;  
Oh, I know you would love my garden, For my garden was made for love!

Copyright 1926 by Chappell & Co., Ltd.



**I LOVE TO HEAR YOU SINGING**

Words by  
LILLIAN GLANVILLE

SONG

Music by  
HAYDN WOOD

Slowly

*Verse:* There is a song you sing, dear,  
Sometimes when the day is done;  
A song of love and gladness  
When all the world is young.  
I listen and weave in my dreaming  
Joys that to-morrow may bring,  
And there's never a care in my heart, dear,  
When that wonderful song you sing.

*Refrain:* I love to hear you singing,  
I love to hear your song  
When the sunset rays are passing  
And the shadows growing long.  
When stars are softly shining  
Through the twilight's tender glow.  
I love to hear you singing  
Just the sweetest song I know.

Copyright 1928 by Chappell & Co., Ltd.

**CHAPPELL-HARMS INC., 62 W. 45th St., N.Y.**

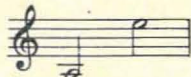
# TWO INTERNATIONAL BALLAD SUCCESSES

By DOROTHY FORSTER

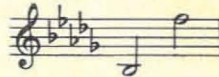
No. 1 in Bb



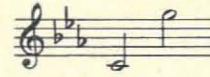
No. 2 in C



No. 3 in Db



No. 4 in Eb



## ROSE IN THE BUD

Words by  
PERCY J. BARROW

SONG

Music by  
DOROTHY FORSTER

Moderato con dolore

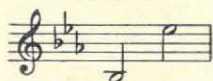
Musical score for 'Rose in the Bud' featuring a vocal line and piano accompaniment. The tempo is 'Moderato con dolore' and the dynamic is 'mf'. The key signature is Bb and the time signature is 4/4.

1. Rose in the bud, The June air's warm and tender,  
Why do you shrink your petals to display?  
Are you afraid to bloom in crimson splendour  
Lest someone come and steal your heart away?

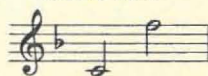
2. Rose in the bud, The evening sun is sinking,  
Wait not too long and trifle not with fate;  
Life is so short and love is all, I'm thinking  
Love comes but once, and then, perhaps, too late.

Copyright MCMVII by Chappell & Co., Ltd.

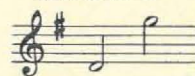
No. 1 in Eb



No. 2 in F



No. 3 in G



## \* MIFANWY

Words by  
FRED E. WEATHERLY

SONG

Music by  
DOROTHY FORSTER

Andante moderato

Musical score for 'Mifanwy' featuring a vocal line and piano accompaniment. The tempo is 'Andante moderato' and the dynamic is 'p'. The key signature is Bb and the time signature is 6/8.

\* Pronounced: Mi'-fan-we

Look over the lynn, Mifanwy,  
Look over the lynn and see!  
Thy lover is rowing his bonny boat  
Over the lynn to thee.

Then sing, then sing, Mifanwy,  
And laugh to the skies above,  
There are no skies like his true eyes,  
There is no joy but love!

'Tis only a dream, Mifanwy,  
Thy lover will come no more,  
'Tis only the lap of his empty boat  
And the reeds that sigh on shore.

Kneel down, kneel down, Mifanwy,  
The waters are cool and deep,  
There's no light more on lynn or shore,  
Nor any joy but sleep!

Copyright MCMX by Chappell & Co., Ltd.

CHAPPELL-HARMS INC., 62 W. 45th St., N.Y.