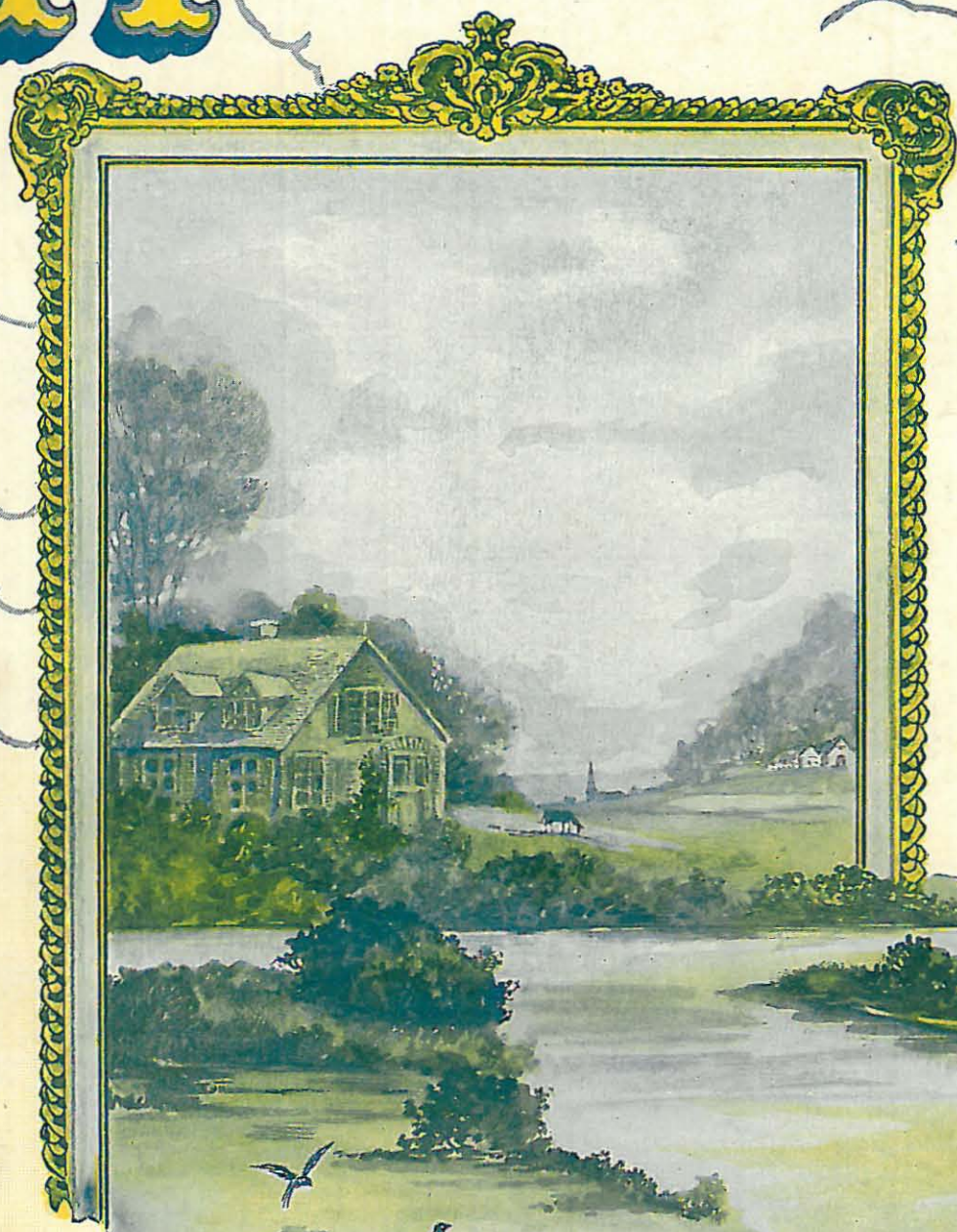


*Rhoda Dean  
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# HOMESICK



BY  
IRVING  
BERLIN

Barbelle



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ARRANGEMENT FOR THE UKULELE

UKULELE

# Homesick

By IRVING BERLIN  
Ukulele Arr. by Robert Yap

Moderato

C D7 D7 G7  
I feel ve-ry blue yes I do can't you tell Wor-ry quite a  
G7 G7 C Ab aug. min. C E7 B7 E7 dim. B7 dim. E7  
lot cause I'm not feel-ing well Friends have come to me  
A min. E7 B7 E7 A min. F A min. F A min. D7 C B dim. D7 D7 G7 D min. G7 G7 min. dim. B  
say-ing we can see you need com-pan-y But I'm not lone-ly I'm on-ly

CHORUS

C C min. C C7 min. C G7 A dim. C C7 F  
Home sick I know just what's the mat-ter I'm home  
F A dim. C C min. C G aug. B7 C G7  
sick that's all I see that co-zy lit-tle shack and the  
G7 C A min. Ab aug. C G min. A7 D7 dim. D7  
lit-tle red school, Dad-dy on the back of a fun-ny old mule God bless our  
D7 G D min. Bb7 G7 D min. B dim. C C min. C C7 C  
home on the wall the fields of clo-ver  
C G7 A dim. C C7 F F E D min. F  
They seem to say why don't you come ov-er pay us a call  
E F A7 D7 C G7 A dim.  
I miss the cows and the chic-kens and the ap-ple tree sha-dy And there's that  
C C7 A aug. D7 G7 1. C G7 D min. B dim. 2. C C  
lit tle old la-dy Do you won-der why I'm home sick sick

# Homesick

3

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff contains a series of chords and moving lines, while the bass staff provides a steady accompaniment. The key signature has one sharp (F#).

VOICE

The first vocal entry is on a single treble staff. The lyrics are: "I feel ver - y My poor heart will". The piano accompaniment continues below, featuring a section marked *Vamp* with a *p* dynamic. The piano part includes a *fz* (forzando) accent on a chord.

The second vocal entry is on a single treble staff. The lyrics are: "blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm stop when I hop off the train, Such a hap - py soul when I". The piano accompaniment continues below, featuring a *fz* (forzando) accent on a chord.

The third vocal entry is on a single treble staff. The lyrics are: "not feel - ing well Friends have come to me, say - ing 'We can stroll down the lane I can't wait 'til then, to be there a -". The piano accompaniment continues below.

Arr. by Mornay D. Helm

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see, You need com-pan - y," but I'm not lone-ly, I'm on - ly  
gain, In the twi-light when the sun is set-ting I'm get-ting

## CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad - dy on the back of a fun - ny old mule "God Bless our

Home" on the wall \_ The fields of clov - - er,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'Home' followed by a quarter note 'on', a quarter note 'wall', and a half note rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

they seem to say "Why don't you come o - - ver, pay us a call \_

The second system continues the vocal line with a quarter note 'they', a quarter note 'seem', a quarter note 'to', a quarter note 'say', a quarter note 'Why', a quarter note 'don't', a quarter note 'you', a quarter note 'come', a quarter note 'o', a quarter note 'ver', a quarter note 'pay', a quarter note 'us', a quarter note 'a', and a half note 'call'. The piano accompaniment continues with chords and a bass line.

\_ I miss the cows and the chick-ens and the ap-ple-tree shad-y And there's that

The third system continues the vocal line with a half note 'I', a quarter note 'miss', a quarter note 'the', a quarter note 'cows', a quarter note 'and', a quarter note 'the', a quarter note 'chick-ens', a quarter note 'and', a quarter note 'the', a quarter note 'ap-ple-tree', a quarter note 'shad-y', and a half note 'And there's that'. The piano accompaniment continues with chords and a bass line.

lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.

The fourth system continues the vocal line with a quarter note 'lit-tle', a quarter note 'old', a quarter note 'lad-y', a quarter note 'do', a quarter note 'you', a quarter note 'won-der', a quarter note 'why', a quarter note 'I'm', a quarter note 'Home', a quarter note 'sick', a quarter note 'I'm', a quarter note 'on-ly', and a half note 'sick'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.



# THE SONG THAT TOUCHES THE HEART

## You Know You Belong To Somebody Else (So Why Don't You Leave Me Alone)

Words by  
EUGENE WEST

Music by  
JAMES V. MONACO

### CHORUS

You know you be - long to some - bo - dy else, So

why don't you leave me a - lone. You know some - one

else has a claim to your heart, And you should con - sid - er be -

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