

G. SCHIRMER'S SECULAR CHORUSES

No. 6687

# The Home Road

For Chorus of Mixed Voices  
or Unison Chorus  
With Piano Accompaniment

Words and Music

By

John A. Carpenter

Price, 5 cents, net



G. Schirmer

New York

Boston

The Home Road (SATB)

# The Home Road

Words and Music by  
John A. Carpenter

Moderato

Soprano  
Sing a Hymn of Free - dom, Fling the ban-ner high!  
(2<sup>nd</sup> time *p*) In the qui - et hours — Of the star-ry night

Alto  
(*ad lib.*)  
Sing a Hymn of Free - dom, Fling the ban-ner high!  
(2<sup>nd</sup> time *p*) In the qui - et hours — Of the star-ry night

Tenor  
(*ad lib.*)  
Sing a Hymn of Free - dom, Fling the ban-ner high!  
(2<sup>nd</sup> time *p*) In the qui - et hours — Of the star-ry night

Bass  
(*ad lib.*)  
Sing a Hymn of Free - dom, Fling the ban-ner high!  
(2<sup>nd</sup> time *p*) In the qui - et hours — Of the star-ry night

Piano  
Moderato

Sing the Songs of Li - ber - ty, Songs that shall not die. } For the  
Dream the dreams of far a - way Home-fires burn-ing bright. }

Sing the Songs of Li - ber - ty, Songs that shall not die. } For the  
Dream the dreams of far a - way Home-fires burn-ing bright. }

Sing the Songs of Li - ber - ty, Songs that shall not die.  
Dream the dreams of far a - way Home-fires burn-ing bright.

Sing the Songs of Li - ber - ty, — Songs that shall not die.  
Dream the dreams of far a - way Home - fires burn-ing bright.

long, long road to Tip-pe - ra-ry\_ Is the road that leads me home\_ O'er

long, long road to Tip-pe - ra-ry\_ Is the road that leads me home\_ O'er

For the road to Tip-pe - ra-ry\_ Is the road that leads me home\_ O'er

For the road to Tip-pe - ra-ry\_ Is the road that leads me home\_ O'er

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "long, long road to Tip-pe - ra-ry\_ Is the road that leads me home\_ O'er". The first two staves are for different vocal parts, and the last two are for a different set of vocal parts. The piano accompaniment provides harmonic support for the vocal lines.

hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!

hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!

hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!

hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "hills and plains, By lakes and lanes, My Wood-lands! My Corn-fields! My Coun-try! My Home!". The word "rall." is written above the final notes of each vocal line and above the final notes of the piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

# G. SCHIRMER'S SECULAR CHORUSES

## Selected Choruses for School or Patriotic Use

28	Commencement March (S. S. A. A.)	H. N. Bartlett	12
70	Last Day of School (S. A.)	L. Bordese	5
432	Vale (Commencement Song) (S. S. A.)	Barnby-Brewer	8
1396	Ode for Commencement Day (T. T. B. B.)	H. W. Parker	20
2625	Sea, Mountain and Prairie (S. A. T. B.)	F. Damrosch	8
4585	Our High School (S. A. T. B.)	W. O. Miessner	15
4586	Our High School (S. S. A.)	W. O. Miessner	15
4706	University Ode (T. T. B. B.)	T. Hemberger	12
4745	City College Song (T. T. B. B.)	A. Coleman	8
5159	Our School (Unison)	W. E. Haesche	6
5592	Hymn to Liberty (S. A. T. B.)	A. Farwell	5
6183	Gloriosa Patria (S. A. T. B.)	H. W. Parker	6
6436	Blue-Bonnet (State Song of Texas) (S. A. T. B.)	I. Bergé	6
6501	Blue-Bonnet (State Song of Texas) (T. T. B. B.)	I. Bergé	8
6542	The Orange, White and Blue (Unison)	V. Herbert	5
4453	Hour of Parting (S. S. A.)	E. Marzo	12
6562	Joy! Brothers, Joy! (S. A. T. B.)	A. Farwell	6
6563	March! March! (Unison)	A. Farwell	6
6571	Our America (National Hymn, Unison)	A. E. Stetson	5
6607	Tree of Light! (Community Carol, S. A. T. B.)	L. S. Collins	5
6631	After the Battle (Unison)	A. Farwell	6

**G. Schirmer**

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.